



Vox Classica



The Newsletter of the Department of Classics, University of Virginia, Fall 2021

Letter from the Chair

Dear Alumni and Friends of UVA Classics,

It is a tremendous pleasure to send greetings from the Grounds of UVA, which are once more filled with our students! In Fall of 2021 we resumed our in-class, in-person instruction, to the relief of faculty and students alike. After being on-line since March 2020, everyone reports a great deal of enthusiasm in the classroom. We all wear masks indoors and the rate of infections has stayed remarkably low. I am proud of students and faculty for weathering the storm of the pandemic; both on-line, in class, and in their lives. We are all so happy to be back. We can thank our excellent Chair, Ivana Petrovic, for getting us through a difficult year so successfully.

We are excited to announce that the faculty has been joined this year by Jacqueline Arthur-Montagne as Assistant Professor and member of the first faculty cohort in the University of Virginia's new Democracy Initiative. Her hire is among the first for this notable new College-wide initiative (<https://democracyinitiative.virginia.edu/about>), and we are grateful that the important role of Greek and Roman thought has been acknowledged. Jacqueline has her PhD from Stanford University, and comes to us most recently from High Point University, where she taught a wide range of courses for five years. Her specialty is Greek literature and cultural history. Her research centers on the texts and practices of ancient education, and how institutions of schooling in antiquity shaped the legacy of Classical Greece to the present. Jackie will be developing and teaching an exciting new course on Ancient Democracy next year for the Democracy Initiative and the Classics Department.



In other big news, we participated last year in the launch of a new graduate program which is committed to diversifying the graduate student body. The Bridge Fellowship is a fully-funded two-year program assisting gifted and hard-working students in Classics to acquire research and language skills needed to pursue a Ph.D. in Classics. We have one new student joining us in this program this year, Louis Mainwaring-Foster. We think that this is a fantastic opportunity for us to help diversify the field of Classics more broadly. In other graduate news, this year our PhD graduates have had a notable success in the academic job market.

The Classics Graduation ceremony in May 2021 was unfortunately only held on-line and not in person, although everyone was able to walk the Lawn (and all the way to the football stadium!) at the University's Final Exercises. We

INSIDE: News of the Faculty Alumni News Undergraduate News News of the Graduates Donors
Forthcoming Events ...and More

Letter from the Chair Continued

graduated twenty Classics majors this year. Four of them completed the Distinguished Majors Program. We are so lucky to have such outstandingly dedicated students, who did their best to make it feel as if things were (almost) normal and rose to the challenges of a difficult year. As usual, students' views of the major were very positive. They appreciate the small classes, close contact with the faculty and the latter's passion for their subject and care for their students. The very high quality of instruction was noted by nearly every outgoing major.

I would like to offer our sincere gratitude for the support of our friends and alumni/ae, who continue to help us fund our guest speakers and lecture series, student travel abroad, the Constantine Library, as well as this Newsletter. Our Lowe Memorial lecture for 2021, given by Amy R. Cohen (Randolph College) can still be viewed on-line at

<https://virginia.box.com/s/yt2zf5onmkrp6n8cyhrhf67f1oi8waqz>

Your gifts help to ensure the future health of the department and our ability to enhance the educational experience for Classics majors and Graduate students. We look forward to a year of renewed activity, with the resumption of talks and travel. We hope you enjoy reading about the activities and achievements of our faculty and students in this newsletter. We always encourage you to write and share your news with us and to visit.

With best wishes,

Sara Myers, Interim Chair

News of the Graduate Students

It's been a varied and eventful year, if sometimes a trying one. Along with the obvious (Covid), a major library renovation has made life harder for students and faculty alike. But there have been plenty of bright spots too. A highlight of spring semester was the twenty-fifth annual graduate colloquium (and the second to be held over Zoom), on the topic "(Un-)Forgotten Realms: Science Fiction and Fantasy in and about the Ancient World." Six presenters "visited" from the U.S., U.K., Spain, and Portugal. Keynote speaker Jennifer Rea (University of Florida) discussed the politics of survival in *Snowpiercer* and the *Aeneid*. While indoor activities were limited, there were many outings, hikes and other activities, organized by Social Chair Nina Raby.

Graduation in May was another joyful (if still virtual) occasion. Kevin Scahill was awarded the Ph.D., with a dissertation on allusion and exemplarity in books 44 and 45 of Livy. Camilla Basile and Michael Fons earned the M.A. and are both continuing to the Ph.D. program. At the end of June Tim Brannelly defended his dissertation on Jupiter and Juno in Ovid's *Fasti* and was awarded the Ph.D. in August.

Fall semester has seen a partial return to normalcy. Newly vaccinated, we reaccustomed ourselves to in-person teaching and learning—albeit still with masks in classrooms and common areas. We celebrated the arrival of three incoming graduate students, Zach Haines, Carl Hamilton, and Noah Holt. We also welcomed Louis Mainwaring-Foster, the inaugural student in the Department's new Bridge program.

