

ANDREJ PETROVIC
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Department of Classics, B018 Cocke Hall
P.O. Box 400788
University of Virginia
Charlottesville, VA 22904-4788
andrej.petrovic@virginia.edu

RESEARCH INTERESTS:

Greek Cultural, Religious, and Social History (esp. Classical – Imperial period), Greek Epigraphy, Greek Literature (esp. Epigram and Elegy).

POSITIONS HELD:

2016 – : Professor of Classics, University of Virginia.
2015 – 2016: Humboldt Foundation Senior Fellow (Berlin-Brandenburg Academy of Sciences, *Inscriptiones Graecae* Arbeitsstelle).
2015 – 2016: Reader, Department of Classics and Ancient History, Durham University.
2009 – 2015: Senior Lecturer, Department of Classics and Ancient History, Durham University.
2009 – 2010: Residential Fellow, Center for Hellenic Studies, Harvard University.
2006 – 2009: Lecturer in Greek History, Department of Classics and Ancient History, Durham University.
2004 – 2006: Wissenschaftlicher Assistent, Seminar für Alte Geschichte, Universität Heidelberg.
2003 – 2004: Wissenschaftlicher Mitarbeiter, Seminar für Alte Geschichte, Universität München.

ACADEMIC SERVICE OUTSIDE UVA:

Editor, *Greece and Rome*, (Cambridge University Press journal, SJR Q1 ranking, in office 2016-2021).
Board of Directors, *Testi e Commenti* series, Fabrizio Serra (Pisa/Rome).
External Consultant, Sunoikisis, US national consortium of Classics Programs (2016).
Member of the Editorial Board, Dodona-On-Line Research Network and Database (2015-).
Member of the AHRC Peer Review Committee (2010-2013).
Referee for AHRC; Wellcome Trust; Estonian Research Council.
Referee in Tenure and Promotion Cases (US).
Reader: Cambridge University Press, Oxford University Press, Johns Hopkins University Press, *Rivista di Cultura Classica e Medievale*, University of California Press, *Classical Journal*, *Classical Quarterly*, *Journal of Hellenic Studies*, *Mnemosyne*, *Kernos*, *Tyche*.

AFFILIATIONS:

Mellon Fellow at the Institute for the Humanities and Global Cultures (UVA, 2016-2018); Member of the Centre for the Study of the Ancient Mediterranean and the Near East (Durham 2006-2016); Fellow of the Wolfson Research Institute for Health and Wellbeing (Durham 2010-2016); American Society of Greek and Latin Epigraphy; British Epigraphy Society; Society for Classical Studies (APA); Member of the Society for the Promotion of Hellenic Studies.

EDUCATION:

2000 – 2004: PhD in Ancient History, Ruprecht-Karls-Universität Heidelberg (*summa cum laude*; supervisor: Prof. Angelos Chaniotis).
1999 – 2000: Visiting graduate student, Classics Dept., Ruprecht-Karls-Universität Heidelberg.
1993 – 1998: Diploma in Classics, Belgrade University (First class honours (9.72/10)).

OTHER RELEVANT TRAINING:

2005 – 2010: Aphrodisias Excavation, Turkey, ca. two weeks every August; training in fieldwork epigraphy (supervisor: A. Chaniotis).
July 2005: *InsAph*, King's College London, UK; Course in digitalization of inscriptions (EpiDoc: Epigraphic Documents in TEI XML).

October 2004: Selinous Excavation, Italy; Course in fieldwork; organised by Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts (Supervisors: Prof. M. Zimmerman, Prof. M. Wörrle, Prof. D. Mertens).

FELLOWSHIPS /SCHOLARSHIPS/AWARDS:

2016 – 2018: Mellon Fellow, Institute of the Humanities and Global Cultures, UVA.
 2015 – 2016: Berlin-Brandenburg Academy of Sciences (*Inscriptiones Graecae*), Humboldt Research Fellowship for Experienced Researchers (18 months).
 2012: Durham University, Excellence in Teaching Award (U/G and MA students), recipient jointly with I. Petrovic.
 2009 – 2010: Loeb library foundation research Fellowship.
 2009 – 2010: Harvard University, Center for Hellenic Studies, Washington DC, Residential Fellowship.
 2000 – 2003: Heidelberg University, Konrad-Adenauer PhD Dissertation Scholarship.
 1999 – 2000: Heidelberg University, Deutscher Akademischer Austauschdienst, Forschungsstipendium.
 1999: Sasakawa Tokyo Foundation, Young Leaders Fellowship.
 1998 – 1999: Research Scholarship, Ministry of Education, Belgrade University.
 1994 – 1998: Federal Scholarship for Exceptional Students, Ministry of Education, Republic of Serbia.

RESEARCH FUNDING:

2017: Mellon Humanities Lab: Dissecting Cultural Pluralism, Mellon Foundation and Institute for Humanities and Global Cultures, grant-proposal co-author (ca. 200 000 \$, with John Miller and Janet Spittler). https://pages.shanti.virginia.edu/Religion_and_Society_Lab/
 2014: Humboldt Research Fellowship for Experienced Researchers, Alexander-von-Humboldt-Stiftung, (ca. £ 50 000).
 2014: GEF Research Grant, Durham University, (£ 3 400).
 2013: Seedcorn Funding, Durham University: Hellenistic Verse-inscriptions (£ 5 350).
 2012: British Epigraphy Society Workshop Grant and Society for Promotion of Hellenic Studies Bursaries, (£ 500, with Edmund Thomas and Ivana Petrovic).
 2012: Wolfson Institute Blue Skies Award (£ 2 400, with Ivana Petrovic).
 2010: Loeb Library Foundation Research Grant (15 000 \$).
 2009: Harvard University, Center for Hellenic Studies, Research Fellowship (20 000 \$).
 2008: Faculty Fund Research Grant, Durham University (awarded £ 500, series of papers in the USA).
 2005-: Faculty Fund Research Grants, Durham University (awards of ca. £ 350 - £ 500, research stays in Aphrodisias / smaller research projects).
 2005: Deutsche Forschungsgesellschaft, Conference Organisation Grant, (€ 11 500, conference co-organised with Manuel Baumbach and Ivana Petrovic).

PUBLICATIONS:

A) BOOKS

PUBLISHED:

1) *Inner Purity and Pollution in Greek Religion. Volume I. Early Greek Religion*, Oxford et al.: Oxford University Press, co-authored with Ivana Petrovic, 2016 [Pp. xv + 328].

Shortlisted for Runciman Award 2017.

Reviews: Ch. Mowat: *Classics for all*, November 27 2016; J. Larson: *CR* 2017, 1-2; R. Waterfield: *Hey J*, 58: 961–962; Harrauer, C.: *WSt* 130 (2017) 399-400; A.-I. Rassia: *BMCR* 2017.11.21; N.P. Roubekas: *Religious Studies Review* 44.3: 332; S. Peels-Matthey: *Kernos* 31: 299-302.

