



Vox Classica



The Newsletter of the Department of Classics, University of Virginia, Fall 2023

Letter from the Chair

Dear Alumni and Friends of UVA Classics,

The Fall is particularly beautiful this year in Charlottesville. We have so many exciting events this year, it is difficult to even find a free moment to just enjoy our beautiful campus, but every time I do take the time to just get out and take it all in, I feel uplifted. The sight never gets old! And, speaking of beautiful sites, after several years of either pandemic or bad weather, this spring we finally managed to hold the graduation ceremonies outside. It was a wonderful occasion and there was much to celebrate: twelve Classics majors graduated, three of them as Distinguished Majors. As our Director of Undergraduate Studies in 22/23, Tony Corbeill conducted the usual exit interviews with graduating majors. Our students' views of the major remain very positive: they appreciate the small classes, close contact with the faculty, and our passion for our subject and care for students. The very high quality of instruction was noted by nearly every outgoing major.

We also celebrated three students who completed their PhDs (Sidney Woram, Peter Moench and Sam Crusemire) and two who obtained their MA degrees (Zach Haines and Erica Krause).

In 22/23, both our undergraduate and graduate students received an extraordinary number of awards and prizes. We provide all the details of UG success in this issue. For now, I'm just going to boast about the fact that all four undergraduate students who entered the CAMWS Latin Translation Contest received an award: Harrison McCollum (intermediate; book award); Adam Rodriguez (advanced; book award); Ryland Wilson and Grace Saunders (advanced; cash award).

Our graduate students received the following awards and recognitions for their work:

Will Nichols and Camilla Basile were the first recipients of the Colker & Powell Bicentennial Fellowship in Classics for 2023. Camilla was also admitted to the American School at Athens summer 2023 program (she has written a report about her experiences for this issue). Will used the award to finance his first research trip to Greece, a wonderful experience; it, too, is described in this issue. Evan Brubaker and Nina Raby were awarded PhD+ Fellowships for 2023. Erica Krause is a recipient of the Huskey Award, as well as of The Renate Voris Fellowship for 2023. Zach Haines and Erica Krause are recipients of this year's Society for Classical Studies Outstanding Graduate Student Awards.

We also had exceptional success with placement of our graduate students: Louis Mainwaring-Foster, our first Bridge student, successfully completed the program and has been awarded a fellowship to pursue an MA at the University of Colorado in Classics and Archaeology. Evan Brubaker plans to graduate this Fall and has already secured an Engagements Fellowship at UVA for three years. Sidney Woram was appointed Associate Director of the Office of Scholarships and Fellowships at the College of Charleston. Brett Evans (PhD 2020) left his Visiting Assistant Professor position at Georgetown for a TT job with Connecticut College. Matt Pincus (PhD 2021) was appointed Postdoctoral Teaching Fellow and Resident Assistant Professor in the Honors Program at Creighton University. Sam Crusemire accepted a high school teaching job even before he graduated. We are very proud of their achievements.

Our graduate students again organized a Student Colloquium and taught Latin as part of the Summer Language Institute. The Latin Institute has been a successful program for many years now, providing an intensive-accelerated program in Latin for Undergraduates and Graduate students in other departments.



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Forthcoming Events ...and More

Chair Letter Continued

My colleagues continue to inspire and impress me with their extraordinary teaching and scholarship. I hope you will enjoy reading about their activities and achievements in this newsletter. We always encourage you to write and share your news with us! We are so grateful to you for your continued support with financial gifts. They help to ensure the future health of the department and allow us to organize events for undergraduates as well as their other activities. Our graduate students regularly need funding for the various conferences they attend. Finally, there is the Constantine Library, the heart of our Department. As I write these lines, the library is full of students and this cheerful scene is at least as uplifting as the beautiful autumnal colors outside. As ever, we invite you to visit us on Grounds. You are always welcome!

With best wishes,
Ivana Petrovic

From the Director of Graduate Studies

It is a distinct pleasure to report on our thriving Graduate Program. In the Spring of 2023 the Department was able to award two Masters degrees, to Zachary Haines and Erica Krause, and three PhDs: to Sam Crusemire, Peter Moench, and Sidney Christman Woram. In the Fall we welcomed six (that's right) six new graduate students. As I write this (mid-Nov. 2023) no fewer than four students will be presenting papers at the upcoming meeting of the SCS, and another at an epigraphic congress.

John Dillery, DGS

Graduate Adventures

Last summer Evan Brubaker, with the support of a Lazenby Fellowship and a summer grant from the UVA Society of Fellows, had the opportunity to conduct manuscript research in Italy. Evan's soggiorno began in the capital city where he examined Latin poetry on the 1527 Sack of Rome at the Biblioteca Lincei and the Biblioteca Casanatense. After a train ride south, he spent a week in Naples working with a Renaissance imitation of Vergil's *Eclogues* by the hermeticist Lodovico Lazzarelli, the only surviving copy of which is housed at the Biblioteca Nazionale. When the library closed for the weekend, Evan decided to spend a Saturday visiting the Roman ruins at the archaeological park of Ercolano. From the blistering July heat of Campania, Evan finally headed for Venice to photograph an early modern Latin poetic text at the Biblioteca Marciana. After a couple rides on the vaporetto, along with pitstops at Giudecca and Murano, it was time to return stateside. It is Evan's hope to incorporate his research into two separate scholarly articles.