As usual, our students delivered papers at various conferences, including CAMWS and SCS. Stephen Hill published a piece on ancient Greek as a spoken language in a Bloomsbury volume on *Communicative Approaches to Teaching Classical Languages*. Recent Ph.D. Rebecca Frank's article on the Delphic oracle in Plutarch's Delphic dialogues has been accepted by *Mnemosyne*. There were honors for Camilla Basile, who won the 2020/21 Tibor Wlassics Dante Research Fellowship, Christine Boltsi, winner of the Class of 1985 Fellowship Creative Teaching Award, and Stephen Hill, who was awarded a research prize by the Jefferson Scholars Foundation.

Finally, we're delighted to congratulate several recent graduates on their new positions. Brett Evans (Ph.D. '20) began a three-year appointment at Georgetown as Assistant Teaching Professor in Greek Literature and Culture. Joseph Zehner (Ph.D. '20) has been appointed as postdoctoral Fellow at Leiden University. And current Ph.D. candidate Stephen Hill accepted a position as Instructor of Classics at Wyoming Catholic College.

Gregory Hays, Interim DGS

From the Undergraduate Director

While I was away on leave in Spring 2021, John Miller ably took over my duties as DUP (pronounced “dupe”; the odd and, I hasten to add, inapposite acronym chosen by UVA for “Director of Undergraduate Programs”). The now sadly familiar wonders of Zoom did, however, allow me to attend the online graduation ceremony in May, where we saw off a remarkably large cohort of majors--nineteen in Spring, and one more over the summer. This number included four authors of Distinguished Major’s Theses--Parker DiPaolo, Jack Kellmanson, Heather Snowden, and James Wilusz. Other honorees at the event included Kristin Myers and Alex Nguyen, who were elected for membership into Phi Beta Kappa, and Heather Snowden joined the same two in sharing the Anne Marye Owen Prize for distinguished work in the department. The departure of this distinguished group did deplete the ranks a bit, but as of writing we have attracted five new majors and so, while we will miss those departing, the fresh faces exhibit the eagerness we have come to expect from our majors.

Anthony Corbeill, DUP

Emeriti

Malcolm Bell (Art History and Classical Archaeology), wrote a paper on Aeschylus in Sicily for the Wiley-Blackwell *Companion to Aeschylus* and is correcting proofs of *Morgantina Studies VII, The City Plan and Political Agora* (Verlag Ludwig Reichert, Wiesbaden).

Jenny Strauss Clay, hasn’t done much this year; she did sit in on Greg Hays’ Apuleius course (fun!) and Daniel Mendelsohn’s Cavafy course (amazing!). She kept her sanity by digging in her garden and had a bumper crop of figs and, for the first time, melons! She gave some papers via Zoom (including the recent for “Things Have Changed” conference organized by Anke Walter and Inger Kuin), wrote a bunch of papers, including one on “Achilles Revolutionary?” to appear in *CQ*. She is spending the fall in Munich and eating lots of sausages and getting to like beer. She is most delighted that our new PhD Joseph Zehner has a post-doc in Leiden; she plans to visit in November.

David Kovacs. On 28 December 2020 my wife Judith died from the complications of pancreatic cancer. She was diagnosed in December of 2018. She had excellent medical care at UVa, and we thought she had a chance to survive. Unfortunately what looked like a successful surgery was followed a few months later by signs that the cancer had metastasized.

I am doing as well as could be expected under the circumstances. Fortunately my daughter Ellen and her husband and children, who were living in the Denver area, relocated to Crozet and were on hand to cheer Judith’s last days and to support me in my bereavement. I am also sustained by spending time with friends.

When I find time I continue work on the commentary on Euripides’ *Electra* I mentioned in *Vox Classica* for 2019. I also have an article on Horace and one on Sophocles coming out in *Classical Quarterly*.

Jon Mikalson. This has been a rather dreary year of copyediting, proofreading, and indexing, but the results are good. By the time you read this, the third edition of *Ancient Greek Religion* will have appeared, with two new chapters, one (with many other improvements) by my friends and colleagues Andrej and Ivana Petrovic. And my new *The Essential Isocrates* is to appear in January or February from the University of Texas Press. All you may want to know about Isocrates! Next on the docket is a study provisionally entitled *Wretched*, making distinctions in meaning and usage among those half-dozen Greek words which classicists love to translate as “wretched.” Not much travel this year, but several family mini-celebrations, most notably moving our oldest granddaughter Mia into Kellogg House (named after an old friend) for her first year at UVa, Class of 2025.

Tony Woodman. In addition to papers in *CCJ*, *Historia* and *Histos*, I contributed to and co-edited (with Ian Du Quesnay) *The Cambridge Companion to Catullus*, which appeared in the spring. My commentary on Horace, *Odes* 3, in the ‘green-and-yellow’ series is due out at the end of the year; when it appears, it will complete the set of Cambridge commentaries on the *Odes* (the other volumes are by R.G. Mayer, S.J. Harrison and R.F. Thomas). A first draft of my commentary on Sallust’s *Bellum Catilinae* (for the same series) is almost finished, and I have accepted an invitation to produce a new Loeb edition of Velleius Paterculus, an author on whom I first started to work in 1965.