2) *Kommentar zu den simonideischen Versinschriften. (Mnemosyne Supplement 282)*, Leiden/Boston: Brill, 2007 [Pp. 352].

Reviews: D. Sider: *ExClass* 15, 2011, 331-334; M. Magnani: *BMCR* 2010.11.52; H. Bernsdorff: *CR* 59, 2009, 347-349; J. Lougovaya: *JHS* 129, 2009, 142-144; R. Rawles: *CW* 102, 2009, 354-355.

IN PREPARATION:

- 1) *Inner Purity and Pollution in Greek Religion. Volume II. Later Greek Religion.*
Advanced draft stage, co-authored with Ivana Petrovic, Oxford University Press. Manuscript submission expected 2020 (details below, section Current Projects, 1)).
- 2) *Divine Bondage. A Study of Greek Gods in Captivity.*
Advanced draft stage, co-authored with Ivana Petrovic. Expressions of interest received from Cambridge University Press, Routledge, and Brill Academic Publishers (details below, section Current Projects, 2)).
- 3) *Carmina Epigraphica Graeca III. Fascicle I. Hellenistic Verse-inscriptions from Delphi and Attica.* Draft.
Committed to De Gruyter as a continuation of *CEG I-II* (1983-9), (details below, Current Projects, 3)).

EDITED BOOKS/JOURNAL ISSUES:

- 1) *Archaic and Classical Greek Epigram. Contextualisation and Literarisation.* Co-ed. with M. Baumbach and I. Petrovic. Cambridge: Cambridge University Press, 2010, paperback 2016 [Pp. 432].
Reviews: S. Kaczko: *CR* 63, 2013, 16-18; J. Day: *Phoenix* 66, 2012, 181-184; D. Boedeker: *CJ-Online*, 2012.08.15; L. Floridi: *BMCR* 2011.08.02.; S. Kauppinen: *Arctos* 49, 2015, 290-1.
- 2) *The Materiality of Text: placements, presences and perceptions of inscribed text in classical antiquity.* Co-ed. with I. Petrovic and E.V. Thomas Brill Academic Publishers (Studies in Greek and Roman Epigraphy series vol. 11), Leiden/Boston: Brill 2018.
- 3) *Greece and Rome*, 64.2-, 2017-. Co-ed. with I. Petrovic.

B) ARTICLES (PUBLISHED)

- 1) "Do seize, do eat, do touch – but mind your thoughts. Colossians and Greek purity regulations", in: J. Verheyden et al., *Epigraphical Evidence Illustrating Paul's Letter to the Colossians*, Tübingen: Mohr Siebeck 2018, 147-60.
- 2) "Greek Inscribed Epigram" (with I. Petrovic), in: *Oxford Bibliographies Online*, November 2018, 11 000 words.
- 3) "Catabasis in Hesiod's *Theogony*" (with I. Petrovic), in: G. Ekroth / I. Nilsson (eds.), *Roundtrip to Hades, visits to the underworld in the eastern Mediterranean traditions*. Boston/Leiden: Brill Academic Publishers, 2018, 57-81.
- 4) "The Materiality of Text: An Introduction", in: A. Petrovic / I. Petrovic / E.V. Thomas (eds.), *The Materiality of Text: placements, presences and perceptions of inscribed text in classical antiquity*, Boston/Leiden: Brill Academic Publishers, 2018, 1-26.
- 5) "Purity of body and soul in the cult of Athena Lindia: On the eastern background of Greek abstentions" (with. I. Petrovic), in: M. Carbon / V. Pirenne Delforge (eds.), *Purity and Purification in the Ancient Greek World: Texts, Rituals, and Norms*. Liège: Kernos Supplements, 2018, 225-58.
- 6) "Casualty Lists in Performance. Name Catalogues and Greek Verse-Inscriptions," in: F. Montanari / A. Rengakos / E. Sistakou (eds.), *Dialect, Diction and Style in Greek Literary and Inscribed Epigram*. Trends in Classics 9. Berlin-New York: De Gruyter 2016, 359-388.
- 7) "Archaic Funerary Epigram and Hektor's Imagined Epitymbia," in: A. Efstathiou / I. Karamanou (eds.), *Homeric Receptions: Literature and the Performing Arts*, Berlin-New York: De Gruyter 2016, 45-58.
- 8) "Greek Sacred Laws," in: J. Kindt, / E. Eidinow / R. Osborne (eds.), *Oxford Handbook of Ancient Greek Religion*, OUP, Oxford et al. 2015, 339-352.

- 9) "Kommentar zu den *Epitymbia* Poseidipps," (Introduction and eps. 42-50), in: B. Seidensticker / A. Staehli / A. Wessels (eds.), *Poseidippos. Die neuen Epigramme*. Darmstadt: WBG 2015, 183-211.
- 10) "On Ritual Pollution by Seeing: I.Lindos II 487.1-3 and Hdt. 2.37.5," *Gephyra. Journal for the Ancient History and Cultures of the Eastern Mediterranean* 11, 2014 (with I. Petrovic), 29-36.
- 11) "Authority and Generic Heterogeneity of Greek Sacred Regulations," in: W. Eck / P. Funke (eds.), *Öffentlichkeit, Monument, Text. Akten des XIV Congressus internationalis epigraphiae Graecae et Latinae*, Berlin 2014 (with I. Petrovic), 626-628.
- 12) "Sacred laws," in: Bagnall, R., Brodersen, K., Champion, C.B., Erskine, A. & Huebner, S.R., *The Encyclopedia of Ancient History*. Blackwell Publishing 2013, 3966–3967.
- 13) "The Battle of Marathon in Pre-Herodotean Sources," in: Ch. Carey / M. Edwards, *Marathon – 2,500 Years*, Institute of Classical Studies, BICS Suppl. 124, London, 2013, 45-61.
- 14) "An Epigram and a Treasury: on *Sim.* FGE XXXIIIb," *Classical Quarterly*, 63.2, 2013, 864-868.
- 15) "Inscribed Epigram in Orators and Epigrammatic Collections," in: P. Low / P. Liddel (eds.), *Inscriptions and their Uses in Greek and Latin Literature*, Oxford: OUP, 2013, 197-214.
- 16) "Tieropferrituale in den griechischen Zauberpapyri aus ästhetischer Sicht," in: A. Bierl / A. Honold (eds.), *Ästhetik des Opfers. Zeichen und Handlungen in Ritual und Spiel*, München: W. Fink Verlag, 2012, 35-62.
- 17) "Sepulchral Epigram for Philadelphos (a Fallen Soldier?)," *Mnemosyne* 63.4, 2010, 616-624.
- 18) "Two New Honorary Epigrams for Pollion of Aphrodisias," *ZPE* 172, 2010, (with P. DeStaeblér and M. Skountakis), 38-42.
- 19) "True Lies of Athenian Public Epigrams: Rituals, Half-Truths and Propaganda in the Aftermath of the Persian Wars," in: M. Baumbach, / A. Petrovic / I. Petrovic (eds.), *Archaic and Classical Greek Epigram*, Cambridge: CUP, 2010, 202-215.
- 20) "Introduction to Archaic and Classical Epigram," in: M. Baumbach / A. Petrovic / I. Petrovic (eds.), *Archaic and Classical Greek Epigram*, Cambridge: CUP, 2010 (with M. Baumbach and I. Petrovic), 1-20.
- 21) "Epigrammatic Contests, *Poeti Vaganti* and Local History," in: R. Hunter / I. Rutherford (eds.), *Wandering Poets in Ancient Greek Culture: Travel, Locality and Panhellenism*, Cambridge: CUP, 2009, 161-183.
- 22) "Inscribed Epigram in Pre-Hellenistic Literary Sources," in: P. Bing / J. Bruss (eds.), *Down to Philipp: The Brill Companion to Hellenistic Epigram*, Leiden/Boston: Brill, 2007, 48-68.
- 23) "Look Who's Talking Now: Speaker and Communication in Greek Metrical Sacred Regulations," in: E. Stavrianopoulou (ed.), *Ritual and Communication*, Suppl. 16, Liège : *Kernos* Suppl. 16, 2006 (with I. Petrovic), 111-139.
- 24) "'Kunstvolle Stimme der Steine, sprich!' Zur Intermedialität der griechischen epideiktischen Epigramme," *Antike und Abendland* 51, 2005, 30-42.
- 25) "Under Full Sail: Trimalchio's Way into Eternity," *Acta Antiqua* 45, 2005, 85-90.
- 26) "Akoè e autopsía. Zu den Quellen Herodots für die Thermopylai-Epigramme (Hdt. 7,228)," in: A. Hornung / Ch. Jäkel / W. Schubert (eds.), *Studia humanitatis ac litterarum trifolio Heidelbergensi dedicata. Festschrift für E. Christmann, W. Edelmeier, R. Kettmann*, Frankfurt: W. Fink Verlag, 2004, 255-273.
- 27) "Stop and Smell the Statues. Callimachus Ep. 51. Pf. Reconsidered (Four Times)," *Materiali e Discussioni* 51, 2003 (with I. Petrovic), 179-208.