Evan in Venice



**Roman house in
Ercolano**

From the Undergraduate Director

It has been a pleasure to serve as the Director of Undergraduate Studies for the first time, and I am especially grateful to my predecessor Tony Corbeill for his help in making the transition as seamless as possible, as I started to navigate through various responsibilities like administering the Latin Placement Exam, meeting with prospective undergraduates, and signing up new majors—the last of which must surely be one of the happiest occasions in the department. So far this year, we've seen four new majors declare, and it's especially gratifying to begin replenishing our numbers since, in the Spring 2023 graduation ceremony, we were pleased to celebrate the achievements of no fewer than eleven departing majors: Claire Akard, Elizabeth Heck, Zhihan Hu, McClellan Johnson, Olivia Koshute, Paul Linza, David Orvedahl, Annika Reynolds, William Sheehan, Madison Smith, and Emily Tenney. Three of them completed the Distinguished Major Program: William Sheehan with the thesis "Reconsidering Themes in the Reign of Domitian," Annika Reynolds with one titled "Nature, Curated: Transformative Views from a Roman Villa" (both highest distinction), and Elizabeth Heck, with "Adapting Modern Latin Instruction: Lessons Learned from the Ancient Latin Learner." Taking their place, three current fourth-years have now started work on DMP theses as well, and Kate Jensen will be presenting her research in the November 2023 Virginia Undergraduate Research Symposium in Classics (VURSIC). The Classics Club is also thriving, most recently hosting a classics-themed trivia night, and, at this October's Margaret Lowe Memorial Lecture, our speaker series for an undergraduate audience, Bart Natoli of Randolph-Macon College gave a talk titled "Gender-based Censorship: Silencing Female Voices from Ancient Rome," and there was standing room only! Finally, it's inspiring to see the range of our course offerings continue to grow, with Prof. Arthur-Montagne having taught a course on Ancient Athenian Democracy this past spring in connection with her work with the Karsh Institute of Democracy.

Coulter George, DUS

Emeriti

Malcolm Bell (Art & Archaeology), contributed an article on Aeschylus in Sicily to the Wiley Blackwell Companion to Aeschylus, and one on Demeter and Kore at Morgantina to the Oxford Handbook of the Archaeology of Greek Sanctuaries (in press); his Morgantina Studies VII, The City Plan and Political Agora was published in December 2022.

Jon Mikalson. It's been a quiet year, enlivened by two weeks in France, a big 80th birthday celebration for me and Mary with immediate family at Meli's place on Cape May and another one with extended family on Pawley's Island. Crozet continues to grow around us, and now we have our own Classics Department here with David Kovacs, Judith Evans Grubbs, David Berti, and myself. Shadow is an honorary member. My "wretched words" project is nearly finished, and my OLLI course on "Helen of Troy and the Women of Troy" was great fun. Next year, just before the election, I'll offer "Democracy, Demagogues, and Tyrants (in ancient Athens)." My interest in roses has taken on a new dimension as I help tend the gardens of antique roses at Monticello's Thomas Jefferson Center for Historic Plants.

Tony Woodman. It was a great shock a year ago to see on the Classicists' List an advertisement for a conference entitled 'Rhetoric and Historiography: New Perspectives', to be held in Rome on 19-20 May 2023 to mark the thirty-fifth anniversary of the publication of my book, *Rhetoric in Classical Historiography*. Those interested in attending were invited to submit their names: should I apply to attend what appeared to be my own conference? My dilemma was eventually solved by a generous invitation from the organisers themselves, who offered me an all-expenses-paid trip to Rome. I gladly accepted! The conference venue was the Rome Global Gateway of the University of Notre Dame, a magnificent setting, and only two minutes' walk from the Colosseum; the excellent conference hotel was a mere two minutes' walk in the opposite direction. Nineteen speakers delivered a wide variety of papers over the two days, and it was a wonderful occasion to see old friends and make new ones. The proceedings were brought to a close by a delightful reception on the roof-terrace of the Gateway building, where the company was joined by my elder son, David, and his partner, Sasha Haco, who had decided to pay a quick visit to the Eternal City. Masterminded by Luca Grillo of Notre Dame, to whom the most grateful thanks are due, the whole event was an utterly unforgettable experience. Before flying home, David, Sasha and I were taken on a tour of Rome by Salvador Bartera and his wife, Whitney, ending with a splendid lunch in the Piazza Navona.

Earlier in the year I submitted a new edition and translation of Velleius Paterculus to the Loeb Classical Library series; I hope it will appear in 2024, exactly a century after the first edition, by F.W. Shipley. My green-and-yellow commentary on Sallust's *Bellum Catilinae* is almost complete and should be with the Press before the end of the year; my hope is that it too will appear in 2024, forty years after the excellent edition of John Ramsey.

Faculty News

Jacqueline Arthur-Montagne. The past year has been a happy whirlwind of classes and events on the theme of ancient democracy. This comes as no surprise, given the nature of my work between Classics and the Karsh Institute, as well as the resources that UVA at large is investing in democracy locally and globally. One way this has taken shape for me is through the “Paradoxes of Ancient Citizenship” Working Group that I have collaborated on with Professors Elizabeth Meyer (History), Tyler Jo Smith (Archaeology), and George Klosko (Politics). Over the last academic year, we have invited several guests to speak on key questions and challenges of analyzing citizenship in antiquity. Our visiting scholars included Jess Paga (William & Mary) who shared some of the insights from her book on *Building Democracy in Late Archaic Athens*. We also hosted Josiah Ober (Stanford) in April who discussed the key elements from his study of *The Civic Bargain* (2023) that sustains democracy in the long-term. As our Workshop continues into this academic year, I suppose the lesson that sticks with me most are the expansive opportunities the classical world offers us to rethink our models of governance, as well as strategies for building consensus and integrating dissenting voices. The democracies of the ancient world, for their many shortcomings, illustrate that there are more diverse paradigms for voting and the organization of the public sphere than citizens of modern democracy often feel trapped in.

