

*The Classics Graduate Student Association of the University of Virginia
presents its Twenty-Sixth Annual Colloquium*

Pushing the Boundaries

African and Asian Interactions with the Ancient Mediterranean

Saturday, March 19, 2022

Edward Said's *Orientalism*: A Reappraisal

A Keynote Address by

Phiroze Vasunia

University College London



Miss-understood Emblem:

The Indian Female Figure of Pompeii

Priyasakhi Chiara Barchi and Lylaah L Bhalerao

Institute for the Study of the Ancient World at New York
University

The Racialisation of Prometheus:

**Emancipation, and 'Universal Humanity' in 19th-Century
African-American Abolitionist Literature**

Leo Kershaw, Balliol College, Oxford

Isis and the Ptolemaic Ruler Cult on Rhodes, Delos and Thera

Brooke McArdle, New York University

**Nandipha Mntambo's Reception of Classical Myth
and Cultural Fusion**

Cody Houseman, Emory University

Roman glass in tombs of ancient China (4th-6th centuries AD)

Xiao Yang, Autonomous University of Madrid

Greek Tragedy in Postwar Japan:

**The Divine, State, and Household in Euripides' *Heracles*
and Yukio Mishima's *The Decline and Fall of the Suzaku***

Brinda Sarma, Ashoka University

Between Books and Life:

The Reception of Graeco-Roman Literature

Among Formerly Enslaved Black Writers, 1780-1865

Daniel Whittle, Hertford College, Oxford

**These Are the Words of a People and Nation
Worn Down by an Accumulated Load of Cares':**

Classical Wisdom and Modern Crisis in Lin Shu's Aesop's Fables

Benjamin Porteous, Harvard University

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