- 28) "Bemerkungen zur Sprache des Wächters in der sophokleischen Antigone anhand seines ersten Auftritts (223ff)," *Museum Helveticum* 60, 2003, 193-209.
- 29) "Der simonideische makròs lógos und die sophokleische *Antigone*. Zur Identifizierung einer alten dramatischen Gestaltungsweise," *Phaos: Revista de Estudos Clássicos* 2, 2002, 121-131.

ARTICLES (SUBMITTED / FORTHCOMING IN 2018):

- 30) "Lessons in Reading and Ideology: On Greek Epigrams in Private Compilations of the Hellenistic Age", in: C. Carey / M. Kanellou / I. Petrovic (eds.), *Greek Literary Epigram*, OUP [8700 words], publication planned for 2018/19.

ARTICLES (COMMISSIONED AND IN REVISION/PREPARATION):

- 31) "Law and Ancient Religions," commissioned by and under contract with *Oxford Research Encyclopaedia*, J. Barton (ed.), OUP [8000 words].
- 32) "Scapegoat" in: Bagnall, R., Brodersen, K., Champion, C.B., Erskine, A. & Huebner, S.R., *The Encyclopedia of Ancient History*. Blackwell Publishing [2000 words].
- 33) "Greek Metrical Inscriptions," commissioned by *Oxford Companion to Greek Epigraphy*, N. Papazarkadas (ed.), OUP [5000 words].

REVIEWS:

- 1) 'General Review', *Greece and Rome* 65.2, 2018, 289-97.
- 2) 'General Review', *Greece and Rome* 65.1, 2018, 145-54.
- 3) 'General Review', *Greece and Rome* 64.2, 2017, 230-8.
- 4) 'N. Cusumano, V. Gasparini, A. Mastrocinque, J. Rüpke (eds.), *Memory and Religious Experience in the Greco-Roman World*. Potsdamer Altertumswissenschaftliche Beiträge, 45. Stuttgart 2013.' *Scripta Classica Israelica* 34, 2015.
- 5) 'K. Höghammar (ed.): *The Hellenistic polis of Kos: state, economy and culture: proceedings of an international seminar organized by the Department of Archaeology and Ancient History, Uppsala University, 11-13 May, 2000*. Uppsala 2004.' *Journal of Hellenic Studies* 126, 2006, 177-178.
- 6) 'M. Jung: *Marathon und Plataiai. Zwei Perserschlachten als 'lieux de mémoire' im Antiken Griechenland*. (Hypomnemata 164), Göttingen 2006. & A. Albertz: *Exemplarisches Heldentum. Die Rezeptionsgeschichte der Schlacht an den Thermopylen von der Antike bis zur Gegenwart*, Munich 2006.' *Journal of Hellenic Studies* 129: 197-199'.
- 7) 'G.L. Fain: *Ancient Greek Epigrams. Major Poets in Verse Translation*, Berkeley et al.: University of California Press, 2010.' *Journal of Hellenic Studies* 133, 2013, 194-195.

OVERVIEW OF MAJOR RESEARCH PROJECTS:

COMPLETED

- 1) *Kommentar zu den simonideischen Versinschriften*. Monograph.

The revision of my 2004 dissertation offers an edition of the text and a historical, philological and archaeological commentary on the verse-inscriptions ascribed to Simonides of Ceos. The work treats the poems as social artefacts in their socio-historical, literary and material contexts and investigates their significance both for the groups and communities which brought them forth during and in the aftermath of the Persian Wars, as well as for their historical readers. By analyzing the interplay of individual contexts the

book explores the ways in which these poems could have been interpreted by contemporary recipients. The verse-inscriptions are understood as testimonies of the sense of identity and of the historical consciousness individual poleis developed in the post-Persian Wars period. As historical sources, these inscriptions do not primarily inform a historian about the event which allowed for their existence, but about the ways a community wished to remember them and pass them down to future generations. Brill, 2007.

2) *Archaic and Classical Greek Epigram*. Edited volume.

Proceedings of a conference on Archaic and Classical epigram held in April 2005 in Giessen, ed. with M. Baumbach and I. Petrovic. The objective of the conference was to inspire discussion between historians, philologists, and archaeologists on the impact and meaning of the inscribed poetic text within public space in archaic and classical period. With contributions written by leading experts in the field, this volume explores the dialogue between Archaic and Classical Greek epigrams and their readers. The authors examine questions surrounding the identity of the speakers and the addressees. They also discuss the spatial, religious, historical and political contexts of epigram, as well as aspects of intertextuality, poetic variation and the creation of epigrammatic sub-genres. Collectively the volume demonstrates that the dominant view of epigram as a genre that became literary and artistic only in the Hellenistic period has to be revised. Archaic and Classical Greek epigrams did not simply provide additional information about their objects, they also demonstrate a high degree of aesthetic and literary achievement. This volume breaks new ground in the study of the genre and is important for scholars of classics, archaeology, epigraphy and papyrology. CUP 2010; paperback 2016.