The plethora of ancient possibilities also came through magnificently in my “Ancient Athenian Democracy” course I taught for the first time at UVA this past spring. This course is designed as a role-immersion experience in which the thirty students participate in character as real figures from late fifth-century Athens. After a few weeks of “crash course” information on the basics of the *ekklesia* and *boulē*, students give speeches, draft laws, and take votes in order to determine the course of Athenian democracy after the fall of the thirty tyrants. The outcome of the 2023 course both invigorated my faith in democracy, but also illustrated the traditional perils of *hubris*. The most democratic factions, on the one hand, preserved paid citizen participation in the assembly and the juries. They also staved off several attempts at oligarchic and tyrannic coups. But they also ended their final session with a tragic expedition to the Black Sea that sacrificed half of their navy. That’s how it goes: Thucydides would not be surprised in the least! I was very happy to be able to include three graduate students – Zachary Haines, Camilla Basile, and Sam Koreman (from Politics) – in the course hijinks. Not only did they do a brilliant job mentoring the various factions in this class, but they each delivered outstanding lectures on their own areas of expertise.

In the quieter moments when I’m not flooding the hallways of Cocke Hall with chiton-clad Athenians, I’ve enjoyed chipping away at several research projects on the themes of rhetoric, fiction, and sophistic performance. In March I sent off a book chapter on school reperformances of Alexander the Great in the Roman Empire. We know, both from school papyri and rhetorical treatises, that most ancient children who persisted all the way to the final stages of rhetorical training would have delivered or at least heard one personification speech in

the voice of Alexander at some point in their schooling. What did Alexander’s voice “sound” like in these reperformances, I wondered? And how did this sort of schooling condition the way postclassical audiences read or interpreted Alexander speeches in later historical works like those of Arrian and Quintus Curtius Rufus? Another big interest I explored in an article-length project over the summer was the prevalence of animals in Imperial physiognomy. Physiognomy was the pseudo-science of interpreting character traits based on physical appearance, especially in comparison to animal body parts (e.g., “he has a snout like a pig” or “she moves like a slinking leopard”). Although there are clear indications of physiognomic practice in the Classical Period, this method of critiquing the human form boomed in the second century CE during the Second Sophistic. The *Physiognomy* of Polemo is a fascinating and relatively understudied corpus for those interested in assessing the dynamics of rhetorical performance, gender, and even hermeneutics in postclassical antiquity.

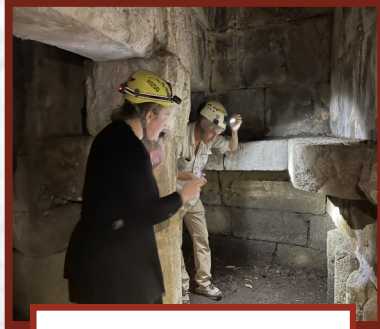
The coming year promises to be a busy one. I’m certainly chipping away at revisions on my first major book, *An Education in Fiction*, and have many travels planned for spring conferences to Warwick, Paris, and Rome – along with a brief visit to Stanford to see several mentors and friends. I am also looking forward to my two spring courses with graduate students from Classics and the Karsh Institute. Hearing about their projects and new observations on the texts we read is a constant source of inspiration for my own work in progress.

Giulio Celotto. After a wonderful summer break spent travelling across Italy, I am now ready for another exciting school year. This semester I am enjoying teaching an accelerated elementary Latin course for students with previous knowledge of Latin, and an advanced course on Plautus, in which we are having a lot of fun reading the *Menaechmi*. Next Spring I will be pleased to offer an Intermediate Latin course on the character of Clodia in Catullus and Cicero, and an advanced course on Lucretius. In terms of research, 2023 has been a very productive year. I published two articles, one in *Classical Quarterly* on Statius’ portrait of Pietas and the Furies, and one in *Vergilius* on Vergil’s allusive engagement with Catullus 11. In addition, I look forward to seeing in print my paper on the dismembering force of civil war in Livy and Tacitus, recently accepted for publication in *Vichiana*, as well as the special issue of *Classical World* that I edited on the role of women in the Early Roman Empire. This year I was also pleased to give several talks, both virtually and in person: for instance, I was delighted to accept the invitation to speak at Wellesley College about different views of the Principate in the Neronian Age, and to participate in an international conference on Vergil’s commentators with a paper on Servius’ use of Persius’ *Satires*. Lastly, I am glad to report that “The Siren Project,” the interdisciplinary research initiative on women’s voice in literature and the visual arts that I co-direct with my colleagues Francesca Calamita (Spanish, Italian & Portuguese) and Giulia Paoletti (Art), has recently been awarded a Page-Barbour grant, which will enable us to bring to campus a number of outstanding scholars, artists, and activists.

Faculty News Continued

Anthony Corbeill.

