**KAREN SARA MYERS**

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**Teaching**:

 University of Virginia 1997-to present; Professor of Classics

 The University of Michigan 1991-97

 Princeton University 1990-91

**Education**:

 PhD Stanford University 1990

 A. B. Oberlin College 1983

**Special Interests**:

Latin Literature and Culture, Latin Epic, Roman Gardens, Hellenistic Poetry, Ancient and Modern Literary Criticism, Gender Studies

**Awards**:

 DEI Summer Grant

 UVA Summer Research Grant 2021

 Sesqui Leave Fall 2020

 Page-Barbour Award for conference “Gendering the Garden: from Antiquity to the Present:Cross-cultural and Interdisciplinary Perspectives, University of Virginia, Thursday, March 15, 2018

 The Institute of the Humanities and Global Cultures Award for “Gendering the Garden” conference

Thomas Jefferson Visiting Fellow at Cambridge University, Downing College

2014

Sesqui Leave Spring 2014

UVA Research Travel Grant Summer 2011

UVA Summer Research Grant 2011

UVA Special Lectures Grant Spring 2011

Trinity College, Cambridge, Visiting Fellow Commoner, Spring 2008

Loeb Classical Library Foundation Grant, Spring 2008

Sesqui Leave, Spring-Fall 2008

UVA Summer Research Grant 2003

Sesqui Leave Spring 2002

UVA University Teaching Fellow 2000-2001

UVA Summer Research Grant 2000

University of Michigan Press Book Award 1996

UM LS&A Excellence in Education Award 1994

Sixth Year Stanford Fellowship Grant 1988-89

**Books**:

 *Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses.*  The University of Michigan Press, 1994.

 [D.F. Kennedy, *G&R* 42, 1995, 227; S.M. Wheeler, *BMCRev* 1995.3.31; S.J.Harrison, *CR* 46, 1996, 24f.; M.W.Musgrove, *AJPh* 117, 1996, 338-341; W.S. Anderson, *CW* 90, 1996/97, 61; J. Loehr, *IJCT* 4, 1997/98, 629-631]

*Vertis in usum: Studies in honor of E. Courtney*, ed. J. Miller, C. Damon, K. S. Myers. Munich 2002. Richmond, *BMCR* 2002, Ripoll, *RPh* 76 (2002) 180-2,

*REL* 86 (2008) 485-6.

*Ovid Metamorphoses 14.* Cambridge Greek and Latin Classics. Cambridge. 2009.

[S. Easton*, CB* 86, 2010, 192-194; J. Ingleheart, *ExClass* 14, 2010, 373f.; J.B. Solodow, *BMCR* 2011.03.55; G.E. Tissol, *JRS* 101, 2011, 282f.; H. White, *RPL* N.S. 13/14, 2010/11, 285f.; B.W. Boyd, *NECJ* 39, 2012, 68-71; C.N. Michalopoulos, *CR* N.S. 62, 2012, 162-164; P. Martínez Astorino, *Auster* 18, 2013, 122-124; A. Ramírez de Verger, *Latomus* 72, 2013, 72].

*Ancient Roman Literary Gardens: Gender, Genre, and Geopoetics*. Forthcoming Oxford University Press. 2024.

**Articles and Chapters:**

“Botanical Imperialism and Metamorphic Biodiversity: Livia and Ovid,” In *Universal Gardens: Biodiversity Imagined*, *Sztuka I Dokumentacja/ Art and Documentation* 26 (2022) : 69-72.

“Ovid against the Elements” in *Ovidius Philosophus: Philosophy in Ovid and Ovid as a Philosopher*, ed. K. Volk and G. Williams, 251-66. Oxford University Press.2022.

“New Directions in Ovidian Scholarship,” *Helios* 48 (2021) 5-20.

“Catullus: Gender and Sexuality,” in *The Cambridge Companion to Catullus,* ed. I. M. Le M. Du Quesnay, A. J. Woodman, 70-88. Cambridge, 2021.