3) Database of Greek *leges sacrae*. A Collaborative Research Centre Project (SFB).

Within the project "Wahrnehmung und Normativität: Rituale im öffentlichen Leben der griechischen Poleis im Hellenismus und in der Kaiserzeit" at the Dept. of Ancient History, Heidelberg, supervised by Angelos Chaniotis and Eftychia Stavrianopoulou, I was responsible for attending to *leges sacrae* published in *Kernos* 1993-2004 (digitalization, translation, analysis, generating some 70 lemmata).

4) *Inner Purity in Early Greek Religion. Vol. I. Early Greek Religion*. Co-authored book.

Was Ancient Greek religion really 'mere ritualism'? Early Christians denounced the pagans for the disorderly plurality of their cults, and reduced Greek religion to ritual and idolatry; protestant theologians condemned the pagan 'religion of form' (with Catholicism as its historical heir). For a long time, scholars tended to conceptualize Greek religion as one in which belief did not matter, and religiosity had to do with observance of rituals and religious practices, rather than with worshippers' inner investment. But what does it mean when Greek texts time and again speak of purity of mind, soul, and thoughts?

This book takes a radical new look at the Ancient Greek notions of purity and pollution. Its main concern is the inner state of the individual worshipper as they approach the gods and interact with the divine realm in a ritual context. It is a book about Greek worshippers' inner attitudes towards the gods and rituals, and about what kind of inner attitude the Greek gods were envisaged to expect from their worshippers. In the wider sense, it is a book about the role of belief in ancient Greek religion. By exploring the Greek notions of inner purity and pollution from Hesiod to Plato, the significance of intrinsic, faith-based elements in Greek religious practices is revealed - thus providing the first history of the concepts of inner purity and pollution in early Greek religion. OUP, 2016.

5) *The Materiality of Text: Placement, Presence and Perceptions of Inscribed Text in Classical Antiquity*. Edited volume.

The remains of inscriptions in Latin, Greek and other ancient languages have long been a subject of study. From its antiquarian beginnings epigraphy has developed into a highly specialized and sophisticated discipline, which has yielded a continuing flow of new discoveries offering solid documentation to nourish the historical sciences. In the last years, epigraphic congresses and resulting volumes have contributed to the understanding of epigraphy's wider historical implications for society, demography and the display of authority (Davies and Wilkes 2012) and have started to explore and interpret the historical and psychological aspects of particular phenomena, such as graffiti (Baird and Taylor 2011). The increasing interest in these

forms of ancient writing to scholars representing an even wider range of disciplines, including philology and art history, have resulted in new and stimulating approaches to the nature of physical forms of writing in antiquity and their perceptions. This volume brings together a wide range of disparate and innovative methodologies from ancient history, literary studies, and art history which highlight the physicality of inscribed text in ancient Greece and Rome. Focusing on their “materiality”, or nature as material artefact, and in some cases their “immateriality”, or disappearance through deliberate or accidental erasure, the chapters challenge readers to rethink their assumptions about the processes of writing and reading of these texts in their ancient surroundings and seek to establish a new way of thinking about the physical forms of text surviving from the ancient world. Brill Academic Publishers, 2018.

ONGOING PROJECTS

1) *Inner Purity and Pollution in Greek Religion. Volume II. Later Greek Religion*. Book project (co-authored with Ivana Petrovic).

In the sequel of our *Inner Purity and Pollution in Early Greek Religion*, we examine the place of ancient Greek purity beliefs within their wider Mediterranean context (from the Hellenistic to the high Imperial period) and explore historical and intellectual forces which have shaped them in three interlinked sections. The first one focuses on the inscriptional cultic evidence concerning inner purity and pollution (section title: “Prescriptions”); the second on the philosophical critique of contemporary cult practices (“Discourses”), and the third and the longest one, on the place of Greek concept within the ancient Mediterranean (“Connections”). The aims are hence twofold: Firstly, to outline connections between the inscriptional and the philosophical / theological discourses by exploring their points of convergence and divergence in order to reflect on the place of inner purity within lived Greek religion. Secondly, to address a key problem in scholarship on ancient purity beliefs, namely the issue of the dynamics of exchange and cross-fertilization of purity beliefs within a wider Mediterranean religious and cultural context. Full sections and chapter outlines available upon request. Advanced draft.

2) *Divine Bondage. A Study of Greek Gods in Captivity*. Book project (co-authored with Ivana Petrovic).

The book explores the functions and ancient interpretations of bound divine images in the context of relevant local ritual practices and discusses the mythical narratives about divine bondage. By providing the first ever synthesis of the rituals and myths of divine binding, we aim to disentangle some of the interpretative complexities deriving from what appear to be acts of sacrilege. Correspondingly, the emphasis is placed on the diversity of individual ritual contexts and ritual efficacies of divine bondage. Moving away from interpretative models which subsume all attested cases of divine bondage in Greek public rituals into a one-size-fits-all hermeneutic mould (such as provided by Meuli 1975 and Merkelbach 1971), we investigate ritual practices in isolation and within their exact historical context. In this sense, the study focuses on socio-religious aspects of relevant rituals, and raises questions concerning ritual efficacy, Greek notions of piety and cultural exchange. Several chapters available upon request; advanced draft.

3) *Carmina epigraphica Graeca III: an Edition of Greek Metrical Inscriptions from Delphi and Attica*. Monograph.

The project will result in the first full edition of extant Greek metrical inscriptions found at Delphi and in Attica and dated to the Hellenistic period (331-30 BC). The texts will be published in a critical edition, translated, and furnished with commentaries on important linguistic, epigraphic, archaeological, historical, religious, and literary aspects.

The edition will encompass nearly all poetic material from Delphi and Attica surviving on stone from the Hellenistic period (predominantly epigrams and oracles), as well as attempts at versified inscriptions. Only inscriptional hymns will be excluded as these are readily accessible in Furley / Bremer 2001, vols. I-II, Ch. II and Ch. VII. The proposed edition will contribute to closing one significant and long-standing gap in the study of ancient Greek epigraphy, cultural history and literature. Greek inscriptional poetry from the Archaic and Classical periods has been readily available since the eighties due to the publication of Peter Allan Hansen’s authoritative critical editions (CEG I, 1983 and CEG II, 1989). Inscribed Greek poetry of the Roman period is currently being edited by the research team led by Erkki Sironen, while Byzantine material is largely covered by Hörandner/ Rhoby/Paul 2009-2010. Hellenistic inscriptional poetry, on the contrary, has not received such attention. Inscribed verse from all regions of the Greek-speaking Hellenistic world

remains to this day a field of study which is particularly gruelling to engage with, mainly because of difficulties associated with access to this material. In spite of an ever increasing interest in Hellenistic social, cultural, and religious history and literature witnessed over the past three decades, the lack of a reliable full-scale critical edition of the inscriptional poetry of the period presents a significant obstacle for historians, classical archaeologists, and literary scholars in their attempts to engage with Hellenistic inscriptional poetry in a systematic manner. In progress 2015- (Humboldt Fellowship for Experienced Researchers, Berlin-Brandenburg Academy of Sciences, *Inscriptiones Graecae*).