Faculty News

Jacqueline Arthur-Montagne. It is with great joy and an enormous sense of privilege that I have joined the University of Virginia Department of Classics this fall and begun teaching our Greek Civilization students – in person at last! This summer was a whirlwind of painting and packing, as my husband and I moved from North Carolina to our new home in Scottsville, Virginia. But we have both found the beauty and energy of Albemarle County inspiring, and we gain new appreciation every day for the ways in which the history and diverse communities of Charlottesville have shaped the study of the humanities. Although I have been on grounds for a relatively short time – three months have flown by – some highlights of my first semester have included some early collaborations with the Democracy Initiative, which included moderating an event on “Renaissance Humanism, Democracy, and the University” and laying the groundwork for a spring 2023 course on “Athenian Democracy.” I am also happy to share the news that my co-edited volume with Inger Kuin and Scott DiGiulio, *Documentality: New Approaches to Written Documents in Imperial Life and Literature*, has been accepted for publication with De Gruyter’s Trends in Classics Supplementary Volumes. As this semester draws to a close, I look forward to wrapping up the final chapter of my book in progress, *An Education in Fiction*, and polishing my presentation for 2022 SCS Meeting in San Francisco, where I’ll be speaking on “Pleasure as Pedagogy in the *Essay on the Life and Poetry of Homer*.” The opportunity to see friends and fellow classicists at the national meeting provides a welcome reminder of how uplifting it is to share our ideas with our peers and to learn about the pioneering approaches that are illuminating the literary and material culture of the classical past in new ways. I look forward to getting to know the larger community of UVA classicists, alumni, and supporters in the coming year and hope to announce soon some classically-informed events in the Democracy Initiative where we can make that happen.

Giulio Celotto. After an entire school year spent teaching online, I am thrilled to be in a real classroom again and interact face-to-face with my students on a daily basis. This semester I am enjoying teaching an Intensive Elementary Latin course, and an advanced course on Horace’s *Odes*. Next spring, I am very excited to offer an Intermediate Latin course, and two advanced courses on Persius and Suetonius, two authors often neglected in the undergraduate curriculum, yet capable of providing a vivid portrait of the first century of the Roman Empire. Although the pandemic has certainly slowed down research, 2021 has been quite productive for me. I published two articles—one in *CW* on Tacitus’ allusive engagement with Lucan’s *Bellum Civile* in *Historiae* 1-2, and one in *PLLS* on repetitions and variations in Ovid’s *Metamorphoses*—and I look forward to seeing in print my paper on the influence of Catullus 11 on Aeneas’ speech in *Aeneid* 4, presented at the CAMWS Annual Meeting and recently accepted for publication in *Vergilius*. Furthermore, I was pleased to accept the invitation to give two virtual talks at the Universities of

Salerno and Naples, where I spoke about the impact of Empedocles’ philosophy on Statius’ *Thebaid*, and the motif of the repetitiveness of civil war in Tacitus’ corpus, respectively.

Anthony Corbeill. Since world circumstances prevented us from spending our Spring 2021 leave in London UK, we settled on the best alternative, Lawrence KS. I spent my free time primarily taking long bike rides and playing longer sessions of snooker (the former of which I can continue in Charlottesville but there are no opportunities, alas, for the latter), but my commentary on Cicero’s *De haruspicum responsis* occupied the largest portion of my brain during spring and summer. Almost there... We were happy to return to Charlottesville in fall, where I have resumed the ever-pleasant task of teaching first-year Latin, but have especially and thoroughly enjoyed meeting with an engaged group of graduate students in a seminar on Roman Republican religion. Various pieces on Varro, pseudo-Cicero, and the Latin grammarians have appeared in print, but two particular honors stand out: delivering the Gregory Daugherty Lecture “at” Randolph-Macon and being asked to deliver a special talk about Ciceronian style at the interim meeting of the Cicero Awayday “in” London (I’m sure that you can interpret the scare quotes).



Corbeill, thinking about Cicero

John Dillery. Teaching during COVID was both a challenge but also an illuminating experience for me. The computer screen seems to amplify both the good and the bad in pedagogy: a good lecture can sound like Walter Cronkite delivering the evening news, but conducting any sort of small class can be really hard. My research has continued to focus on Herodotus: I am still at work on my commentary on Book 2, but have also been participating in an online weekly seminar on Herodotus to which I have contributed a paper which I then wrote up as an essay. I also participated in an on-line

Faculty News Continued

conference on Xenophon over a couple of weeks this last summer; really good to rejoin if only virtually the community of Xenophon-scholars. It has been a joy to restart the academic world as it should be this Fall, even if we must still deal with the limitations of COVID.