**“**The *Culex’*s Metapoetic Funerary Garden,” *Classical Quarterly* 70 (2021) 749- 55.

“Ovid.” In Oxford Bibliographies in Classics. Ed. Ruth Scodel. New York: Oxford University Press. Published February 2021.

“Divine Journeys: Geographical Catalogues in Ovid *Fasti* 4” *Classical Journal* 115 (2020) 397-423.

“Pulpy fiction: Vergilian Reception and Genre in Columella *De* *Re Rustica* 10” in *Reflections and New Perspectives on Vergil’s Georgics*, ed. Xinyue, G. and N. Freer, 129-37. Bloomsbury, 2019.

 ‘Representations of Gardens in Roman Literature’, in *Gardens of the Roman Empire*, eds. W. F. Jashemski, M. Gleason, K. Hartswick, A. Malek, 258-77. Cambridge: Cambridge University Press, 2018.

(Winner of Elisabeth Blair MacDougall Award from the Society of Architectural Historians; Winner 2018 Choice Outstanding Academic Title; Winner, 2019 PROSE Award for a Single Volume Reference/Humanities)

Gardens of Pliny, Statius, Martial, Ovid, Varro, Cicero entries in *Gardens of the Roman Empire*, Vol. 2. Cambridge, 2018.

“*ambiguus vultus*: Horatian echoes in Statius’ *Achilleid*,” *Materiali e Discussioni per l’analisi dei testi classici* 75 (2015) 179-88.

“Statius on Poetic Invocation and Inspiration,” in *Brill's Companion to Statius*,

edited by W.J. Dominik, C. E. Newlands, K. Gervais, 31-53. 2015.

 “Ovid, *Epistulae Ex Pont*o 4.8, Germanicus, and the *Fasti*” *Classical Quarterly*

64 (2014) 725-34.

 “Ovid’s Reception of Ovid in the Exile Poetry,” *A Handbook to the Reception of Ovid*, eds. C. Newlands and J. Miller, 8-21. Wiley-Blackwell, 2014.

“Catullan Contexts in Ovid's *Metamorphoses*,” in *Catullus: Poems, Books,*

*Readers*. edited by I. Du Quesnay and A. Woodman, 239-54. Cambridge, 2012.

 “Ovid Bibliography” Oxford Bibliographies Online. 2010.

“Introduction.” *Ovid, The Metamorphoses*. Translated by Horace Gregory. Signet Classics. 2009.

Entries on Tibullus, Elegiac, and Iambic Poetry for the *Oxford Encyclopedia of Ancient Greece and Rome*. Oxford, 2009.

“Imperial Poetry” in *The Blackwell Companion to the Roman Empire*, ed. D. Potter., 439-52. Blackwell, 2006.

“Italian Myth in *Metamorphoses* 14: themes and patterns,” *Hermathena* 177-78 (2004-2005) 91-112.

 “*Docta otia*: Garden ownership and configurations of leisure in Statius and Pliny the Younger,” *Arethusa* 38 (2005) 103-29.

 “*Psittacus Redux*: Imitation and Literary Polemic in Statius *Silvae* 2.4,” in *Vertis in usum: Studies in honor of E. Courtney*, ed. J. Miller, C. Damon, K. S. Myers (Munich 2002) 189-199.

 "*Miranda fides*: Poet and Patrons in Paradoxographical Landscapes in Statius’ *Silvae*" *Materiali e Discussioni* 44 (2000) 103-38.

"The Metamorphosis of a Poet: Recent Work on Ovid," *JRS* 89 (1999) 190-204.

"The Poet and the Procuress: The *Lena* in Latin Love Elegy,"*JRS* 86 (1996): 1-21.

 "*Ultimus Ardor:* Pomona and Vertumnus in Ovid's *Met.* 14.623-771." *Classical Journal* 89 (1994): 225-50.

"The Lizard and the Owl: An Etymological Pair in Ovid, *Metamorphoses,* Book 5," *AJP* 113 (1992): 63-68.

