

## KAREN SARA MYERS

Department of Classics, B018 Cocke Hall  
 P.O. Box 400788  
 University of Virginia  
 Charlottesville, VA 22904-4788

### **Teaching:**

University of Virginia 1997-to present; Professor of Classics  
 The University of Michigan 1991-97  
 Princeton University 1990-91

### **Education:**

PhD Stanford University 1990  
 A. B. Oberlin College 1983

### **Special Interests:**

Latin Literature and Culture, Latin Epic, Roman Gardens, Hellenistic Poetry,  
 Ancient and Modern Literary Criticism, Gender Studies

### **Awards:**

DEI Summer Grant  
 UVA Summer Research Grant 2021  
 Sesqui Leave Fall 2020  
 Page-Barbour Award for conference “Gendering the Garden: from Antiquity to the Present: Cross-cultural and Interdisciplinary Perspectives, University of Virginia, Thursday, March 15, 2018  
 The Institute of the Humanities and Global Cultures Award for “Gendering the Garden” conference  
 Thomas Jefferson Visiting Fellow at Cambridge University, Downing College 2014  
 Sesqui Leave Spring 2014  
 UVA Research Travel Grant Summer 2011  
 UVA Summer Research Grant 2011  
 UVA Special Lectures Grant Spring 2011  
 Trinity College, Cambridge, Visiting Fellow Commoner, Spring 2008  
 Loeb Classical Library Foundation Grant, Spring 2008  
 Sesqui Leave, Spring-Fall 2008  
 UVA Summer Research Grant 2003  
 Sesqui Leave Spring 2002  
 UVA University Teaching Fellow 2000-2001  
 UVA Summer Research Grant 2000  
 University of Michigan Press Book Award 1996  
 UM LS&A Excellence in Education Award 1994  
 Sixth Year Stanford Fellowship Grant 1988-89

**Books:**

*Ancient Roman Literary Gardens: Gender, Genre, and Geopoetics.* Oxford University Press. 2024.

*Ovid Metamorphoses 14.* Cambridge Greek and Latin Classics. Cambridge. 2009. [S. Easton, *CB* 86, 2010, 192-194; J. Ingleheart, *ExClass* 14, 2010, 373f.; J.B. Solodow, *BMCR* 2011.03.55; G.E. Tissol, *JRS* 101, 2011, 282f.; H. White, *RPL* N.S. 13/14, 2010/11, 285f.; B.W. Boyd, *NECJ* 39, 2012, 68-71; C.N. Michalopoulos, *CR* N.S. 62, 2012, 162-164; P. Martínez Astorino, *Auster* 18, 2013, 122-124; A. Ramírez de Verger, *Latomus* 72, 2013, 72].

*Vertis in usum: Studies in honor of E. Courtney*, ed. J. Miller, C. Damon, K. S. Myers. Munich 2002. Richmond, *BMCR* 2002, Ripoll, *RPh* 76 (2002) 180-2, *REL* 86 (2008) 485-6.

*Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses.* The University of Michigan Press, 1994.

[D.F. Kennedy, *G&R* 42, 1995, 227; S.M. Wheeler, *BMCR* 1995.3.31; S.J. Harrison, *CR* 46, 1996, 24f.; M.W. Musgrove, *AJPh* 117, 1996, 338-341; W.S. Anderson, *CW* 90, 1996/97, 61; J. Loehr, *IJCT* 4, 1997/98, 629-631]

**Articles and Chapters:**

“Ovid at the End of the World: The Exilic Black Sea Region”

“Re-envisioning the Black Sea.” (forthcoming *New Area Studies*)

“Wool-Working in Roman Love Elegy: Tibullus, Propertius, and Sulpicia 3.16”  
For Oxford Volume on Sulpicia (ed. Celotto). Submitted/Accepted.

“Columella’s Horticultural Poem: *De Re Rustica* 10” Chapter for Brill’s  
*Companion to Greek and Latin Didactic Poetry*. Submitted/Accepted.

“Botanical Imperialism and Metamorphic Biodiversity: Livia and Ovid,” In  
*Universal Gardens: Biodiversity Imagined, Sztuka I Dokumentacja/ Art and Documentation* 26 (2022) : 69-72.

“Ovid against the Elements” in *Ovidius Philosophus: Philosophy in Ovid and Ovid as a Philosopher*, ed. K. Volk and G. Williams, 251-66. Oxford University Press. 2022.