Coulter George. While we're certainly not back to normal yet, it's been a wonderful relief this fall to return to the classroom and to see colleagues and students around the department again. After the dismally 21st-century experience of teaching by Zoom, I'm especially glad to be teaching both of my classes this semester in the very 19th-century setting of Pavilion V: Sophocles' *Antigone* and Plato's *Republic* 1 in third-year Greek, and Tacitus' *Agricola* in fourth-year Latin. Also, since it's my first time teaching the *Agricola*, I'm certainly grateful to be able to call on Tony Woodman for help whenever I have questions! Although the online teaching in the spring now seems like a lifetime ago, I'm particularly happy to have taught a graduate seminar on Demosthenes, as much of the reading and discussion prompted by that course dovetailed well with continued work on my Greek prose style book. I'm also delighted by the attention that *How Dead Languages Work* has had, with favorable notice both in *The Economist* and in a column by John McWhorter in *The Atlantic*. Now more than ever it seems vital to speak up for the unique importance—not to mention intellectual delight—of learning ancient languages.

Greg Hays. This has been a challenging year, as I'm sure it has for all our readers. A brief window of optimism over the summer gave way to apprehension with the arrival of the Delta variant. It's refreshing to be teaching in person (albeit masked), but we are still waiting impatiently for vaccine approval for the under-12 set. I keep busy with my courses (Roman Movies, Latin Bible, and my first-year Poe seminar) and my current role as acting Director of Graduate Studies while Andrej Petrovic enjoys a well-deserved semester of leave. Some non-classical books I've enjoyed this year are Renata Adler's *A Year in the Dark*, Olga Tokarczuk's *Drive Your Plow over the Bones of the Dead*, and M. John Harrison's *The Sunken Land Begins to Rise Again*.

Inger Kuin. For me the biggest change of this past year was Grounds getting more and more busy again! Definitely an adjustment going from having just a fraction of students and colleagues around to a happy crowd of faces and voices everywhere. In the Spring I had a lot of fun teaching Lucretius (some students came very close to Epicurean conversion...), and in my Greek course we welcomed a guest professor to consider the meaning of Croesus' test of the Delphic oracle in Herodotus together. This Fall we have just now started reading Plato's *Apology*, always a big treat, and a visit to the Special Collections to look at the University's Plautus and Terence manuscripts is coming up for my Plautus students. I finished my book manuscript *Lucian's Laughing Gods: Religion, Philosophy, and Popular Culture in the Roman East*, which will hopefully see the light of day in the upcoming year. Over the past year I

published three book chapters: on atheism in Plutarch, on utopianism and dark humor in Lucian's underworld, and on autobiography and historiographical methods in Plutarch (all are available on request or on my Academia page). It was a great pleasure to be able to meet with colleagues and present at several large online conferences (SCS, CAMWS, IPS), and at smaller events, such as a conference on landscape in imperial Greek literature "at" Penn State and one on leadership "at" the Institute for Classical Studies in London. A big highlight this Fall was getting to organize an online conference sponsored by the Humboldt Foundation together with my colleague Anke Walter at Newcastle University. For two days we discussed cutting-edge papers on the theme *Things Have Changed: Divine Interventions in Human Bodies and Landscapes*, and the conference featured many members, past and present, of the UVA Classics community.

John Miller. Last year I had the great pleasure to serve as Director of Undergraduate Studies in spring semester while Tony Corbeill was on research leave. It had been nearly 30 years since I last held that post, and, quite apart from the bureaucracy involved, I really enjoyed getting to know all of our Classics Majors better, and to see a large class graduate in May. I also got to teach Elementary Latin after many years, which I had to rethink anyway because of the pandemic. In the second semester, I tried teaching in person—or rather in a hybrid mode—inspired by the example of colleague Inger Kuin, and, in spite of the technological and psychological challenges, was cheered that some first-year students had at least one chance to meet directly mask-to-mask with an instructor. The success of the course owed a lot to the TAs who worked with the students in smaller groups, Isabelle Cimala, Erica Krause, and Iam McClain. The downside of course is that most of the students last year I will never have seen in person. Other highlights of the year were courses in Virgil's *Eclogues* and Latin Didactic Poetry, running a stimulating workshop for high school teachers on the *Odyssey* with Ivana Petrovic and our colleague in Art, Tyler Jo Smith, delivering papers at the virtual SCS and responding to a panel on Virgil there and to one at CAMWS on Active Latin; I also discussed a paper on Ovid's *Ars amatoria* via Zoom with a group at Indiana University, and published papers on Ovid and his reception. At present I am enjoying a semester's leave to pursue various projects, especially a commentary on Book 5 of Ovid's calendar-poem *Fasti*, not in Rome as usual (alas!), but working steadily in my study at home.

Sara Myers. I am very grateful to have had all of last year off, after serving as Chair of Classics for six years. For just this year I am subbing as Interim Chair, so that in turn Ivana Petrovic can have her research leave. Despite the challenges to research caused by the pandemic last year, I was able to finish a draft of my book on representations of gardens in Latin literature. I have to thank our University Library staff, who went to great efforts to supply us with the resources we needed. It is so nice being back in a department full of people. I

Faculty Continued

am also enjoying in person teaching again and will be offering my course on Women and Gender in Greece and Rome in the Spring. I am also happy to be again the parent of a current UVA student, and I am so grateful that he can have a normal first-year experience.