 "Ovid *Amores* 2.6 : Programmatics and the Parrot," *Echos du Monde Classique/Classical Views,* 34, n.s.9 (1990): 367-74.

**Reviews:**

Review of Y. Schmidt, *Ovids Epos und die Tradition des Lehrgedichts. Mythos und Elementenlehre in den* Metamorphosen. (Hypomnemata 210.) Pp. 360. Göttingen: Vandenhoeck & Ruprecht, 2021. *The Classical Review* 72(2021) 159-60.

Review of C. Barrett, *Domesticating Empire: Egyptian Landscapes in Pompeian Gardens.* Oxford University Press. 2019. *Religious Studies Review* 47 (2021) 88.

Review of A. Radulescu, *Ovid in Exile*, 2019. *Exemplaria Classica* 24 (2020) 383.

Review of L. Ferrar, *Gardens and Gardeners of the Ancient World*,2016. *Religious Studies Review* 46 (2020) 401-2.

Review of B. Weiden Boyd, *Ovid’s Homer*. *Latomus*.

Review of I. Ziogas, *Ovid and Hesiod: The Metamorphosis of the Catalogue of Women*. Cambridge, 2013. *Gnomon* 88 (2016) 461-2.

Review of K. Gleason, ed., *A Cultural History of Gardens in Antiquity.* Volume 1. London, New York: Bloomsbury, 2013. *Religious Studies Review* 41 (2015): 192-3*.*

Review of M. Zarmakoupi, *Designing for Luxury on the Bay of Naples.* Oxford

University Press. 2014. *Religious Studies Review* 41.3 (2015): 111.

Review of M. von Glinski, *Simile and Identity in Ovid’s* Metamorphoses.

Cambridge: Cambridge, 2012. *Religious Studies Review* 41.2 (2015) 69.

Review of F. Grewing, B. Acosta-Hughes, A. Kirichenko, *The Door Ajar: False*

*Closure in Greek and Roman Literature and Art*. Heildelberg, 2013. *CJ Online*

2014.11.03.

Review of *Pliny the Elder: Themes and Contexts*, ed. Roy Gibson and Ruth

Morello. *Religious Studies Review* 40 (2014): 38-9.

Review of M. Labate, M. *Passato remoto. Età mitiche e identità augustea in Ovidio.* Fabrizio Serra Editore, 2010. *CR* 62 (2012) 158-9*.*

Review of A. Feldherr, *Playing Gods. Ovid’s Metamorphoses and the Politics of Fiction*. Princeton University Press, 2010. *NECJ* 38 (2011): 299-301*.*

Review of P. E. Knox, *A Companion to Ovid*, Wiley-Blackwell, 2009. *CJ* 106 (2011) 495-8.

Review of Smolenaars, van Dam, Nauta (eds.) *The Poetry of Statius*. Brill, 2008. *Religious Studies Review*37 (2011): 127.

Review of G. Rosati, *Ovidio Metamorfosi Volume III* 2009. *BMCR* (online) 2010.

Review of A, Barchiesi, G. Rosati, *Ovidio Metamorfosi Volume II*. 2007. *CJ* 104 (2009): 284-6.

Review of A, Barchiesi, *Ovidio Metamorfosi Volume I*. 2005. *CJ* 104 (2009): 182-4.

Review of Kim J. Hartswick, *The Gardens of Sallust: A Changing Landscape*. University of Texas Press, 2004. *JRS* 98 (2008) 258-60.

Review of Newlands*, Statius’ Silvae and the Poetics of Empire*. *CJ* 100(2004-5) 213-16.

Review of *Hardie, Barchiesi, Hinds,* *Ovidian Transformations*. *Phoenix* 56 (2002) 172-3.

Review of A. Keith, *Engendering Rome*. *UTQ* 71 (2001/2002) 187-8.

Review of J. Loehr, *Ovids Mehrfachserklärungen. IJCT* 6 (2000) 618-21.

