The Classics Graduate Student Association of the University of Virginia presents its Twenty-Sixth Annual Colloquium

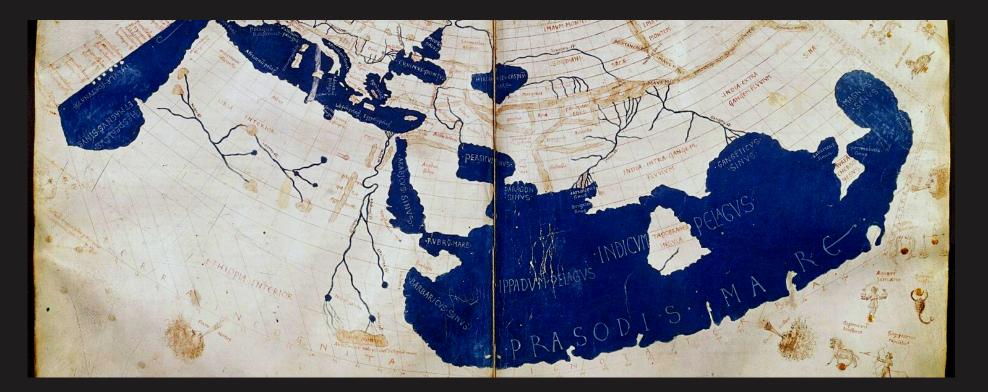
Pushing the Boundaries African and Asian Interactions with the Ancient Mediterranean Saturday, March 19, 2022

Edward Said's Orientalism: A Reappraisal

A Keynote Address by

Phiroze Vasunia

University College London



Miss-understood Emblem: The Indian Female Figure of Pompeii Priyasakhi Chiara Barchi and Lylaah L Bhalerao Institute for the Study of the Ancient World at New York University The Racialisation of Prometheus: Emancipation, and 'Universal Humanity' in 19th-Century African-American Abolitionist Literature Leo Kershaw, Balliol College, Oxford

Isis and the Ptolemaic Ruler Cult on Rhodes, Delos and Thera Brooke McArdle, New York University

Roman glass in tombs of ancient China (4th-6th centuries AD) Xiao Yang, Autonomous University of Madrid

Between Books and Life: The Reception of Graeco-Roman Literature Among Formerly Enslaved Black Writers, 1780-1865 Daniel Whittle, Hertford College, Oxford Nandipha Mntambo's Reception of Classical Myth and Cultural Fusion Cody Houseman, Emory University

Greek Tragedy in Postwar Japan: The Divine, State, and Household in Euripides' Heracles and Yukio Mishima's The Decline and Fall of the Suzaku Brinda Sarma, Ashoka University

These Are the Words of a People and Nation Worn Down by an Accumulated Load of Cares': Classical Wisdom and Modern Crisis in Lin Shu's Aesop's Fables Benjamin Porteous, Harvard University

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