Andrej Petrovic. As you can see from Ivana's message, it has been a difficult year for many reasons. The silver lining in this situation is that I write these lines during my research leave, holed up in our house, surrounded by structurally unsound piles of books and articles. The opportunity to make up for some of the research time lost during this pandemic couldn't have come any sooner, and I am very glad that I am finally able to pay off some of my old debts to various editors and to commit again in a sustained way to our larger projects. I find that there are very few things that are as healing for the soul as abandoning yourself in the billows of ancient lore – just this afternoon Ivana and I had to wonder about Greek religious beliefs associated with the umbilical cord (I will spare you the gory details, but Plutarch puzzlingly thought that infants younger than seven days are more akin to plants than to people, and Soranus criticized midwives' habit of cutting umbilical cord with *bread crust!*). It is wonderful, however, to see that the Grounds, classrooms, and libraries are teeming with eager students, and I look forward to teaching our splendid undergraduates next semester!

Ivana Petrovic. My first year as chair was quite challenging and, however much I tried, I could not get used to the paradox of constantly attending meetings while sitting alone in my study. I was very impressed with the way our department weathered the storm of the pandemic, and the advent of vaccines in the spring was definitely the highlight of my year. Another fantastic collective achievement was the hire of our new colleague, Jacqueline Arthur-Montagne. Since the entire hiring process was conducted on Zoom, I only met our new colleague in person once the hire was completed. It was a wonderful, joyous occasion! If this pandemic taught me anything, it is to cherish precious moments with friends. The year also brought very painful personal losses to many of us, and it was extraordinarily difficult to miss the final ceremonies due to travel restrictions. Andrej and I also lost our wonderful dog Miyagi, who gave us 13 years and four months of joy and taught us a lot about simple pleasures of life. Miyagi loved coming to the department and getting attention (and treats!) from faculty and students. He relished his special guest star appearances at various receptions, especially if there were sandwiches. We are very grateful to the department for extending its wonderful, warm welcome and friendship to Miyagi, too.

During the "Zoom era", we all had to get used to new models of teaching and academic exchange. Since many conferences scheduled for Spring 2020 were postponed, 2021 was chock-full of Zoom events. For me, the summer was particularly exciting, with two international conferences, both with precirculated papers (one entirely on European time – presenting a paper at 4 AM is not an experience I wish to repeat!). Since I am on sabbatical this year, my first task was to finish and submit a couple of papers for edited volumes. I am currently writing a long paper on Hesiod's ritual rules with Andrej Petrovic, and then we'll turn to our joint book project. I am tremendously relieved and glad to be fully vaccinated and look forward to at least partial return to normal in the future. Now that the travel restrictions are lifted, we 'resident aliens' can look forward to seeing our families and to happy, care-free moments in our own versions of heaven. Summer 2022 in Greece? Here's hoping...

Adorable Grad Stories

Peter Moench and his wife, Sarah, are happy to report that their son, Felix, celebrated his first birthday on October 16th. His current favorite activities include: bringing home new viruses from daycare, delivering books to mom and dad (see photo), checking on them in the middle of the night, and finding the humor in everything.



Felix
preparing a
book
delivery



Felix Moench

Some Nineteenth-Century Classical Alumni of UVa
From Jon Mikalson's *An Informal, Slightly Hagiographic History of Classics at the University of Virginia, from 1825 to 1970*

John Henry Wheeler 1882-1887

John Wheeler came to the University in 1882 from Bowdoin, as Professor of Greek and Hebrew. He earned his B.A. and M.A. at Harvard, and in 1879 his Ph.D. dissertation, at Bonn, was entitled “De Alcestidis et Hippolyti Euripedearum Interpolationibus.” He served as a Member of the Managing Committee of the American School of Classical Studies in its early years, from 1884-1885, soon after the University accepted an invitation in 1882 to be a Cooperating Institution of the School, one of the original twelve universities. The University, however, failed to pay its dues (\$250 per annum) in 1884 and was booted out as a Cooperating Institution until it took up Membership again in 1929. Since then, apparently, it has paid its dues.

Wheeler married Louise Fuller Johnson, of Newbury, VT, and they had a daughter on July 21, 1885, the author Frances Parkinson Keyes. They lived in James Monroe's former home, Ashlawn. He apparently published nothing, but among his papers at UVA are his teaching notes on and translations of Thucydides, Demosthenes, Euripides, and Homer. Reportedly, “although Frances Keyes was very young (two years old) when her father died, John Henry Wheeler bequeathed to his young daughter an inquisitive mind, love of learning, and enjoyment of riding fine horses. Frances learned more about her father in 1895, when her mother took her on a yearlong tour of Europe. A visit to Bonn allowed Keyes to meet her father's former colleagues. Letters written during this visit by Louise to John Henry's family allowed Keyes to later recount how they praised her father's scholarship.” Wheeler was Louise's second husband. After his death Louise remarried, and then remarried again at age 67, this time to a 22-year-old dairy farmer in Vermont.