4) *Crime and Ethnic Identity in Ptolemaic Egypt (332-30 B.C.)*. Monograph.

This is a book on crime and the relations between Greeks and Egyptians in Hellenistic Egypt. Investigating cases both small – family wrangles, conflicts between neighbours, verbal aggression – and large – sexual offences, robbery, physical violence, banditry, and murder – the book will offer a comprehensive survey of crime and criminal justice in the Egypt of the Ptolemies. At the same time, such a survey, providing insight into social order and the workings of the state, will offer a unique opportunity to investigate the relations between Ptolemaic Egypt's competing ethnic groups. The book is founded on some 600 Greek and Demotic documentary papyri of various provenances, all from Ptolemaic period.

I envision a book of two parts: the first part will comprise a general account of crime in Ptolemaic Egypt (332-30 B.C.), including a catalogue of sources, a typology of offences (letting the ancients define crime themselves, and not imposing modern assumptions), and an account of criminal procedure and how it changed over time. The questions posed in this section will be: What was regarded as crime in Hellenistic Egypt? To which social groups did the criminals belong? What motives did they have for their actions? Who were the victims? To whom did the victims turn in search of justice? What strategies of persuasion did they employ? (Formulas like "O king, the *common* saviour of *all*" employed by Egyptians seeking justice are of special interest here.) What did the state do to prevent crime? How and where were the offences dealt with?

The second part of the book will investigate inter-ethnic court-cases in particular and will concentrate on the sources documenting a) disputes between "ordinary" Greeks and Egyptians (insult, complaints of damage to property, assault, financial conflicts); and b) disputes between Egyptians and local officials (complaints of extortion and bribery, torture, and violence). The same jurisdictional system imposed different sentences upon Greeks and Egyptians for the same crime. Especially interesting are the decisions of tribunals consisting of both Greeks and Egyptians sometimes empanelled to deal with inter-ethnic disputes. It is here that the evidence shows most vividly the paradox of a legal system patently biased against native Egyptians, but to which they frequently appealed, even against Greeks. What were the different expectations of the two groups when they went to law? Did their expectations vary depending on the type of the court involved, and if so, did they manoeuvre to seek favourable venues? I provisionally expect to discover that Egyptians used the system—despite its subtle and overt biases against them—to work their way in the world with considerable guile and success. Anticipated publication: TBD.

INVITED LECTURES / CONFERENCE PAPERS / WORKSHOPS (SELECTION):

"Seats of Inner Purity: A Greek Perspective on Qumran Texts"; invited speaker, International conference: 10. Schwerter Qumrantagung: Reinheit im antiken Judentum und frühen Christentum / Purity in Ancient Judaism and Early Christianity, Schwerte, Germany, February 2019.

"Melian Dialogue Between Kleos and Strauss"; invited speaker, International conference: II Simpósio de Estudos Clássicos da USP. "Historiografia greco-latina: confluências e modos de recepção". São Paulo, November 2018.

"Syneidesis and Greek ritual"; Universidade Federal do Rio Grande do Sul, Porto Alegre, November 2018; invited speaker, Forum Antiquum Lecture, Leiden University, May 2017.

"On Greek Ritual Norms: 'Revolutions' of the past 50 Years"; invited speaker, International conference: Ancient Mediterranean Revolutions. A Conference to Commemorate the 50th Anniversary of AHMA at UC Berkeley. Berkeley, September 2018.

"The first collection of ritual norms: on Hesiod's prescriptive language"; invited speaker, International conference: Autorité, norms et rituels en Grèce ancienne, Collège de France (with Ivana Petrovic), Paris, May 2018.

"*Trippe alla Greca*: Intestines in Greek Ritual and Diet"; invited speaker, International conference: Food and..., Texas Tech Humanities Center, March 2018.

"Synecidesis/synecidos/synoid-: from context to concept in Greek religion"; invited speaker, International conference: The Language of Greek Religion, London, ICS, December 2017.

"Henk Versnel and Historiographies of Greek Religion"; Cultural Pluralism Lab, seminar talk, UVA, October 2017.

"Belief in Greek religion"; Mellon Fellows Symposium, UVA, and CAV (with I. Petrovic), September 2017.

"New Greek Verse-Inscriptions"; convener and panel-president, *CIEGL XV*, Vienna, August 2017.

"Heavy hearts: enthum* (enhumiston/enthumion) and cognate concepts"; speaker, International conference: Belief and the Individual in Ancient Greek Religion, ICS London, July 2017.

"New Greek Verse-Inscriptions"; seminar for faculty and graduate students, University of Toronto, April 2017.

"LSCG 139 and its Contexts"; Epigraphic Friday 2017, Institute of Advanced Study, Princeton, March 2017.

"Innere Reinheit in Kultsatzungen und die Agency der Götter"; invited speaker, with I. Petrovic, International Conference: Purity and Authority in Ancient Mediterranean Religions, Münster, March 2016.

"Inner Purity in Greek Religion"; invited seminar for New Testament scholars, Münster University, December 2015.

"Divine bondage and Greek cults"; invited lecture, Göttingen Universität, December 2015, Stanford University, February 2015.

"Synecidesis in Rhodian cults and the limits of 'polis religion"; invited speaker, International Conference: Jenseits der Polisreligion. Regelkonflikte im religiösen Feld, Münster, November 2015.

"Transformations of Empedoclean Daimon: On Pollution, Scapegoats and Murderers," invited speaker, International Conference: The Perception of Demons in Different Literary Genres in Late Antiquity, SFB 644, Berlin, November 2015.

"Alexander and the Persian Court"; invited speaker, with I. Petrovic, International Conference: Elite Identity and Self-Representation in the Ancient Mediterranean World, Conference organized by Fondation Hardt, Geneva University and University of Kentucky, October 2015, Geneva.

"Greek Concepts of Purity and the Colossians," invited speaker, International Conference: Kolosserbrief, Leuven, September 2015.

"Unforgotten and Unforgettable: Casualty Lists in Performance"; invited speaker, International Conference: Commemorating war and war dead. Ancient and modern, Trento, June 2015.

"Catalogues in Early Greek Verse-Inscriptions"; invited speaker, 9th Trends in Classics International Conference: Dialect, Diction and Style in Greek Literary and Inscribed Epigram, Thessaloniki, May 2015.