 Review of Gareth Williams, *Ovid's Ibis.*  *CR* 49 (1999): 267-8.

 Review of Garth Tissol, *The Face of Nature. CJ* 93 (1998): 452-54.

 Review of Betty Rose Nagle, ed., *Roman Holidays.*  *CO* 73.4 (1996): 143.

Review of Carl J. Richard, *The Founders and the Classics: Greece, Rome, and the American Enlightenment*. *Mediterranean Quarterly*  6 (1995): 113-16.

 Review of F. Celoria, *The Metamorphoses of Antoninus Liberalis*. *BMCR* 4.6 (1994): 438-39.

 Review of M. Beagon, *Roman Nature: The Thought of Pliny the Elder.* *BMCR* 4.3 (1993): 155-59.

Review of J. Farrell, *Vergil’s Georgics and the Traditions of Ancient Epic, BMCR* 2.4 (1991): 223-27.

**Professional Talks:**

“Gender and Genre Play in the *Copa*.” SCS. Jan. 8, 2023.

“Women and Weaving in Latin Elegy.” Sulpicia Conference. Oct. 2022. UVA.

“Ovid’s Flora and Pomona: Gender and Genre in the Garden.” International Ovidian Society. Pisa, June 18-19, 2019.

“Ovid Against the Elements.” *Ovidius Philosophus* Conference, Columbia University. March 29-30, 2019.

“New Directions in Ovidian Scholarship.” SCS, San Diego. Jan. 6, 2019.

 “The *Copa* of the *Appendix Vergiliana* as Vergilian Parody.” Georgetown University, Nov. 9, 2018.

 “Trampling in the Garden: Gardens in the *Vergilian Appendix.*” Conference: “Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana.” Oxford University, Sept. 7, 2018.

“Gendering the Garden in Ancient Rome,” Conference ‘Gendering the Garden,’ UVA, March 15, 2018.

 “Gendering the Garden in Latin Literature: Patterns and Paradigms” Conference “*Hortus inclusus*: Expanding Boundaries of Space and Time,” British School at Rome, June 27-8, 2017.

 “Bucolic Elegy and Vergilian parody in the *Copa*” Vergilian Society Conference, Cumae, June 29-30, 2017.

 “Vergilian Themes in Ovid’s *Metamorphoses.*” University of Mississippi, Oct. 3,

 2016.

“Vergil’s Rome in Ovid’s *Metamorphoses,*” Conference “The Fate of Rome’s *Fatum*.” UVA, Oct. 1, 2016.

“Columella’s Poetic Plant Catalogues” Classical Association of the Midwest and South, Williamsburg, VA. March 17, 2016.

 “Proemic Vocabulary in Imperial Epic,” Les Mots sous les Textes: Interpreting

Wordplay in Greek and Latin Poetry, An International Conference, Fondation

Hardt, Geneva. Nov. 7-8, 2014.

 “Pulpy Fiction: Columella’s numerosus hortus and Georgics 4.116-48,” New

Perspectives on Virgil’s *Georgics*, An International Conference. University

College, London. April 3, 2014.

“Columella’s Poetics,” Cambridge University, UK. March 12, 2014.

“The Poetics and Politics of Inspiration in Imperial Roman Poetry,” Oberlin

College, Oct. 15, 2011.

 **“**Epic Gardens: Vergil *Geo*. 4.116-48 and Columella *De Re Rustica* 10.” Symposium Cumanum, June 2011.

 **"**Statius on Inspiration in the *Silvae.*" CAMWS-SS. Richmond, VA, Oct. 28, 2010.

“Ovid on Ovidianism in the *Tristia* and *Epistulae ex Ponto*” Ovid and Ovidianism Conference. University of Richmond, April 16-18, 2010.

 “Statius’ poetic invocations and Hellenistic Poetry.” Conference on Statius and Hellenistic Poetry. University of Toronto, November 14, 2009.