Wheeler's short term as Professor was ended by his death, at age 36, from “ill health.” By all reports he was an inspiring teacher. A pupil of Gildersleeve, he was “a lecturer of exquisite good taste, a man of personal charm, who worthily upheld the traditions of a chair held by George Long, Gessner Harrison, Basil L. Gildersleeve, and Thomas R. Price.” “Had he lived, he would have had no superior anywhere.” His former students formed a memorial committee and on Oct. 12, 1887, adopted the following resolution:

WHEREAS an all-wise Providence has seen fit to cut down by a premature death JOHN H. WHEELER, therefore be it RESOLVED, by us who have been associated with him and have received his instruction, that though we bow with submission to the will of that God whose ways are inscrutable, yet we desire by assembling here to offer a tribute of love and respect to the memory of the scholar who offered us so freely the fruits of his rare learning and splendid talents, whose devotion to the profession he had chosen was so unswerving, whose industry was so constant, and whose kindness was so unwearying. That we desire to express also, each and all of us, the profound sorrow which we feel at the untimely death of the man, whose private life was as spotless as his talents were distinguished, and whom we learned to love as a man as well as admire and respect as a teacher.”

From *A Slightly Hagiographic History of Classics at the University of Virginia* by Jon Mikalson, available from Amazon or as a free pdf from the author (jdm9x).

News From our Alumni, Alumnae, and Friends

Sally Blanks, B.A. 2019. I am currently serving as the Latin teacher at Brookville High School in Lynchburg, VA. Now with schools being in person, I have restarted the Latin program and club and look forward to many VJCL shenanigans. At the time of writing this, I also am getting married to my partner of 8 years, Andrew, on October 30th, 2021, with our dog, Baloo, presiding. Over the summer, I also had the pleasure of teaching a class on Monsters in the *Metamorphoses* at the Virginia Governor's Latin Academy. While preparing for my course, I thought of many fond memories in my classics courses at UVA--enough to make me return to Charlottesville in late September and spend some time with Homer on the Lawn.

Andrew and I also just moved into our new house during COVID (yikes). With the wedding and the house, my heart is full, and my wallet is empty, but I am sure the Classics department would spare me a napkin or two just like Catullus, right? In all seriousness, I am thrilled at the many new opportunities ahead for us and for the new Latin program.

Hilary Boussein, Ph.D. 2016. Hilary Boussein and **Jennifer LaFleur** (MA 2010) are pleased to announce the launch of *Rhea Classical Reviews*, a new online, open access book review journal that gives priority to new and underrepresented voices by offering a collaborative model for book reviews in ancient Mediterranean studies. *Rhea* features reviews written exclusively by emerging or alternative academics: pre-tenure, non-tenure track, or contingent faculty; graduate students; independent scholars; and those with academic training who have chosen a career path adjacent to or outside of academia proper. The books reviewed by *Rhea* are, with rare exception, also written by such scholars. In addition, *Rhea* reviews may include a Q&A with the author or editor of the work under review, facilitating a collegial exchange of ideas as part of the review process. Together, Hilary and Jennifer form one-third of *Rhea's* executive editorial board. Also on the editorial board are **Dylan Rogers** (Chair of Graduate Mentorship, PhD in Classical Art & Archaeology 2015), **Ben Jasnow** (PhD 2014), **Courtney Evans** (PhD 2016), and **Sarah Teets** (PhD 2018). Check out *Rhea* at rheaclassicalreviews.com or follow us on Twitter @RheaClassical!

Mary Jo Burke, M.A. 1992. I am the Director of Faculty and Curriculum at the Miller School of Albemarle, having transitioned from the classroom into an administrative position in the spring of 2019. I continue to teach Advanced Latin, but am lucky enough to have added a second Latin teacher to our faculty. In May, my sons Patrick ('20) and Brendan ('21) got their chance to walk the Lawn, joining their mother in the ranks of UVA alums.

Christopher Caterine, Ph.D. 2014. In September 2020, I published my first book, *Leaving Academia: A Practical Guide*, with Princeton University Press. Since then I have conducted workshops for graduate students and recent PhDs who are exploring work outside higher



Mary Jo Burke and Family

education and written numerous articles for industry publications like *Inside Higher Education*. Two of my recent events were held at the invitation of other UVA Classics alumni: Zoe Stamatopoulou invited me to speak at WashU, and Dan Leon had me speak at UIUC. I also did an event for UVA's PhD+ Program in Fall 2020 and am in discussions about holding another one soon.

A chapter I wrote on Lucan 5 finally came out in Roche (ed) *Reading Lucan's Civil War* (2021). I actually finished this piece when I was still a practicing academic back in 2017! It is likely to be my last piece of published scholarship.

In my day job I am happy to work with two people who got their PhDs in classical archaeology and art history at UVA--as well as four other colleagues with humanities PhDs from other institutions. Together we have a strong record of rapidly adapting to new challenges and punching above our weight in interactions with senior executives. On that note, I recently received a promotion to senior manager and took on a new role as project manager just four years after starting as a proposal writer. My new internal coach holds two master's degrees in Classics and was himself a student of Tony Woodman--who served as a secondary advisor for both my MA thesis and doctoral dissertation.