Since the last edition of the *Vox Magistrorum* I have had some wonderful teaching experiences in the department, including in a new graduate seminar on "Education and Scholarship in Ancient Rome," in which we worked through texts from the obscure to the celebrated, from Pompeius the awkward schoolteacher of



Erica Krause and Tony Corbeill explore the fourth-century BCE(?) emissary at the Alban Lake in Italy

North Africa to Varro the famed grammarian. For the academic year 2023/2024 I am away from Charlottesville, acting as Professor-in-Charge at the Intercollegiate Center for Classical Studies in Rome (the "Centro"). The position brings with it heavy teaching responsibilities--a class in Advanced Latin Prose Composition and a double-credit City Course team-taught with three colleagues during which we traipse about Rome, Latium, Campania, and Sicily visiting sites, museums, and good to great restaurants. My research has grounded to a halt, but not before my commentary appeared with Oxford University Press in October 2023 (*Cicero, "De haruspicum responsis": Introduction, Text, Translation, and Commentary*), along with a pair of shorter pieces on the workings of cultural memory ("Creating Roman Memories of Plautus," in *Cultural Memory in Republican and Augustan Rome* and "The Construction of Vergilian Authority among the Roman Grammarians," in *Cultural Memory under Augustus*, both published by Cambridge University Press).

John Dillery. I await a number of essays to appear soon from a backlog of research conducted during Covid. I await especially the appearance of a long discussion of repetition of twice-occurring words in Herodotus. Work goes apace on a number of bigger projects, in particular my commentary on Herodotus Book 2 and a long essay on the origins of Greek historical writing. I made a trip with my family to Italy in the Spring which was fantastic. I am forever grateful for the opportunity to teach such wonderful students here at UVA, both undergrads and grads.

Coulter George. Last year I was fortunate enough to spend an idyllic year as a Visiting Fellow of All Souls College, Oxford, where I was able to make significant progress on my book on Greek prose style, while also enjoying the extraordinary conviviality of the College: for having been the home of such formidable scholars as Martin West and Jim Adams, it was a remarkably welcoming place, with the excellence of the kitchens and cellars matched only by that of the conversation with fellow Fellows. It was also a wonderful base for traveling to give talks elsewhere: I returned to Cambridge, to speak on the style of Aeschines, and Paris, to compare Aeschines' and Demosthenes' use of interactional particles, and was especially happy that—two train

strikes notwithstanding—I finally made it to Newcastle, where I had been invited by Thanasis Vergados, and it was delightful to see the friendly faces of Tony Woodman and Anke Walter in the audience as well. Back in Charlottesville now, it all seems like something of a whirlwind, but the current semester, while something of a pleasure to teach Latin linguistics as a graduate seminar again, after an eleven-year interval, and to tackle the intricacies of the *Oedipus Tyrannus* in an undergraduate Greek class.

Greg Hays. My 2023 teaching has been heavy on letters: Seneca's in the spring, Pliny's in the fall. I also continue to offer Roman Civilization and my class on ancient Rome in film. Recent additions to the latter are the 1953 *Julius Caesar* and *High Noon*. (You might not think of *High Noon* as a Roman film, but I've grown interested lately in the relationship of toga movies to the western, something we explore in the course.) Some non-work books I've enjoyed are James Delbourgo's *Collecting the World: Hans Sloane and the Origins of the British Museum*, David Graeber's *Bullshit Jobs*, and Adrian Tchaikovsky's *City of Last Chances*. Movies I've liked: *Inherent Vice*, *Walker*, Murnau's *The Finances of the Grand Duke*, Feuillade's *Fantômas* series.

Inger Kuin. Over the past twelve months I have had the pleasure of teaching new classes, traveling to new places, and working on various research projects, both new and old. I celebrated Thanksgiving in the Netherlands, because it coincided with the publication of my book *Diogenes* (in Dutch) on the life and thought of



the philosopher Diogenes of Sinope. In the Spring my book *Lucian's Laughing Gods* was published, which had been quite a few years in the making, and it was wonderful to celebrate the occasion together with colleagues. Around the same time a new

handbook to Classical literature (also in Dutch) came out, titled *Muze, vertel*, which I wrote together with three colleagues. Over the summer I traveled to the Celtic Classics Conference in Coimbra, Portugal, and I got to visit the nearby ancient Roman town Conimbraga; especially the floor mosaics were especially impressive, and we all but succumbed to the formidable heat... This semester I have started teaching a new class to our first-year students in the Engagements program. It is titled "Engaging Ethics: Are You A Stoic?" We dive into ancient Stoic ethics by reading, among others, Marcus Aurelius, Epictetus, and Seneca, in order to start thinking through today's burning ethical questions. It's been very exciting to see how interested students are in these ancient thinkers, and to hear them give a lot of thoughtful pushback against the Stoics as well!

Faculty Continued

John Miller. During the past year I was lucky to teach an array of courses—for undergraduates, Mythology, Elementary Latin, and Latin elegy; for graduate students, Roman Comedy and Virgil's *Aeneid*. Travels included the SCS in New Orleans and CAMWS in Provo UT, Rome and Naples—where I met up with colleague Giulio Celotto for a proper introduction to the home of pizza—and most recently to Berlin for the conference of the International Ovidian Society, after which I took a day to drive south to visit a long lost relative in rural eastern Germany. Publications included a co-edited book on Ovid and a few articles and reviews—forthcoming soon is a paper on UVA's Homer statue, which will be my one contribution to 'Homeric' studies. Good to see some UVA Classics alumni at last spring's workshop that colleague Jackie Arthur-Montagne and I put on for high school teachers from Virginia, sponsored by the Center for the Liberal Arts; the topic was Lessons of Ancient Democracy for Today.