- "The paradigm of inner purity and Egyptian priests in Eastern Mediterranean"; invited speaker, with I. Petrovic, International Conference: Beyond Duty: Interacting with Religious Professionals and Appropriating Tradition in the Imperial Era. ERC research project "Lived Ancient Religion: Questioning 'cults' and 'polis religion'" (LAR V), Erfurt, January 2015.
- "Even Further Greek Epigrams: the new epitaphs for the fallen at Marathon and Ambrakia"; invited lecture, Language and Literature Seminar, Oxford University, November 2014, and Stanford University, Humanities Center, February 2015; invited seminar for PhD students and staff, Oral Literature, Literate Orality series.
- "Casualty lists and Hellenistic commemorative festivals"; invited lecture, Research seminar, RHUL, November 2014.
- "Tartaros: an Alternative to Hades"; invited speaker, with I. Petrovic, International Conference: 'Roundtrip to Hades', Uppsala University, Sweden, October 2014.
- "On Purity of the mind and the body in *LSS 91*, Lindos"; invited speaker, with I. Petrovic, International Conference: 'Purity and Purification in the Greek World: Concepts and Practices', XIVe Colloque international du CIERGA, Liège, Belgium, October 2013 and Newcastle University, March 2014.
- "The role of belief in Greek sacred regulations", with I. Petrovic, invited lecture, Nottingham University, November 2013 and Durham University, SIG Health and Belief conference, January 2014.
- "The role of belief in Greek religion" with I. Petrovic; "Sacrifice and Greek Magic"; "Divine bondage and Greek cults"; series of three invited lectures at Uppsala University, Sweden, November 2013:
- "Greek Literary Epigrams in Private Compilations of Hellenistic Age"; invited speaker, International Conference: 'Greek Literary Epigram: From the Hellenistic to the Early Byzantine Era' UCL, London, September 2013.
- "New Marathon Verse-inscription and Simonidean Epigrammatic Tradition," invited lectures at Università Cattolica del Sacro Cuore, Milano, Italy and Università degli Studi di Firenze, Florence, Italy, November 2012.
- "Casualty Lists, Public Monuments of Classical Athens and Ideology of Homeric Society"; invited speaker, MMHA Colloque internationale: Traditions épiques et poésie épigrammatique, Aix-en-Provence, France, November 2012.
- "Authority and Generic Heterogeneity of Sacred Regulations"; invited speaker, with I. Petrovic, Congressus Internationalis Epigraphiae Graecae et Latinae XIV, panel Heiligtümer und Kulte (organised by M. Kajava), Berlin, Germany August 2012 and invited lecture in Bologna, Italy, November 2012.
- "Philochorus of Athens and Earliest Inscriptional Collections"; invited lecture, Institute of Classical Studies, London, UK, October 2012.
- "Blood sacrifice in Greek magical papyri"; Classical Association Conference, Exeter, April 2012.
- "Homer in Archaic and Classical Epigram"; invited speaker, International Conference: Homeric Receptions Conference, organised by Ionian University, Corfu, Department of History, November 2011.
- "Geography of Magical Beyonds: Eschatological Concepts in Greek Magic", International Conference: Reading the Way to the Netherworld: Education and the Representations of the Beyond in Later Antiquity, Georg-August-Universität Göttingen, Germany, October 2011.
- "Perserkriege in inschriftlichen Zeugnissen", invited specialist seminar, Georg-August-Universität Göttingen, Germany, October 2011.

- "Koncepti ideje lepog od Homera do Aristotela", invited lecture, Art History Dept., Belgrade University, Serbia, October 2011.
- "Greek Metrical Sacred Regulations", with I. Petrovic, invited lecture, School of Classics, University of Wales Trinity Saint David, April 2011.
- "Divine Bondage," Brown University, Providence, US, February 2011.
- "Towards Transition: Epigrams in the Athenian Court", APA San Antonio, US, At Large Panel, January 2011.
- "Marathon epigrams," invited speaker, International Conference on the Marathon Battle organised by University of Peloponnese, Kalamata, Greece, October 2010.
- "Epitymbia," Workshops on New Poseidippos organised by Bernd Seidensticker and Antje Wessels, Freie Universität Berlin, Germany, August/December 2010 (with Benjamin Acosta Hughes).
- "Leges Sacrae. Veranstaltungsreihe des Exzellenzclusters "Religion und Politik"
 1) Die Arbeit am Kommentar der metrischen *Leges Sacrae*; 2) Metrische *Leges Sacrae* und verwandte Gattungen – Epigramm und Hymnen; 3) "*Komm rein, Fremder, wenn Deine Gedanken rein sind!* Die Stimme des Gottes in den metrischen *Leges Sacrae*".
 A series of three invited lectures with I. Petrovic, Universität Münster, Germany, July 2010.
- "Purity of mind in Greek sacred regulations: a paradigm of belief?," invited speaker, with I. Petrovic, International conference: Belief and its Alternatives in Greek and Roman Religions, St Andrews, July 2010.
- "Epigrammatic Schools of Greece and Roman Greece", invited speaker, International conference: Epigram, L'Institut d'Études Avancées, Collegium de Lyon, France, June 2010 [via Skype].
- "Greek cult practices and divine explanations," invited speaker, Stanford University, Palo Alto, US, International conference: Ancient Explanations, April 2010.
- "If you bring a pure mind, stranger, come to this place of sanctity! Greek metrical sacred regulations as divine CCTV", with I. Petrovic, invited lectures, Harvard Center for Hellenic Studies, Washington DC, November 2009; University of Washington, Seattle, January 2010; University of Cincinnati, February 2010; Bryn Mawr College, April 2010.
- "Inscribed Epigrams in the Classical Orators," invited lecture, International Conference: Inscriptions and their Uses in Ancient Literature, Manchester, June 2009.
- "Simonide e il contesto pubblico dell' epigramma: ulteriori riflessioni," invited lectures, Università degli studi di Urbino 'Carlo Bo', Italy, and Università G. d. Annunzio di Chieti e Pescara, Italy, September 2008.
- "A demon in the making: Empousa and the European folklore," XVII International Congress of Classical Archaeology, Rome, September 2008.
- "θεός νομοθέτης. Constructions of divine authority in Greek sacred regulations", with I. Petrovic, Spring Colloquium of the British Epigraphy Society: 'Religion and politics in Greek and Roman epigraphy in Greece and the Eastern Mediterranean', Durham, May 2008; and Perceptions of Polis religion: Inside / Outside. International Symposium in Memory of Christiane Sourvinou-Inwood, Reading July 2008 and Classical Association/ Classical Association of Scotland Annual Meeting, Glasgow, April 2009.
- "The binding of Ares in Cult and Myth," invited lecture, University of Virginia, Charlottesville, US, April 2008.