“New Directions in Ovidian Scholarship,” *Helios* 48 (2021) 5-20.

“Catullus: Gender and Sexuality,” in *The Cambridge Companion to Catullus*, ed. I. M. Le M. Du Quesnay, A. J. Woodman, 70-88. Cambridge, 2021.

“The *Culex*’s Metapoetic Funerary Garden,” *Classical Quarterly* 70 (2021) 749-55.

“Ovid.” In *Oxford Bibliographies in Classics*. Ed. Ruth Scodel. New York: Oxford University Press. Published February 2021.

“Divine Journeys: Geographical Catalogues in Ovid *Fasti* 4” *Classical Journal* 115 (2020) 397-423.

“Pulpy fiction: Vergilian Reception and Genre in Columella *De Re Rustica* 10,” in *Reflections and New Perspectives on Vergil’s Georgics*, ed. Xinyue, G. and N. Freer, 129-37. Bloomsbury, 2019.

- “Representations of Gardens in Roman Literature,” in *Gardens of the Roman Empire*, eds. W. F. Jashemski, M. Gleason, K. Hartswick, A. Malek, 258-77. Cambridge: Cambridge University Press, 2018.
- (Winner of Elisabeth Blair MacDougall Award from the Society of Architectural Historians; Winner 2018 Choice Outstanding Academic Title; Winner, 2019 PROSE Award for a Single Volume Reference/Humanities)
- Gardens of Pliny, Statius, Martial, Ovid, Varro, Cicero entries in *Gardens of the Roman Empire*, Vol. 2. Cambridge, 2018.
- “*ambiguus vultus*: Horatian echoes in Statius’ *Achilleid*,” *Materiali e Discussioni per l’analisi dei testi classici* 75 (2015) 179-88.
- “Statius on Poetic Invocation and Inspiration,” in *Brill’s Companion to Statius*, edited by W.J. Dominik, C. E. Newlands, K. Gervais, 31-53. 2015.
- “Ovid, *Epistulae Ex Ponto* 4.8, Germanicus, and the *Fasti*” *Classical Quarterly* 64 (2014) 725-34.
- “Ovid’s Reception of Ovid in the Exile Poetry,” *A Handbook to the Reception of Ovid*, eds. C. Newlands and J. Miller, 8-21. Wiley-Blackwell, 2014.
- “Catullan Contexts in Ovid’s *Metamorphoses*,” in *Catullus: Poems, Books, Readers*, edited by I. Du Quesnay and A. Woodman, 239-54. Cambridge, 2012.
- “Ovid Bibliography” Oxford Bibliographies Online. 2010.
- “Introduction.” *Ovid, The Metamorphoses*. Translated by Horace Gregory. Signet Classics. 2009.
- Entries on Tibullus, Elegiac, and Iambic Poetry for the *Oxford Encyclopedia of Ancient Greece and Rome*. Oxford, 2009.
- “Imperial Poetry” in *The Blackwell Companion to the Roman Empire*, ed. D. Potter., 439-52. Blackwell, 2006.
- “Italian Myth in *Metamorphoses* 14: themes and patterns,” *Hermathena* 177-78 (2004-2005) 91-112.
- “*Docta otia*: Garden ownership and configurations of leisure in Statius and Pliny the Younger,” *Arethusa* 38 (2005) 103-29.
- “*Psittacus Redux*: Imitation and Literary Polemic in Statius *Silvae* 2.4,” in *Vertis in usum: Studies in honor of E. Courtney*, ed. J. Miller, C. Damon, K. S. Myers (Munich 2002) 189-199.
- “*Miranda fides*: Poet and Patrons in Paradoxographical Landscapes in Statius’ *Silvae*” *Materiali e Discussioni* 44 (2000) 103-38.
- “The Metamorphosis of a Poet: Recent Work on Ovid,” *JRS* 89 (1999) 190-204.
- “The Poet and the Procuress: The *Lena* in Latin Love Elegy,” *JRS* 86 (1996): 1-21.
- “*Ultimus Ardor*: Pomona and Vertumnus in Ovid’s *Met.* 14.623-771.” *Classical Journal* 89 (1994): 225-50.
- “The Lizard and the Owl: An Etymological Pair in Ovid, *Metamorphoses*, Book 5,” *AJP* 113 (1992): 63-68.
- “Ovid *Amores* 2.6 : Programmatic and the Parrot,” *Echos du Monde Classique/Classical Views*, 34, n.s.9 (1990): 367-74.