Sara Myers. This year has gone far too fast, but it has been good so far. I finished my book *Ancient Roman Literary Gardens: Gender, Genre, and Geopoetics*, which will be coming out with OUP next year. I participated in a great conference on the poet Sulpicia organized by my colleague Giulio Celotto. With my family I enjoyed wonderful trips in the summer to Rome and the San Juan islands in Washington. I am happy to be teaching my Women and Gender in Ancient Greece and Rome course again this Fall.

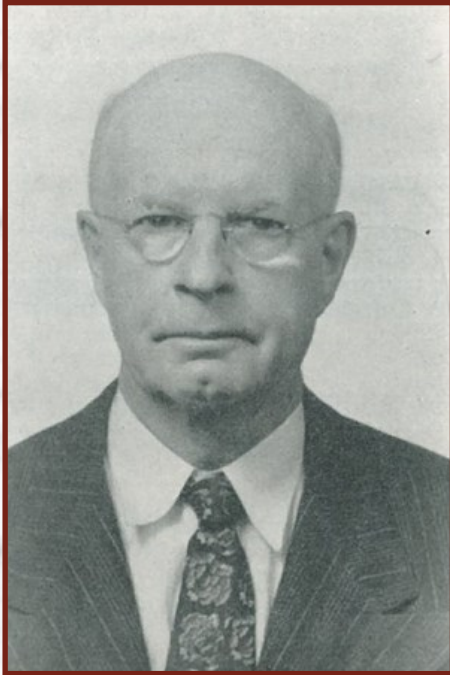
Andrej Petrovic. I continue to teach the Greek 1010-1020 sequence, and it provides me as much joy as the last time I wrote my report for *Vox*. In fact, I am writing these lines while my students are sitting in front of me taking their second Elementary Greek exam: as I entered the classroom five minutes before the start of the exam, I encountered a bunch of chirpy students chanting paradigms, some reciting principal parts, some singing *sotto voce* our enclitics song, not a whiff of anxiety in the air. I am really privileged to work with students so bright. This Spring, I had the opportunity to teach Advanced Greek again and we read a good chunk of the *Iliad* in one of the Pavilions. Alfie, our dog, was frequently in attendance in both Elementary and Advanced Greek, and occasionally we would be visited by Henry, our new Dean's cat, who live in the apartment below the classroom. After graduation, Ivana and I headed to Europe for a talk and a trip to Greece, our first since the pandemic, and it was simply marvelous. Nothing really changes in the southern Peloponnese, and we spent a wonderful time there with friends, old and new. Just two days after we came back, we headed to Philadelphia for a conference on the concept of the sacred in Greek culture together with Jenny Strauss-Clay. We had a fantastic time on the way there and back, as well as at the conference itself. Speaking of conferences, this was also the first year in quite a while that I gave nearly all of my talks in person: in Denver, on bound divinities; in Philadelphia, on the categories of the sacred in ritual norms; in Oxford, on Herodotus; at the Center for Hellenic Studies, on Greek ekphrastic epigram; at OSU, on curses in Greek sanctuaries, and in Cambridge (online, alas) on the Orphic gold tablets. This year, I've written or co-written with Ivana on issues of purity and pollution in Greek religion, on religious norms and sacrality, Herodotus, Orphic eschatology, and on various other topics. Ok, it's now been exactly 35 minutes since the exam started, and I already received five exams. A casual glance indicates that at least one of them is going to be a 100%.

Ivana Petrovic. This was an intense and exciting year, and I particularly appreciated the opportunity to see some old friends and revisit my favourite places. After the pandemic, the academic exchange continues both online and in person, so some of my presentations were delivered in the form of webinars, but I was very glad to return to in-person exchanges. Perhaps it was not entirely wise to choose the Annual Meeting of the Society of Biblical Literature as my first in-person event – this convention is so massive, we basically took over the entire city of Denver! I was honored with an invitation to present a lecture at the Columbia University Seminar in Classical Civilization in February, which also gave me the opportunity to visit the splendid exhibition *Chroma: The Ancient Sculpture in Color* at the Metropolitan Museum. I had seen some of the reconstructed marble statues in colour before, but the colored bronzes simply took my breath away! That short trip started on a very good note: while I was at the airport waiting for my flight, Brett Evans called me to inform me that he had been offered a tenure-track job at Connecticut College. In April, Andrej and I travelled to Columbus, Ohio for a Symposium in honor of Fritz Graf, one of my scholarly heroes. It was truly inspiring to celebrate the illustrious career of a scholar who is so prominent. I clearly remember being absolutely terrified of introducing myself to him at a small conference when I was a graduate student and gathering my strength for quite some time, while hiding behind a pillar. Another cause for celebration that spring was Sidney Worum's dissertation defense and her series of interviews leading to a fantastic job offer of an Associate Director of the Office of Scholarships and Fellowships at the College of Charleston. After the graduation, I danced the night away at Evan Brubaker's wedding with such vigor that I managed to injure my knee, so I limped my way through Oxford, the first stop on our annual pilgrimage to Greece. Andrej and I presented a joint paper and had a wonderful time catching up with old friends. Our stay in Greece was simply heavenly. Less heavenly was the plan to attend a conference in Philadelphia immediately after our return in June, but we managed. The rest of the summer was very productive and I started the Fall term on a high note, with a keynote lecture in Groningen, Holland, on my favorite Greek goddess, Artemis.