- "Epigrammatic Contests," invited lecture, Center for Hellenic Studies, Washington April 2008.
and "Epigrammatische Wettbewerbe," invited lecture, Ludwig Maximilians Universität, Munich,
Germany, July 2008.
- "Desmophobia and Statues in Chains," International conference: Image as Boundary, Durham, July 2007.
- "*Poeti vaganti* as Local Historians: The Case of Public Monuments," international conference: Poeti Vaganti in
the Greek World, Cambridge, April 2005.
- "Athenian Public Epigrams: Half-Truths and Propaganda in the Aftermath of the Persian Wars,"
International conference: Archaic and Classical Greek epigram, Rauischholzhausen, Germany, April
2005.
- "Intermedialität, Denkmäler und das Griechische epideiktische Epigramm," conference "BILDTEXT",
Giessen, Germany, July 2004.
- "Tyranenmörder als politischer Mythos: Zum ältesten Denkmal der Griechischen Demokratie,"
Mommsen Gesellschaft Conference "Mythos und Identität", Bonn, Germany, June 2004.
- "Ein Epigramm, zwei Vortragende, drei Kontexte und vier Chariten. Zu Kallimachos Epigramm 51 Pf.,"
with I. Petrovic, Forschungskolloquium des Seminars für Alte Geschichte der Universität
Heidelberg, Heidelberg Germany, December 2002.
- "Aus der Arbeit am Kommentar der simonideischen Versinschriften," Forschungskolloquium des Seminars
für Klassische Archäologie, Heidelberg University, December 2002.
- "Die sprachliche Gestaltung der Rolle des Wächters in der sophokleischen *Antigone* (V. 223ff.),"
Forschungskolloquium des Seminars für Klassische Philologie, Heidelberg, December 2001;
Mittelrheinisches Symposium für Klassische Philologie, Giessen, January 2002.

ORGANISATION OF CONFERENCES/COLLOQUIA/SEMINARS:

- Hellenistic Literature and Culture Workshop*, Charlottesville, October 2017. Co-organised with I. Petrovic.
- Carmina Graeca*. Panel at CIEGL XV, Vienna, August 2017. Selector, convener, presider.
- Belief and the Individual in Ancient Greek Religion*, London, ICS, July 2017. International conference: Co-
organized with E. Eidinow and I. Petrovic.
- Workshop: New Sacred Regulation from Marmorini*, Charlottesville, April 2017. Co-organised with I. Petrovic.
- British Epigraphy Society Spring Meeting 2016*, Durham, May 2016. Co-organised with K. Stevens.
- Greek Inscriptional Poetry*, Table-ronde, SCS [APA] meeting 2015, New Orleans, US, chair and organiser.
- Health, Belief and Ritual*, Wolfson Institute's SIG Workshop, January 2014. Co-organised with I. Petrovic.
- Materiality of Text*, Classics and Ancient History Department Research Seminar 2011/2012, and International
Conference, September 24th-26th 2012, Durham University. Co-organised with I. Petrovic and E.
Thomas.
- Classics in East and West: Bilateral Conference of Peking University and Durham University Classics Departments*, July 14-
16th 2012, Durham. Co-organised with I. Petrovic.
- Carmina epigraphica Graeca III: Challenges and Perspectives*. Table-ronde, APA meeting 2011, San Antonio, US,
chair and organiser.
- Anthologies in Stone: Greek Inscriptional Epigrammatic Collections*. At-large Panel, APA meeting 2011,
San Antonio, US. Co-organised with P. Bing.
- Archaic and Classical Greek Epigram. Contextualisation and Literarisation*. Co-organised with M. Baumbach and
I. Petrovic, Giessen, Germany, 2005.

TEACHING AND SUPERVISION:

Since 2000 I have taught courses in Greek and Roman History, Greek and Latin Language, and Greek Epigraphy at all levels (undergraduate and graduate), and supervised independent study:

Departments of Classics and Ancient History, Heidelberg University (2000-2003; 2004-2006)

Dept. of Ancient History, Munich University (2003-2004)

Department of Classics and Ancient History, Durham University (September 2006 – 2016)

Department of Classics, University of Virginia (August 2016 – present)

Graduate courses at UVA

"Topics in Greek religion", Spring 2018 (5 participants)

"Greek Verse-Inscriptions", Spring 2017 (7 participants).

Greek and Latin Language Courses (undergraduate and graduate)

All levels, (Heidelberg University, Munich University; Durham University, groups from 5 to 150 participants). Texts:

Greek Inscriptions & verse-inscriptions, Greek Magical Papyri, New Testament Greek, and following Greek authors:

Aeschylus, Arrian, Diodorus, Euripides, Homer, Herodotus, Hesiod, Lucian, Plato, Plutarch, Polybius, Ps.-Callisthenes, Simonides, Solon, Sophocles, Thucydides, Xenophon.

Roman authors: Cicero, Caesar, Sallust, Livy, Tacitus, Suetonius, Petronius.

Service Courses, Roman (undergraduate and graduate)

"Crisis of the Roman Republic" 2005 (undergraduate and graduate; ca. 30 participants);

"The Conspiracy of Catilina" 2004/2005 (undergraduate and graduate; ca. 30 participants);

"Overview of Roman History from 500 B.C. to 27. B.C." (undergraduate; ca. 100 participants).

Service Courses, Greek (undergraduate and graduate)

"Greek Civilisation" Fall 2016; Fall 2017; Fall 2018 (80-100 participants).

"From dancing bears to dog faced baboons: Rituals in ancient Greece" Fall 2017 (40 participants).

"Classical Research Methods and Resources" 2008/2009, 2014/2015, one half of the module

(graduate, ca. 10-20 participants). Co-convenor. Core module for all of Durham Classics

MA programmes. In addition, in 2006-2008, and 2010/2011 all lectures on Historiography, Palaeography, Papyrology and Epigraphy (graduate, ca. 10-20 participants);

"Hellenistic History" 2007/2008 – 2012/2013 (undergraduate, ca. 40-90 participants);

Level 2.

"Living in the Classical World" 2007/2008, 2008/2009 Greek half of the module,

(undergraduate. ca. 70-80 participants). Co-convenor. Core module in Ancient History level 1.

"Remembering Athens" 2006/2007; 2007/2008; 2008/2009 one to six lectures and all the seminars (undergraduate, ca. 100-150 participants); core for all BA Classics and Ancient History programmes.

"World of Greek Rituals" 2006/2007; 2007/2008; 2010/2011-2012/2013 (undergraduate, ca. 40-80 participants); level 3.

"Common Peace and the Rise of Macedon" 2006/2007 (undergraduate, ca. 40 participants); level 2.

"Persian Wars" 2006 (undergraduate and graduate; ca. 30 participants);

"Peloponnesian War" 2006 (undergraduate; ca. 30 participants);

"Homeric Society" 2005/2006 (undergraduate; ca. 30 participants);

"Alexander the Great" 2005 (undergraduate; ca. 30 participants);

"Alexander the Great in Pseudo-Callisthenes" 2005 (graduate; 5 participants);

"The elder Tyranny" 2004/2005 (undergraduate and graduate; ca. 30 participants);

"Overview of Greek History from Dark Ages to Alexander the Great" 2004 (undergraduate; ca. 100 participants).

Greek Epigraphy (graduate)

"Greek Sacred Regulations" 2006/2007; 2007/2008 – 2013/2014 (3-11 participants);

"Introduction to Greek Epigraphy" 2004 (graduate; 10 participants);

"Advanced Greek Epigraphy" 2004 (graduate; 10 participants).

SUPERVISION:

BA DISSERTATIONS: 2006/2007 Four dissertations on Greek History

2007/2008 Nine dissertations on Greek History
 2008/2009 Four dissertations on Greek History
 2010/2011 Six dissertations on Greek history
 2011/2012 Six dissertations on Greek history
 2012/2013 Six dissertations on Greek history
 2013/2014 Six dissertations on Greek history
 2014/2015 Eight dissertations on Greek history

MA DISSERTATIONS: 2006/2007 "The date of IG I/3 503/504" (B. Early)
 2008/2009 "Aiora and the Greek myth" (C. Holt)
 2008/2009 "Greek epigram and political propaganda" (A. Sheppard)
 2011/2012 "Adoneia" (J. Nugee)
 2012/2013 "Religious monuments in early Alexandria" (H. Schultz)
 2013/2014 "Bloodless sacrifices in Greek magic" (A. Randall)

PHD (100 000 WORDS) AND RESEARCH MA (50 000 WORDS) DISSERTATIONS FIRST SUPERVISOR:

PASSED AND RECOMMENDED
 FOR PUBLICATION 2016 Luke Evans, (Implements in Greek Magic; PhD)
 AWARDED 2014 Chiara Blanco (Free Soul in Greek Religion; MA by Research)
 AWARDED 2016 Paul Bishop (Judeo-Greek Historiography; MA by Research)
 Second Supervisor on eight PhD Dissertations awarded at Durham.

UVA PhD committee member:

Brett Evans
 Adam Gross
 Peter Moench
 Rebecca Frank
 Nick Lindberg (History)

PHD AND MPhil DISSERTATIONS EXAMINER (INTERNAL AND EXTERNAL):

2009: PhD, Stephen English (The Strategy of Alexander the Great).
 2010: PhD, Polly Weddle (Interaction with Statues).
 2012: PhD, Mirko Canevaro (Documents in Athenian Orators).
 2012: MPhil, William Broad (Jesus narratives and legends of Alexander the Great).
 2014: PhD, †Donald Murray (The Legacies of Darius) [posthumous].
 2016: PhD Alan Sheppard (Early Greek Epigram), [external examiner, Stanford University].

TEACHING QUALITY AND EVALUATIONS:

Recipient of 2012 *Durham University Excellence in Learning and Teaching Award* (3 awarded per year, University wide; joint recipient with Ivana Petrovic).

MODULE EVALUATION QUESTIONNAIRE MEANS (UK): The scale is 1 (lowest) to 5 (highest). Full dossier of teaching evaluations available on request. Marks for the quality of teaching in the modules I was solely responsible for ranged from 4.45 being my lowest mark (Hellenistic History, a group of ca 50 participants) to 4.95 (World of Greek Rituals, a group of ca. 60 participants).

SERVICE

NATIONAL ADMINISTRATION (UK):

2010 - 2013: -Member of the AHRC Peer Review College.

UNIVERSITY WIDE ADMINISTRATION (DURHAM AND UVA):

2017 - 2018: - Promotion and Renewal Committee, College (UVa)
 2017 - 2018: - Third-Year Review/Renewal Committee Member (UVa)
 2014 - 2016: - University's Investigating Officer (Durham).
 2013 - 2015: - Member of the University IT Steering Group (Durham).
 2010 - 2012: - Member of the E-Learning Committee (Durham).

2006 - present: - Member of search committees (Archaeology, History, Papyrology, and Classics posts (Heidelberg, Durham, UVa).

DEPARTMENTAL ADMINISTRATION:

2018-2019: -Careers and Professional Development; Publicity Officer.
 2018 – 2019: - Careers and Personal Development Officer; Publicity Officer; three year position search committee member.
 2017 - 2018: - Faculty advisor; Publicity Officer; three year position search committee member.
 2016 - 2017: - Member, Graduate Admissions Team (UVa); Gildersleeve Chair search committee member.
 2013 - 2015: - Director of Postgraduate Research (Michaelmas 2013 and 2014)
 - Director of MA Programmes (Michaelmas 2013 and 2014)
 - Member of the Board of Management of Ancient History and Medieval and Modern History joint Degree Programme (since 2008).
 - Energy champion (2012-2013).
 2010 - 2013: - Director of Undergraduate Admissions, Classics & Ancient History.
 2008 - 2010: - Member of Admissions Team.
 - Member of the Board of Management of Ancient History and Archaeology joint Degree Programme.
 - Erasmus Exchange Coordinator.
 - Departmental Web Officer.
 2006 - 2008: - Careers Service Liaison.
 - Member of Departmental Learning and Teaching Committee.
 - Departmental librarian.
 2004 - 2006: - IT co-ordinator for the Seminar für Alte Geschichte.
 - Acquisitions co-ordinator for the library of the dept. of Ancient History, Heidelberg.
 - Member of the board of the Classics library, Heidelberg.
 - Staff Committee Member, Seminar für Alte Geschichte.
 2004 - 2005: - Member of the Committee for Evaluation of Teaching in the Historical Disciplines, Heidelberg.
 2003 - 2004: - Co-ordinator of the university calendar responsible for the Seminar für Alte Geschichte, Munich.
 - IT co-ordinator for the dept. of Ancient History, Munich.

LANGUAGES:

Ancient Greek (Advanced)
 English (Fluent)
 French (Reading knowledge)
 German (Fluent)
 (Modern) Greek (Reading knowledge)
 Italian (Reading knowledge)
 Latin (Advanced)
 Serbo-Croatian (Native).

REFERENCES

Prof. Ewen Bowie
Corpus Christi College,
Merton St, Oxford OX1 4JF
UK
ewen.bowie@ccc.ox.ac.uk

Prof. Peter Funke
Vice President, The German Research Foundation
and Professor at Seminar für Alte Geschichte / Institut für Epigraphik
Westfälische Wilhelms-Universität Münster, Domplatz 20 – 22
48143 Münster
Germany
funkep@uni-muenster.de

Prof. Angelos Chaniotis
Senior Fellow
All Souls College, Oxford
and Professor at the Institute of Advanced Studies
School of Historical Studies
Einstein drive
Princeton NJ 08540
USA
achaniotis@ias.edu

Prof. David Sider
Department of Classics
New York University
Silver Center
100 Washington Square East,
Room 503
New York, NY 10003
USA
david.sider@nyu.edu