## Reviews:

- Review of FABIO GATTI, *OVIDIO, TRISTIA 4: INTRODUZIONE, TESTO E COMMENTO*. *JRS* 114 (2024) 181-2.
- Review of Y. Schmidt, *Ovids Epos und die Tradition des Lehrgedichts. Mythos und Elementenlehre in den Metamorphosen*. (Hypomnemata 210.) Pp. 360. Göttingen: Vandenhoeck & Ruprecht, 2021. *The Classical Review* 72 (2021) 159-60.
- Review of C. Barrett, *Domesticating Empire: Egyptian Landscapes in Pompeian Gardens*. Oxford University Press, 2019. *Religious Studies Review* 47 (2021) 88.
- Review of A. Radulescu, *Ovid in Exile*, 2019. *Exemplaria Classica* 24 (2020) 383.
- Review of L. Ferrar, *Gardens and Gardeners of the Ancient World*, 2016. *Religious Studies Review* 46 (2020) 401-2.
- Review of B. Weiden Boyd, *Ovid's Homer*. *Latomus*.
- Review of I. Ziogas, *Ovid and Hesiod: The Metamorphosis of the Catalogue of Women*. Cambridge, 2013. *Gnomon* 88 (2016) 461-2.
- Review of K. Gleason, ed., *A Cultural History of Gardens in Antiquity*. Volume 1. London, New York: Bloomsbury, 2013. *Religious Studies Review* 41 (2015): 192-3.
- Review of M. Zarmakoupi, *Designing for Luxury on the Bay of Naples*. Oxford University Press, 2014. *Religious Studies Review* 41.3 (2015): 111.
- Review of M. von Glinski, *Simile and Identity in Ovid's Metamorphoses*. Cambridge: Cambridge, 2012. *Religious Studies Review* 41.2 (2015) 69.
- Review of F. Grewing, B. Acosta-Hughes, A. Kirichenko, *The Door Ajar: False Closure in Greek and Roman Literature and Art*. Heidelberg, 2013. *CJ Online* 2014.11.03.
- Review of *Pliny the Elder: Themes and Contexts*, ed. Roy Gibson and Ruth Morello. *Religious Studies Review* 40 (2014): 38-9.
- Review of M. Labate, *M. Passato remoto. Età mitiche e identità augustea in Ovidio*. Fabrizio Serra Editore, 2010. *CR* 62 (2012) 158-9.
- Review of A. Feldherr, *Playing Gods. Ovid's Metamorphoses and the Politics of Fiction*. Princeton University Press, 2010. *NECJ* 38 (2011): 299-301.
- Review of P. E. Knox, *A Companion to Ovid*, Wiley-Blackwell, 2009. *CJ* 106 (2011) 495-8.
- Review of Smolenaars, van Dam, Nauta (eds.) *The Poetry of Statius*. Brill, 2008. *Religious Studies Review* 37 (2011): 127.
- Review of G. Rosati, *Ovidio Metamorfosi Volume III* 2009. *BMCR* (online) 2010.
- Review of A. Barchiesi, G. Rosati, *Ovidio Metamorfosi Volume II*. 2007. *CJ* 104 (2009): 284-6.
- Review of A. Barchiesi, *Ovidio Metamorfosi Volume I*. 2005. *CJ* 104 (2009): 182-4.
- Review of Kim J. Hartswick, *The Gardens of Sallust: A Changing Landscape*. University of Texas Press, 2004. *JRS* 98 (2008) 258-60.
- Review of Newlands, *Statius' Silvae and the Poetics of Empire*. *CJ* 100 (2004-5) 213-16.
- Review of Hardie, Barchiesi, Hinds, *Ovidian Transformations*. *Phoenix* 56 (2002) 172-3.

- Review of A. Keith, *Engendering Rome*. *UTQ* 71 (2001/2002) 187-8.  
 Review of J. Loehr, *Ovids Mehrfachserklärungen*. *IJCT* 6 (2000) 618-21.  
 Review of Gareth Williams, *Ovid's Ibis*. *CR* 49 (1999): 267-8.  
 Review of Garth Tissol, *The Face of Nature*. *CJ* 93 (1998): 452-54.  
 Review of Betty Rose Nagle, ed., *Roman Holidays*. *CO* 73.4 (1996): 143.  
 Review of Carl J. Richard, *The Founders and the Classics: Greece, Rome, and the American Enlightenment*. *Mediterranean Quarterly* 6 (1995): 113-16.  
 Review of F. Celoria, *The Metamorphoses of Antoninus Liberalis*. *BMCR* 4.6 (1994): 438-39.  
 Review of M. Beagon, *Roman Nature: The Thought of Pliny the Elder*. *BMCR* 4.3 (1993): 155-59.  
 Review of J. Farrell, *Vergil's Georgics and the Traditions of Ancient Epic*, *BMCR* 2.4 (1991): 223-27.

### Professional Talks:

- “Gendering the Garden in Latin Literature.” FLAVA Oct. 12, 2024. Norfolk.  
 “Bodies and Boundaries: Narrative Patterns in Ovid’s Italian Rape Narratives”  
 University of Pennsylvania. April, 11, 2024  
 “Ovid at the End of the World: The Exilic Black Sea Region.” Re-envisioning the  
 Black Sea Conference. March 29, 2024. UVA  
 “Gendering the Garden in Latin Literature” Annual J. Ward Lecture, William and  
 Mary, March 1, 2023.  
 “Gender and Genre Play in the *Copa*.” SCS. Jan. 8, 2023.  
 “Women and Weaving in Latin Elegy.” Sulpicia Conference. Oct. 2022. UVA.  
 “Ovid’s Flora and Pomona: Gender and Genre in the Garden.” International  
 Ovidian Society. Pisa, June 18-19, 2019.  
 “Ovid Against the Elements.” *Ovidius Philosophus* Conference, Columbia  
 University. March 29-30, 2019.  
 “New Directions in Ovidian Scholarship.” SCS, San Diego. Jan. 6, 2019.  
 “The *Copa* of the *Appendix Vergiliana* as Vergilian Parody.” Georgetown  
 University, Nov. 9, 2018.  
 “Trampling in the Garden: Gardens in the *Vergilian Appendix*.” Conference:  
 “Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and  
 Ovidiana.” Oxford University, Sept. 7, 2018.  
 “Gendering the Garden in Ancient Rome,” Conference ‘Gendering the Garden,’  
 UVA, March 15, 2018.  
 “Gendering the Garden in Latin Literature: Patterns and Paradigms” Conference  
 “*Hortus inclusus*: Expanding Boundaries of Space and Time,” British School at  
 Rome, June 27-8, 2017.  
 “Bucolic Elegy and Vergilian parody in the *Copa*” Vergilian Society Conference,  
 Cumae, June 29-30, 2017.  
 “Vergilian Themes in Ovid’s *Metamorphoses*.” University of Mississippi, Oct. 3,  
 2016.  
 “Vergil’s Rome in Ovid’s *Metamorphoses*,” Conference “The Fate of Rome’s  
*Fatum*.” UVA, Oct. 1, 2016.

“Columella’s Poetic Plant Catalogues” Classical Association of the Midwest and South, Williamsburg, VA. March 17, 2016.

“Proemic Vocabulary in Imperial Epic,” Les Mots sous les Textes: Interpreting Wordplay in Greek and Latin Poetry, An International Conference, Fondation Hardt, Geneva. Nov. 7-8, 2014.

“Pulpy Fiction: Columella’s *numerosus hortus* and Georgics 4.116-48,” New Perspectives on Virgil’s *Georgics*, An International Conference. University College, London. April 3, 2014.

“Columella’s Poetics,” Cambridge University, UK. March 12, 2014.

“The Poetics and Politics of Inspiration in Imperial Roman Poetry,” Oberlin College, Oct. 15, 2011.

“Epic Gardens: Vergil *Geo.* 4.116-48 and Columella *De Re Rustica* 10.” Symposium Cumanum, June 2011.

“Statius on Inspiration in the *Silvae*.” CAMWS-SS. Richmond, VA, Oct. 28, 2010.

“Ovid on Ovidianism in the *Tristia* and *Epistulae ex Ponto*” Ovid and Ovidianism Conference. University of Richmond, April 16-18, 2010.

“Statius’ poetic invocations and Hellenistic Poetry.” Conference on Statius and Hellenistic Poetry. University of Toronto, November 14, 2009.

“Ovid and Greek Poetry” Fulcrum: Ovidian Heritage and Legacy. University of Mary Washington, November 9, 2009.

“Propertius 4.4.” Cambridge University, UK. March 12, 2008.

“Commencement and closure in Ovid *Metamorphoses* 14.” Institute for Classical Studies, London. February 25, 2008.

“Beginnings and Endings in Ovid *Metamorphoses* 14.” UNC, Chapel Hill, April 23, 2007.

“On Cutting Hedges: Topiary and other unnatural marvels in Roman gardens.” Classical Association of the UK Conference. Birmingham, UK. April 14, 2007.

“Ovid *Met.* 14. 450-500.” Commentary Conference. Georgetown University, Oct. 20-21, 2006.

“The Proem and Book 1 of Statius’ *Thebaid*,” Leeds International Classics Seminar, Leeds, UK. May 13, 2005.

““*Exemplum non leve* : Cephalus and Procris in Ovid’s *Ars Amatoria* 3. 685-746” Elogy and Narrativity Conference, April 30, 2004, Princeton University.

“Gardens in Latin Literature,” Feb. 15, 2003, Dumbarton Oaks. (read).

“Pliny the Younger on Villa Life,” Oct. 21, 2002, Amherst College.

“Genealogies: Italian Myth in *Metamorphoses* 14,” March, 2002, Dublin.

“*Docta otia*: Garden ownership and configurations of leisure in Statius and Pliny the Younger,” Jan. 6, 2002, APA, Philadelphia, PA.

“Gardens in Imperial Literature: Statius, Martial, and Pliny the Younger,” Oct. 24, 2000, Columbia University

“The *Aeneid* in the *Metamorphoses*” Classical Association of Virginia, April 2000

“Aetiology and the Construction of Cultural and Textual Authority in Hellenistic and Augustan Poetry,” Organizer and Speaker, APA Panel, Texas, December, 1999

"The Female in Ovid's *Fasti*: explorations in Roman cult and poetic design," March, 1999, Loyola College, Maryland.

"Ovid's 'Aeneids'," September, 1998, Oberlin College.

"Reinventing the Past: Picus, Canens, and Circe in Ovid's *Metamorphoses*," April, 1998, CAMWS, Charlottesville, Virginia.

"Poetics and Patronage in Statius *Silvae* Book Two" March 1998, International Statius Conference, Dublin, Ireland.

"The Ethics of Horticulture: Pliny and Statius on Roman Gardens." April 1997, The Conference of the Classical Association of the Midwest and South, Boulder, Colorado.

"Reading Women in Vergil's *Aeneid*" Nov. 19, 1996, University of Toledo.

"Gender, Speech, and Power in Ovid's *Metamorphoses*" Nov. 12, 1996, Michigan Journalism Fellows.

"Statius *Silvae* 2.3: *Aetion*, Myth, and Moralizing." December 1994, APA Talk, Atlanta, GA.

"The Lena: Prostitution and Latin Elegy." April, 1994, The University of Michigan.

"What Theory?: Approaches to Augustan Poetry." March 1994, The University of Toronto.

"Pliny's Paradoxography: Natural and Unnatural Marvels in the *Historia Naturalis*." December 1993, APA Talk, Washington, D.C.

"The Poet and the Procuress: The *Lena* in Latin Love Elegy, April 1993, The Conference of the Classical Association of the Midwest and South, Iowa City.

"*Ultimus ardor*: Pomona and Vertumnus in Ovid *Met.* 14.623-771," February 1992, The University of Michigan and the University of Pittsburgh.

"*Res Obscura* : An Aetiological Inset Narrative in Ovid's *Metamorphoses* (6.313-381)," December 1990, APA Talk, San Francisco.

### **Ongoing research:**

The poetics of opening in Roman Epic  
 Ovid's Exile Poetry  
 Gender and Narrative Patterns in Ovid's *Fasti*  
 The Paradoxographical Tradition in Latin Literature  
 Imperial Latin Epic  
 The Poetics of Panegyric

### **Professional Service:**

SCS Committee on Contingent Faculty 2018-2020  
 SCS Chair Committee on Alternative Careers for PhDs 2017  
 Editorial Board CJ 200-2006  
 CAMWS Book Award Committee 2007-10. (Chair 2009-10)  
 American Journal of Philology Gildersleeve Award Committee 2015-17 (2017 Chair)  
 Peer reviewer for the evaluation of research products in the framework of the Italian Evaluation of Research Quality exercise (VQR 2004-2010). 2012-13

**Departmental Service:**

Departmental DDEI 2022-23  
 Chair 2014-2020, 2021-22 (7 years)  
 Director of Graduate Studies 2009-2013 (5 years)  
 Director of Graduate Admissions 1998-2002, 2005-6  
 Exam Coordinator 2003-5  
 Director of Publicity 2001-2007, 2023-4  
 EO Coordinator 2006-8

**University Service**

Undergraduate Advisor  
 Promotion and Tenure Committee 2013  
 Selection Committee for the Delores Zohrab Liebmann graduate fellowship 2013  
 Judge at the 13th Annual Robert J. Huskey Graduate Research Exhibition 2012, 2013, 2015  
 Days on the Lawn 2015, 2017, 2018  
 Professors' Picks 2013  
 Unforgettable Lecture Course invitation and lecture 2017, 2023  
 Faculty Assembly Member (Graduation)  
 Faculty Nominating Committee 2017-20  
 External Member French Chair Search Committee 2023  
 Faculty CEPC Committee 2021-

**Conferences:**

“Gendering the Garden: from Antiquity to the Present: Cross-cultural and Interdisciplinary Perspectives, University of Virginia, Thursday, March 15, 2018

Spring 2011 Co-Organizer. “Ancient Cultures, New Perspectives: Gendered Approaches to the Greek and Roman Worlds.”

**Dissertation Committees**

1997 Donka Markus, PhD U Michigan, Co-Director  
 1999 Kristina Milnor, PhD U. Michigan, Co-Director  
 1999 Molly Pasco Pranger, PhD U Michigan, Co-Director  
 1998 Robert Skenar, PhD U Michigan  
 2007 Stephanie McCarter Ph.D. Classics, Director  
 2005 Sheila Griffith, Ph.D. Religious Studies (outside reader)  
 2013 Anne Wadlow, PhD Classics  
 2006- Justin Carraker, PhD Classics (incomplete)  
 2006 James McGinnis, PhD English (outside reader)  
 2007 Maura Tarnoff, PhD English (outside reader)  
 2018 Sarah Herbert Co-Director  
 2012- David Hewett, PhD Classics (incomplete)  
 2018-20 Megan Bowen, Co-Director  
 2015-2021 Tim Brannelly, Co-Director  
 2017 Claire Eager, PhD English (Outside Reader)



2020-21 Brett Evans  
 2020-Vergil Parson  
 2019-22 Christine Boltsi, Director  
 2021- Alison Newman  
 2021-Nina Raby, Director  
 2021 Jovan Cvjeticanin (committee)  
 2023 Erika Krause (committee)

### **MA Committees**

1998 Katherine Smith, Winston Barham, Director  
 2000 Cindy Young, Lisa Mignone, Director  
 2001 Eric Foster, Stephanie McCarter, Director  
 2003 Kristin Kanipe, Sean Buckley, Director  
 2004 Anne Wadlow  
 2006 Justin Carreker, Director  
 2007 Rachel Bruzzone  
 2008 David Hewett  
 2013 Katherine Thompson, Director  
 2015 Peter Moench, Director

### **DMP Director**

1998 Miller Kraus  
 2006 Morgan Greene  
 2014 Sarah Angelo (Distinction)  
 2019 Kerith Fern, Kira McBride  
 2019-20 Annika Tallis  
 2022-3 Annika Reynolds (second reader), Charlotte Gimlin (WGS, second reader)

### **Teaching at UVA**

#### *Undergraduate Courses*

Roman Civilization  
 Women and Gender in Ancient Greece and Rome  
 Beginning Latin 1010-1020  
 Second Year Latin 2020  
 Third Year Latin (Ovid's *Fasti*, *Metamorphoses*, *Ars Amatoria*; Plautus, Vergil, Petronius, *Eclogues*, Horace *Odes*)  
 Fourth Year Latin (Latin Elegy, Catullus, Augustan Age, Ovid)

#### *Graduate Courses*

Panegyric  
 Survey of Latin Literature  
 Catullus  
 Roman Elegy  
 Vergil's *Aeneid*  
 Ovid's Elegiac Poetry

Ovid's *Metamorphoses*  
Ovid's *Heroides*  
Roman Epic  
Imperial Epic  
Roman Gardens  
Roman Nature  
Statius *Silvae*  
Statius *Thebaid* and Roman Epic