Alexander David Fraser 1930-1955

A Canadian, from Pictou, Nova Scotia, David Fraser received his Ph.D. from Harvard in 1924, after undergraduate study in Dalhousie University (B.A., 1910) and a M.A. at Johns Hopkins (1919). His Harvard dissertation was "The Greek Helmet." His classical and archaeological studies were interrupted by his service in World War I as a gunner in the 10th Siege Battery of the Canadian Army.



After positions at Jamestown College in North Dakota and Alfred University in Alfred, NY, Fraser in 1930 joined the Classics Department at the University as Associate Professor of Archaeology. The appointment was made possible by a grant to the University from the General Education Fund of the Rockefeller Foundation. Fraser was named Professor of Classical Archaeology and History in 1945 and Professor of Classical History and Antiquities in 1953. It was in the late 1920's that the School of Latin and the School of Greek coalesced into (again) the "School of Ancient Languages." For Fraser a Division of Archaeology was added to the School, and in the early 1950's, during Fraser's chairmanship, all were combined into "The Department of Classics." Fraser was the first archaeologist on the faculty at the University, and from 1937 until 1955 was a Member of the Managing Committee of the American School of Classical Studies, a role taken up by Arthur Stocker from 1956 to 1979. Fraser may have been the first to establish the Department's strong ties to the Archaeological Institute of America, through both the Richmond Society and the national annual meetings. From 1940-1942 he served as President of the CAV. He had one son, Douglas Fraser, who became an art historian at Columbia University.

Fraser published 74 articles on a range of archaeological, topographical, and literary subjects, many Homeric ("The Potamic System of the Trojan Plain," "The Homeric Fish-Question," "The Suitors' Competition in Archery"), many on new finds, and one on "Thomas Jefferson as a Field Archaeologist." He wrote, in addition, over 125 book reviews. His collection of glass slides of ancient sites was donated by the Department of Classics to the Fine Arts Library, and the Department of Classics holds his small collection of Greek and Roman pottery.

David Fraser died on August 2, 1955, while serving as Chairman of the Department. A tribute volume for him, Classical Studies for Alexander David Fraser, consisting of thirteen essays by various scholars, was published in 1956 by Edward C. Echols with Professors Colker, Constantine, and Stocker as co-editors.

From *A Slightly Hagiographic History of Classics at the University of Virginia* by Jon Mikalson, available from Amazon or as a free pdf from the author (jdm9x@virginia.edu).

Congratulations! Stephanie McCarter, UVA Ph.D. 2007

Stephanie McCarter's new translation of Ovid's *Metamorphoses* (Penguin Classics, 2022) has won the HAROLD MORTON LANDON TRANSLATION AWARD, which recognizes a published translation of poetry from any language into English that demonstrates literary excellence. The work is a close translation of the original that deals honestly with the poem's sexual violence. Richard Tarrant, Harvard, says of the translation: "As a vehicle for serious engagement with Ovid's poem in English, McCarter has no rival." Stephanie is a Classics scholar, writer, and translator. Her books include a verse translation of Horace's *Epodes, Odes, and Carmen Saeculare* (University of Oklahoma Press, 2020) and a book on Horace's Epistles, *Horace between Freedom and Slavery: Horace's First Book of Epistles* (University of Wisconsin Press, 2015). She also has numerous scholarly articles in classical journals. She is a Professor of Classics at the University of the South in Sewanee, Tennessee.

Questions for Classics Newsletter

What do you find most rewarding about doing translations of Classical Texts?

I love being able to reach audiences who are new to classical material, both general readers and students reading in translation. It feels like Classics is everywhere at the moment, from the plethora of popular re-tellings of myth being published to viral social media videos about how many times a day we think about the Romans. It's so important, I feel, to harness this energy and get people to read ancient material, even if they cannot access it in the original languages. It is very satisfying to do work that makes Classics accessible to everyone.

Translation has also brought me into contact with many creative writers and artists, and it has been personally meaningful for me to branch out in this way from the traditional confines of the field. It is wonderful to be both creative and scholarly at once, and to teach my students that there are many different ways one can approach antiquity.

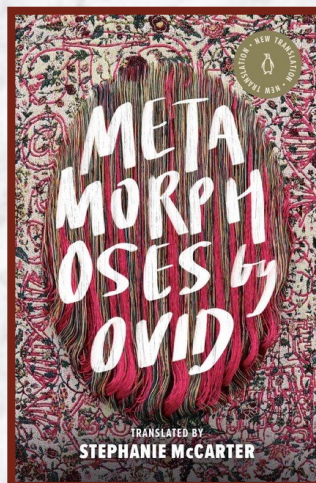
Why do you think it is important to keep doing new translations of ancient texts?

Translation is akin to a conversation across time, and I think it's crucial that we braid ourselves into this conversation regularly, rethinking these texts through the lens of who we are now. My own translation is highly informed by feminist scholarship as well as feminism more generally. I have taken extra care in rendering Ovid's language for sexual violence and the gendered body, with the goal of producing a more accurate translation that I do not think would have been possible fifty years ago. I have also tried to use language that speaks clearly to my contemporary readers as a way of capturing Ovid's own clear language.

I feel the same way about translation as I do about scholarship. What was done decades ago is still highly valid, but often needs to be read in the context of its own time. Translations need to be updated constantly to reflect new theories, ideas, approaches, discourses, and even tastes. Translation and scholarship both illuminate texts and give them new life, but from different angles, each informed by the other. No work of scholarship or translation will be ever be definitive for all time.

What are your current and next projects?

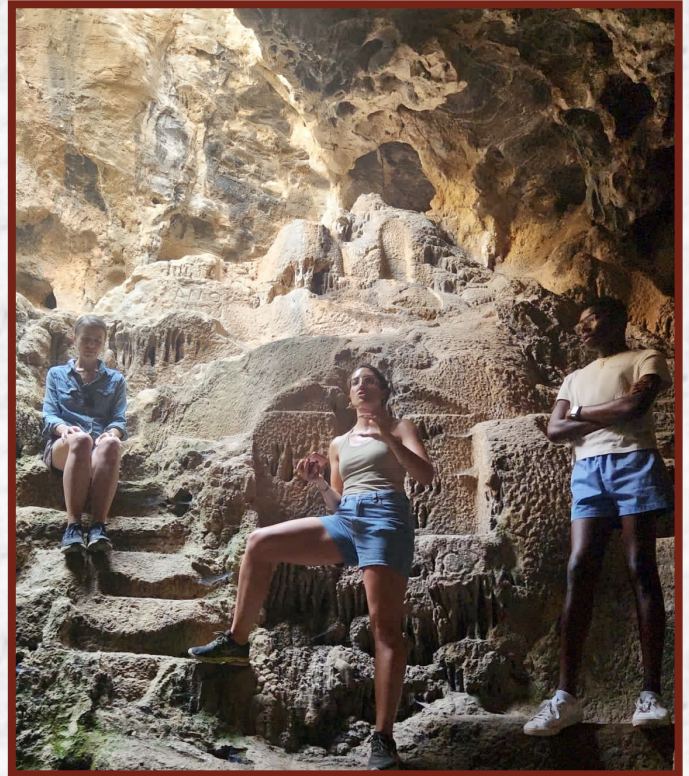
I have several more projects in the works for Penguin Classics. I have one book in press, an anthology called *Women in Power: Classical Myths and Stories, from the Amazons to Cleopatra*. It is a collection of Greco-Roman tales about women who wield official power, including literary and mythical women as well as historical women. I included some existing translations (such as Fagles' *Aeneid* on Dido), penned some myself (such as Aristophanes' *Assemblywomen*), and commissioned others from colleagues and even students. I am also in the midst of a new translation of Catullus and just signed a contract for Ovid's *Ars Amatoria*. I am keeping very busy!



Congratulations! 2023 Colker & Powell Fellowship Recipients!

William Nichols

I spent a week in Athens, visiting many museums and sites (the Acropolis and its museum, the Archaeological Museum, and the Epigraphic Museum, Plato's Academy). After a week in Athens, I rented a car and traveled to Delphi. After visiting the site and temple there, I visited the Amphiareion (at Oropus), Corinth, Nafplion, Epidaurus, and the temple of Artemis at Brauron, before returning home.



Camilla Basile

Thanks to the Colker & Powell Bicentennial Fellowship in Classics I was able to participate in the 2023 Summer seminar “Locating Ancient Gender and Sexuality” at the American School of Classical Studies at Athens. The three-week-long seminar in July led the participants around Attica, the Peloponnese, and Central Greece for a wonderful tour of the Greek mainland. The program was really engaging: we would depart almost every day in the early morning, spend the entire day visiting the sites and museums, and aim at getting back to our rooms before dinner. In short, the schedule was busy, but the first-hand experience of the Greek landscape and culture was worth every 6:00 a.m. awakening.

Classical Happenings



LATI2010 midterm pizza study party hosted by Inger Kuin and Alex Konieczny, and generously funded by a Language Commons Small Activity Award. 25 students came!

Students from Dr. JAM's "Athenian Democracy" course take a class trip to Richmond on February 25, 2023. With a generous grant from the Jefferson Trust, these students took a guided tour of the State Capitol building, observed a session of the State legislature, and ended their tour visiting the Greek antiquities at Virginia Museum of Fine Arts.



Classical Happenings



Professors John Miller and Ivana Petrovic with graduate students (Zach Haines, Nina Raby, Alex Konieczny, Sam Green, Camilla Basile) who presented papers at the CAMWS meeting in Provo, Utah in April 2023 enjoying the celebratory banquet.



Classics Graduation Ceremony, Spring 2023

News From our Alumni, Alumnae, and Friends

Sarah Bond, B.A. 2005. Sarah E. Bond ('05) and Tom Keegan ('02) welcomed Sascha Michael Keegan on Bastille Day: July 14, 2023. He joins his sister, Wilkes Wade Keegan. A few days later, Bond turned in her manuscript, *Strike: Labor, Unions, and Resistance in the Roman Empire*, to Yale University Press in hopes it will be out in late 2024. She is also now the Erling B. "Jack" Holtsmark Associate Professor in the Classics at the University of Iowa.



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Kim Curtis, B.A. 2000, was promoted to Director of Communications & Outreach at UVA's Rare Book School this April. Rare Book School is scheduled to move back into the newly renovated Alderman Library (second floor) later this fall. This summer, Kim and her family (including six-year-old daughter Audrey) traveled to Austria, Germany, and the Czech Republic (including Prague, pictured here).



Brett Evans, Ph.D. 2020. Greetings from Niantic, Connecticut! This summer Emily and I moved from DC up north, as both of us started new positions at Connecticut College: I am an assistant professor of classics, and Emily is an assistant director of annual giving in the advancement office. At home we are the personal assistants to our wonderful and curious toddler Eleanor, who is also a Conn. College camel: she is attending daycare at the College's Child Development Lab School. (And yes, the mascot really is a camel. I miss the wahoo fish.)

We fell in love with the area quickly. The ability to pick up on a moment's notice to go to the beach in summer is incredible when you have a two-year-old to entertain! And the fall colors have been gorgeous. Now, on the other hand, we are awaiting how long and dark will be the winter.

This semester I am teaching Beginning and Intermediate Ancient Greek, both of which are such fun. I am fortunate to have 17 enthusiasts in Beginning Greek, many of them freshman! As I teach I feel more and more indebted by the day to John Dillery and Coulter George for how much they taught me about Greek—John in his graduate seminars and Beginning Greek course for which I was a TA, and Coulter for his indispensable Greek Linguistics course.

We think about Charlottesville and our Classics community all the time! If you are ever up in New England, we'd love to see you – and we look forward to future trips down to Virginia to visit.

Mac Johnson, B.A. 2023. I didn't do anything super exciting over the summer (apart from enjoying a break from homework), but I recently started a new job at Purdue University in Indiana. I'm a research technician in the Oakley Lab where I work on understanding the genetic basis of cold-acclimated freezing tolerance in plants, specifically *Arabidopsis thaliana*. I'm currently in the process of reaching out to professors about graduate school opportunities for Fall 2024. Although I'm still figuring out what I want to study, I'm primarily interested in plant-microbial interactions and the mutualistic relationships that exist in belowground communities. I attached a picture of me and my mom visiting Purdue when I moved here from North Carolina (wearing a UVA shirt) :) Sending love to the UVA Classics Department!

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Erica Krause, Current Ph.D. Last winter, I presented at my first SCS meeting. In the spring, I won the Renate Voris Fellowship Foundation Award and the Huskey Graduate Research Prize. With these funds, I was able to attend Godscapes, an environmental conference sponsored by the Society for Ancient Mediterranean Religions and the School of Classics at St. Andrews University. This summer conference included four days of excursions along Hadrian's Wall with specialists from around the world. I've included here a picture of myself at Vindolanda. Thank you to the faculty of our department, who were a great help to me as I pursued these various endeavors!

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Blanche Conger McCune, Ph.D. 2014, is currently an Instructor in the Department of Classics at the College of Charleston. She and her husband Adam McCune live in

News From our Alumni, Alumnae, and Friends

Charleston and now have two sons (in photo with penguins!), James Martin McCune (born 2017) and Henry Lewis McCune (born 2019). Despite the challenges posed by their unique genetic condition, both boys are doing well, and James is even passively learning a little Latin in his kindergarten class at a small classical Christian cottage school.

Sarah Miller, M.A. 2009. Harriet Livesay, Evan Waters, and I send greetings from Gilman School in Baltimore, MD. Harriet is in her first year, Evan is in his third, and I am in my ninth year at Gilman. We have the great privilege to be a part of a Classics department that teaches Latin, ancient Greek, literature in translation, and ancient history classes to interested high schoolers. In addition, we are working with another former member of our cohort, David Hewitt at Paideia, to plan a spring break trip to Sicily for our Latin and Greek students. Our program is thriving and I hope to continue to find ways to attract more former UVa Classics alumni to Baltimore!

Glenda Notman, Staff. I rarely get time to see my friends in Cocke Hall, but I think of all of you often. This past summer my family and I had the opportunity to visit England where I had the opportunity to visit with another former resident of Cocke Hall, Tony Woodman. Tony was an outstanding host and arranged for a private tour of Durham Cathedral, a drive over the moors, a stop at Hadrian's wall, and a fabulous dinner. The trip was very memorable, and I was so happy to see at least one of my old Cocke Hall friends.



Glenda and Professor
Anthony Woodman



Left to Right: Evan Waters,
Sarah Miller, Harriet Livesay



Glenda and family in front of
Durham Cathedral

Events 2023-2024

- | | |
|---------|---|
| Sept 28 | Constantine Lecture, Andromache Karanika, University of California-Irvine, "Decoding the Wedding Song Tradition in Ancient Greece." |
| Oct 12: | Lowie Lecture, Bartolo Natoli, Randolph-Macon College, "Gender-based Censorship: Silencing Female Voices from Ancient Rome." |
| Oct 19: | Classics Talk, Lauren Curtis, Bard College, "History in Ovid? Towards a new approach to the exile poetry's Black Sea context." |
| Nov 11: | Classics Talk, Stephen Hinds, University of Washington, "Latin poetry across languages: micro-negotiating classical tradition, with Joachim Du Bellay and John Milton." |
| Feb 13: | Stocker Lecture, Michèle Lowrie, University of Chicago |
| Mar 23: | Graduate Student Colloquium |
| Mar 29: | Black Sea Colloquium |
| Apr 20: | Second Sophistic Colloquium |
| May 18: | Finals Weekend |



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