“Ovid and Greek Poetry” Fulcrum: Ovidian Heritage and Legacy. University of Mary Washington, November 9, 2009.

“Propertius 4.4.” Cambridge University, UK. March 12, 2008.

 “Commencement and closure in Ovid *Metamorphoses* 14.” `Institute for Classical Studies, London. February 25, 2008.

“Beginnings and Endings in Ovid *Metamorphoses* 14.” UNC, Chapel Hill, April 23, 2007.

 “On Cutting Hedges: Topiary and other unnatural marvels in Roman gardens.” Classical Association of the UK Conference. Birmingham, UK. April 14, 2007.

 “Ovid *Met*. 14. 450-500.” Commentary Conference. Georgetown University, Oct. 20-21, 2006.

“The Proem and Book 1 of Statius’ *Thebaid*,” Leeds International Classics Seminar, Leeds, UK. May 13, 2005.

**“**“*Exemplum non leve* : Cephalus and Procris in Ovid’s *Ars Amatoria* 3. 685-746” Elegy and Narrativity Conference, April 30, 2004, Princeton University.

“Gardens in Latin Literature,” Feb. 15, 2003, Dumbarton Oaks. (read).

“Pliny the Younger on Villa Life,” Oct. 21, 2002, Amherst College.

 “Genealogies: Italian Myth in *Metamorphoses* 14,” March, 2002, Dublin.

“*Docta otia*: Garden ownership and configurations of leisure in Statius and Pliny the Younger,” Jan. 6, 2002, APA , Philadelphia, PA.

 “Gardens in Imperial Literature: Statius, Martial, and Pliny the Younger,” Oct. 24, 2000, Columbia University

 “The *Aeneid* in the *Metamorphoses*” Classical Association of Virginia, April 2000

"Aetiology and the Construction of Cultural and Textual Authority in Hellenistic and Augustan Poetry," Organizer and Speaker, APA Panel, Texas, December, 1999

"The Female in Ovid's *Fasti:* explorations in Roman cult and poetic design," March, 1999, Loyola College, Maryland.

 "Ovid's '*Aeneids*'," September, 1998, Oberlin College.

 "Reinventing the Past: Picus, Canens, and Circe in Ovid's *Metamorphoses*," April, 1998, CAMWS, Charlottesville, Virginia.

"Poetics and Patronage in Statius *Silvae* Book Two" March 1998, International Statius Conference, Dublin, Ireland.

"The Ethics of Horticulture: Pliny and Statius on Roman Gardens." April 1997, The Conference of the Classical Association of the Midwest and South, Boulder, Colorado.

 "Reading Women in Vergil's *Aeneid*" Nov. 19, 1996, University of Toledo.

 "Gender, Speech, and Power in Ovid's *Metamorphoses*" Nov. 12, 1996, Michigan Journalism Fellows.

"Statius *Silvae* 2.3: *Aetion*, Myth, and Moralizing." December 1994, APA Talk, Atlanta, GA.

"The Lena: Prostitution and Latin Elegy." April, 1994, The University of Michigan.

"What Theory?: Approaches to Augustan Poetry." March 1994, The University of Toronto.

"Pliny's Paradoxography: Natural and Unnatural Marvels in the *Historia Naturalis*." December 1993, APA Talk, Washington, D.C.

 "The Poet and the Procuress: The *Lena* in Latin Love Elegy, April 1993, The Conference of the Classical Association of the Midwest and South, Iowa City.

 "*Ultimus ardor*: Pomona and Vertumnus in Ovid *Met*. 14.623-771," February 1992, The University of Michigan and the University of Pittsburgh.

"*Res Obscura* : An Aetiological Inset Narrative in Ovid's *Metamorphoses* (6.313- 381)," December 1990, APA Talk, San Francisco.

**Ongoing research:**

The poetics of opening in Roman Epic

Aetiology in Roman Literature

The Paradoxographical Tradition in Latin Literature

Imperial Latin Epic

The Poetics of Panegyric