Will Killmer, B.A. 2009. I am currently in my fifth-year teaching Latin at the Veritas School in Richmond, VA to students in 5th through 12 grades! I have the privilege of overseeing the curriculum and my six other Latin-teaching colleagues. This year I am especially excited to work alongside another UVA Classics alum, Heather Snowden, with whom I co-teach a Latin III class. My pet project over the last several years has been to transition the curriculum to one based on active and communicative methods, which has provided me the two-pronged opportunity to delve into the history of Latin teaching and learning over the two millennia, as well as the modern research on second language acquisition. In the classroom one of my greatest joys is to connect with students over the Latin texts we read (and create) together, and to see them react in real time when they hear or read something terrifying, comical, or

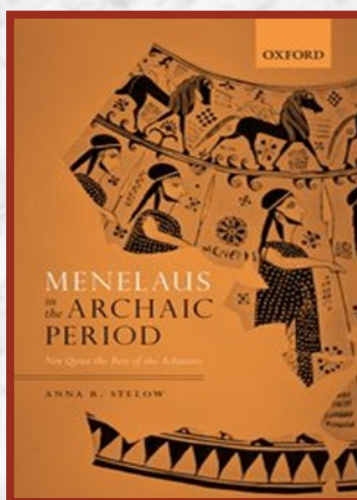
News From our Alumni , Alumnae, and Friends Continued

heartbreaking in Latin. While most of my Latin stays at school, I've managed to teach a few Latin songs to Amelia (6) and Lucy (4.5) as Rosemary (7 months) listens along.

Paula Rondon-Burgos, B.A. 2009, writes: Three UVA Classics department alumnae -- Catherine Scalia (CLAS '87), Laurie Duncan (CLAS '05), and Paula Rondon-Burgos (CLAS '09) -- are happy to report that they are all now Latin teacher colleagues at Oakcrest School in Vienna, VA! Eugepae!

Kelly Shannon-Henderson, B.A. 2007. This year has been a whirlwind. In January at the SCS meeting, my book *Religion and Memory in Tacitus' Annals* received the Goodwin Award of Merit, and an article on ancient stories of spontaneous sex change was awarded the WCC's Barbara McManus Prize. The research for both was partly done in the Constantine Library during visits back to see my parents in Charlottesville, so I am deeply grateful to all at UVA for your continued support of me and my work even these many years after I graduated. In February my husband Conor Henderson and I welcomed our first child, a daughter, Nuala (rhymes with "hula") Elizabeth Henderson. Three weeks later I unexpectedly and tragically lost my father, Jim; many thanks to all of you who noticed his obituary in the *Daily Progress* and sent your condolences. Finally, this fall I have left the University of Alabama after seven years to take up a new position at the University of Cincinnati. We are all three delighted to be here (Conor has secured an appointment in the Physics department; Nuala is still working on growing her first teeth but we are sure a glittering academic career will follow in due course). This year has been an object lesson in the vicissitudes of life (Horace *Odes* 4.7 comes very much to mind); we are all hoping for a routine and profoundly boring 2022.

Anna Stelow is pleased to announce the publication of her monograph *Menelaus in the Archaic Period: Not Quite the Best of the Achaeans* (OUP 2020). She and her husband also welcomed a new child into their family, Gabriel, this past April.



Events 2021-2022

- Oct 27: Constantine Lecture, Emily Mackil, University of CA-Berkeley, "Rethinking Property as Social Relation in the Ancient Greek World"
- Nov 10: Classics Talk, Lucia Carbone, American Numismatic Society, "Financing Sulla's Reconquest of Italy"
- Feb 25: Stocker Lecture, Julia Hejduk, Baylor University, "Nicander's Signature Serpent: Tracking the Dipsas from Genesis to the *Georgics* and Beyond"
- Mar 19: Graduate Student Colloquium
- Apr 6: Alumni Lecture, Dan Leon, University of Illinois
- Apr 21: Annual Margaret Lowe Memorial Undergraduate Lecture, Rebecca Benefiel, Washington and Lee University
- May 21: Final Exercises



BACHELOR OF ARTS

Atkins, Helen	Masotti, Courtney
Caracciolo, Jacob Daniel	Messenger, George Alan
Diaz, Dimitri Manuel	Myers, Kristin Marie ^
DiPaolo, Parker Ryan ***	Nguyen, Alexander Khang ^
Grado, Isabella Grace	Patane, Jonathan Lee
Harazin, Michael Ryan	Rowan, Sean Patrick Brendan
Johnson, Venable Rosser	Snowden, Heather Louise ***
Kellmanson, Charles John **	Stevens, Savannah Ryan Marie
Leonard, Carolina	Whitaker, James Nathan
Lundberg, Kayla Malyn Eddy	Wilusz, James Paul **

* Distinguished Major Program in Classics
** Distinguished Major Program in Classics (High Distinction)
*** Distinguished Major Program in Classics (Highest Distinction)
^ Phi Beta Kappa

MASTER OF ARTS

Basile, Camilla
Fons, Michael

DOCTOR OF PHILOSOPHY

Scahill, Kevin
Zehner, Joseph

MARIAN W. STOCKER PRIZE

For distinguished work in the major by one intending to teach high-school Latin

James Paul Wilusz

J. P. ELDER PRIZE

For distinguished work in the major

Parker Ryan DiPaolo

ANNE MARYE OWEN PRIZE IN CLASSICS

For distinguished work in Classics

Alexander Khang Nguyen

Kristin Marie Myers

Heather Louise Snowden

ANNE MARYE OWEN PRIZE IN GREEK

For distinguished work in first-year Greek

Jacob Daniel Caracciolo

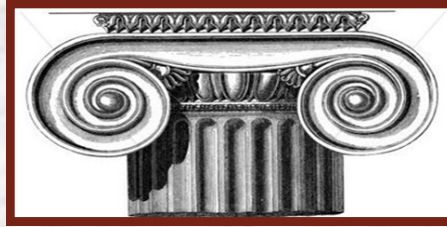
Annika M. Reynolds

ANNE MARYE OWEN PRIZE IN LATIN

For distinguished first-year work in advanced Latin

Claire LaFleur Bierly

Our Generous Donors We Thank You for Your Support



Ms. Ashley Rawlings Bagby, B.A. 1992 &
Mr. Pleasant H. Bagby

Professor Malcolm Bell III

Mr. R. Victor Bernstein, Esq.

Mr. George Baty Blake, M.A. 1994

Mr. Myles Bland, B.A. 1992 & Bland & Associates, P.C.

Ms. Samatha L. Blankenship, B.A. 2010

Ms. Caroline Brautigan, B.A. 2010

Mr. Geoffrey H. Butler, B.A. 2002

Mr. Christopher L. Catherine, M.A. 2009, Ph.D. 2014 &
Ms. Mallory M. Catherine

Mr. Howard Chang Esq., B.A. 1998, J.D. 2001 &
Mrs. Vanessa Schreiber Chang

Professor Jenny Strauss Clay

Professor Anthony Corbeill

Mr. John Lee Daugherty, B.A. 1985, J.D. 1988

Mr. Harry D. Dickinson, B.S. 1975, M.S. 1976 &
Mrs. Doris Dickinson

Professor John Dillery

Mr. Gary Freedman, B.A. 1988

Dr. Tom Garvey, M.A. 2006, Ph.D. 2010

Professor Coulter George

Professor Gregory Hays

Professor Inger Kuin

Mr. Christopher G. Kulp, B.A. 1988

Dr. Richard LaFleur, B.A. 1968, M.A. 1970

Ms. Gail Landis

Ms. Taylor V. Locks, B.A. 2014

Dr. Sandra V. Lowe & Dr. Whitson Lowe

Ms. Sophie Massie, B.A. 2009

Professor Jon D. & Mrs. Mary V. Mikalson

Professor John F. & Mrs. Mary T. Miller

Mr. Jonathan C. Morris, B.A. 1997, J.D. 2000

Professor Sara Myers

Mr. Andre Nance, M.A. 2005

Mr. Christopher Nappa, M.A. 1992, Ph.D. 1996 &
Mr. Stephen C. Smith, M.A. 1991, Ph.D. 1996

Dr. John F. Parrott, Jr., B.A. 1996

Professor Andrej Petrovic

Professor Ivana Petrovic

Ms. Alexandra N. Pisano, B.A. 2009

Mr. Vernon Marshall Powell, Jr., B.A. 1970, M.A. 1972

Mr. Hal William Reynolds, B.A. 1980 &
Mrs. Elizabeth M. Reynolds

Ms. Zoe Stamatopoulou, M.A. 2004, Ph.D. 2008

Ms. Anna Stelow

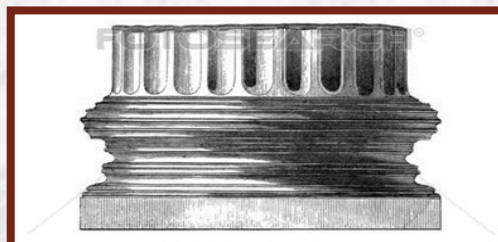
Ms. Diane Arnson Svarlien, B.A. 1983

Mr. Will Tysse, B.A. 2000 &

Mrs. Jill E. Tysse

Mr. Andrew M. Winston, B.A. 1993, J.D. 1998

Professor Anthony Woodman



University of Virginia
Department of Classics
P.O. Box 400788
Charlottesville, VA 22904

Vox Classica

Phone: 434-924-3008
FAX: 434-924-3062
e-mail: mrm8e@virginia.edu
www.virginia.edu/classics
www.facebook.com/UVAcClassics



Make a gift to the Department of Classics

If you would like to apply your gift to one of the programs, please indicate it below. If you have no preference, please know that we will apply the gift to the program with the most need.

- Constantine Library
- L.T. Brown Fund
- Apply as needed

Checks should be made payable to the University of Virginia and sent to the department at PO Box 400788, Charlottesville, VA 22904

Online donations can be made through our website link: <https://classics.virginia.edu/support-us>

Please call 434-924-3008 if you have any questions about giving to the Department of Classics.

Name:

Address:

City:

State: Zip:

Phone:

Email: