

DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Fall 2022

THE GREEKS AND ROMANS
at the
University of Virginia
FALL, 2022

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the fall semester, 2022. These are described in the next pages under the following headings:

- I. CLASSICS:** Classics courses in translation.
- II. GREEKS:** Courses in Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.
- III. ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.
- IV. COMPARATIVE:** Courses presenting Classical studies in relation to other subjects.
- V. SPECIAL PROGRAMS AND EVENTS**

I. CLASSICS

CLAS 2010

Mr. Dillery <jdd4n>

Discussion

GREEK CIVILIZATION

TR	0930-1045
F	0900-0950
F	0900-0950
F	1000-1050
F	1000-1050
F	1300-1350
F	1400-1450

This course satisfies Humanities and/or Historical Studies requirements.

An introduction to the literature and history of ancient Greece. All readings will be in translation, including: Homer, Herodotus, Aeschylus, Sophocles, Euripides, Thucydides, Aristophanes, and Plato. Midterm, final and two papers.

CLAS 2300

Mr. Hays <bgh2n>

ANCIENT ROME AT THE MOVIES

MWF 1100-1150

This course satisfies Humanities requirements.

Ancient Rome has exercised a fascination on movie producers and directors almost since the beginnings of cinema itself. This class will study the representation of Rome on both the big and small screen from the early days until now. We'll watch some of the major achievements of the genre, from Mervyn LeRoy's *Quo Vadis* through William Wyler's *Ben Hur*, Stanley Kubrick's *Spartacus*, and Anthony Mann's *The Fall of the Roman Empire*, to Ridley Scott's *Gladiator*. We'll also view and discuss some less distinguished efforts, from the "sword-and-sandal" era and beyond. We'll look at predecessors from the silent and black & white years, and at depictions of Rome on television. There will be readings from classical sources (e.g., Plutarch and Suetonius), from film theory, and from the historical novels that inspired some of the films. Throughout the semester we'll be asking how these imagined Romes relate to historical reality, how they engage in dialogue with one another, and how they function as a mirror for the concerns and anxieties of our own society.

CLAS 3260

Ms. Petrovic <ip3k>

RITUALS IN ANCIENT GREECE

TR 1530-1645

The course explores Ancient Greek religious practices and beliefs by highlighting tensions between public and private realms. Starting with the rituals belonging to the realm of social interaction and the rites of passage, we move on to investigate the group rituals in their socio-religious contexts. Then, turning from the realm of public religion performed in, and often in service of, a city-state, we will focus on magical practices which Greeks performed in secrecy and solitude, and will explore magical rituals as a touchstone for assessment and evaluation of

conceptual differences between the domains of 'public' and 'private' religiosity, and, more generally, between the realms of 'religion' and 'magic'.

Course structure: Each week, there will be one lecture (Thursdays) and one seminar (Tuesdays). The preparatory reading must be done between Thursday and Tuesday. Reading will average 50 pages/week.

II. THE GREEKS

GREE 1010

Mr. Petrovic <ap2bd>

Discussion

Discussion

ELEMENTARY GREEK

MWF 1000-1050

TR 0930-1045

TR 1230-1345

In this course the students will be introduced to ancient Greek, one of the most fascinating languages of the world, the language of Plato, Aristotle, Sappho, and Homer. What's not to love? We will learn the forms of verbs and nouns, the rules of syntax, and equip you with a beginning vocabulary (imagine: after a while you might discover that you are able to write in the style of Plato!). And when you continue with your Greek at Intermediate and Advanced level, you will be able to appreciate the brilliance of Homer, the pathos of Euripides as people did 2500 years ago, as well to gain a much deeper understanding of the New Testament. There will be short readings, exercises in writing Greek, plenty of quizzes, a midterm and a final. It will not always be easy, — really good things seldom are —, but it will be a lot of fun (if you like coding, philosophy, math or physics, it won't be difficult either).

GREE 2010

Ms. Kuin <ik6mg>

INTERMEDIATE GREEK I

MWF 1000-1050

In this course we will read selections from Xenophon's *Anabasis* and Plato's *Apology*. Along the way, there will be a review of grammar introduced in first-year Greek, as well as exercises to increase fluency in the finer points of the language. There will be frequent quizzes and two exams featuring unseen passages.

GREE 3010

Ms. Arthur-Montagne <hvk9ks>

ADVANCED READING IN GREEK

MWF 1600-1650

We will read Aristophanes' *The Knights* and selections from Thucydides' *Histories*, Books 3-4. Both contain accounts of the challenges facing Athenian democracy towards the end of the fifth century, taking special aim at the inflammatory rhetoric and politics of Cleon. There will be frequent quizzes, a mid-term, and final.

GREE 5080

Mr. Petrovic <ap2bd>

GREEK EPIGRAPHY

MW 1530-1645

This course will introduce students to fundamentals of Greek epigraphy. We will study most important genres of inscriptional texts from the Archaic to the Imperial period, and familiarize ourselves with most important epichoric alphabets. We will read inscriptions from squeezes, photographs, RTI images and editions, and learn how to produce transliteration, edition, and apparatus. There will be frequent tests, midterm, and a final or a paper. Excellent command of Greek is expected; regular attendance and active participation is essential.

GREE 5559**GREEK SURVEY****Mr. Dillery** <jdd4n>**TR****1530-1645**

To read representative passages from the core of Greek Archaic and Classical literature, and survey topics and issues of current scholarly interest. There will be a midterm and final in this course, as well as an end of term project.

III. THE ROMANS

LATI 1010

Mr. Corbeill <apc3m>

Discussion

ELEMENTARY LATIN I

MWF	1100-1150
TR	0930-1045
TR	1100-1215
TR	1230-1345

This course introduces the basic principles of Latin grammar and syntax. Elementary exercises in comprehension and composition will be complemented by illustrated lectures, during which we read adapted Latin passages about ancient myth and Roman history. Plenary instructions meet with the lead instructor MWF; discussion sections TR with Teaching Assistants. This course continues in the spring with LATI 1020, when we cover the remaining grammar and begin reading texts in the original Latin.

LATI 1030

Mr. Celotto <gc4fw>

FUNDAMENTALS OF LATIN

MTWR	0900-0950
MTWR	1100-1150

This course is designed to introduce you to the Latin language through *Wheelock's Latin*. Your main objective in this course will be to gain a working knowledge of the fundamentals of Latin grammar, syntax, and vocabulary by learning paradigms, and reading and translating sentences and passages adapted from and inspired by ancient Roman orators, historians, poets, and playwrights. At the end of this semester, the successful student will be able to identify the morphology of nouns and verbs and understand Latin syntax.

Prerequisite: two or more years of high-school Latin.

LATI 2010

INTERMEDIATE LATIN I

TBA	MWF	0900-0950
TBA	MWF	1200-1250
TBA	MWF	1500-1550

We will be reading selections from Ovid's poem *Metamorphoses*, including the stories of Daedalus and Icarus and Apollo and Daphne, and Nepos' biography of Hannibal the Carthaginian general in its entirety. Particular attention will be devoted to issues of grammar, syntax, meter, and style. Students will complete quizzes, exams featuring unseen passages, and short composition assignments.

LATI 2020**INTERMEDIATE LATIN II**

TBA **MWF 0900-0950**
Mr. Celotto <gc4fw> **MWF 1200-1250**

In this course you will continue your study of Latin through the translation of ancient authors in prose and poetry. This class will focus on reading the works of Cicero and Catullus. Students in this course must have completed Intermediate Latin I (2010) with a minimum grade of D-. Successful completion of this course will complete the Intermediate Latin sequence and meet the language requirement for the College of Arts & Sciences.

LATI 3100**VERGIL, AENEID**

Ms. Myers <ksm8m>

MWF 1300-1350

This course will be a close reading (translation and analysis) of selections from Vergil's *Aeneid*. We will read with an alertness to matters of translation, meter, style, allusion, poetics, and cultural and political context. We will consider Vergil's Greek and Latin models, as well as his influence on later Latin literature. Students will be expected to translate and scan in class, and participate in discussion. Careful translation of the Latin will be stressed (with grammar review).

LATI 3070**LIVY**

Mr. Miller <jfm4j>

TR 0930-1045

We will read Book 1 of Livy's *History*, which presents Rome's regal period—from Romulus to Tarquinius Superbus—and offers lots of interest as lively and complex narrative, as engagement with Rome's topography, and as evidence of Roman institutions. Careful reading and discussion of the Latin in class; midterm and final examinations; two brief writing assignments; English-to-Latin compositions.

LATI 3090**MEDIEVAL LATIN**

Mr. Hays <bgh2n>

MWF 1400-1450

In this course we will read the *Romance of Apollonius of Tyre*, an early medieval novel involving incest, murder, piracy, riddles, shipwrecks, ball-games, prostitution, virtuous fishermen, wicked step-parents, and more riddles. Time permitting, we will also look at the novel's later influence, notably on Shakespeare's *Pericles*.

LATI 4559**OVID, METAMORPHOSES**

Ms. Myers <ksm8m>

MWF 1500-1550

The focus of this course is Ovid's *Metamorphoses*. We will read selections from the poem closely, with an alertness to matters of translation, meter, style, allusion, genre, poetics, and cultural and political context. We will consider Ovid's Greek and Latin models, as well as his influence on later Latin literature. Students will be expected to translate and scan in class, read scholarship, and participate in discussion.

LATI 5060**ROMAN COMEDY****Mr. Miller** <jfm4j>**TR****1400-1515**

Reading of selected plays of Plautus and Terence, and probably one by Menander. The traditions of Greek New Comedy and Italic drama, issues of performance, meter, language and style, religion, metatheater, slavery and other aspects of society.

LATI 5559**EDUCATION & SCHOLARSHIP IN ANCIENT ROME****Mr. Corbeill** <apc3m>**MW****1400-1515**

A survey of Roman education from the first steps in reading through the study of literature and rhetoric, culminating in the scholarship produced by this system. Chronology will span the first century BCE through Late Antiquity and topics will include bilingualism, analysis of poetry, textual criticism, and philological exegesis in texts ranging from Cicero and Quintilian to the Roman grammarians to commentators such as Servius and Donatus.

HIEU 4501/5063**LATE ANTIQUITY, AD 235-410****Mr. Lendon** <lendon@virginia.edu>**M****1530-1800**

This class, a discussion seminar, examines the great Roman crisis of the third century and the Romans' response to it, as well as the nature of reestablished Roman rule through the fourth century AD. This is the great age of the emperors Diocletian and Constantine, of Julian and Theodosius. Topics to be examined include governance, warfare, the late-antique economy, religious strife, the life of cities, similarities and differences between East and West, and more general assessments of different aspects of late-antique culture. The major work of the course will be a twenty-five-page research paper, along with two oral reports (one on the research underway), as well as continued high-quality contribution to discussion. Reading will be mainly drawn from primary sources in translation and the following:

P. Brown, *Power and Persuasion in Late Antiquity* (Madison, 1992) ISBN 978-0299133443.

Jill Harries, *Imperial Rome AD 284 to 363: The New Empire* (The Edinburgh History of Ancient Rome; Edinburgh, 2012) ISBN 978-0748620531.

S. Mitchell, *A History of the Later Roman Empire AD 284-641: The Transformation of the Ancient World*, 2nd ed. (Malden MA, 2014) ISBN 978-1118312421.

Palladius of Aspsura, *The Lausiaca History* trans. J. Wortley (Cistercian Studies 252; Colledgeville MN, 2015) ISBN 978-0879072520.

Philostratus, *Lives of the Sophists/Eunapius, Lives of the Philosophers*; trans. Wilmer C. Wright (Loeb Classical Library; Cambridge MA, 1921) ISBN 978-0674991491.

Ammianus Marcellinus, *The Later Roman Empire*, trans. Walter Hamilton; Penguin Classics 1986) ISBN 978-0140444063.

PHIL 2110**HISTORY OF PHILOSOPHY: ANCIENT & MEDIEVAL****Mr. Secada** <jes2f>**MW****0900-0950****+Discussion**

This course satisfies History area requirements.

This course is an introduction to the history of philosophy from its beginnings in the Greek colonies of Asia Minor to the Renaissance and the end of the Middle Ages. The lectures do not aim to offer a comprehensive summary; you will find that in any of several histories of philosophy, one of which is required reading for the course. In the lectures we will instead discuss a few selected major philosophers and we will concentrate on some of their doctrines and arguments. We will, however, look at cultural developments which took place during this period, and we will study philosophical works in their more general social and historical setting. The course seeks to provide historical as much as philosophical knowledge and understanding. Requirements include several short quizzes and a term paper.

PHIL 2780**ANCIENT POLITICAL THOUGHT****Mr. Lomasky** <l3f>**MW****1400-1515**

This course introduces the student to Plato through a variety of his richest, most fascinating works. We will emphasize close reading aimed at philosophical understanding. This means we will treat texts not primarily as literary or cultural artifacts, but rich veins of argument, analysis,

concepts and questions. We will engage Plato and his characters as fellow philosophers. This means understanding their arguments and assumptions, critically examining their reasoning, and proposing alternatives to their conclusions. We will cast this same critical eye on our own reasoning and proposing alternatives to their conclusions. We will cast this same critical eye on our own reasoning and come to terms with what these texts have to offer people (like us) who encounter them here and now.

PHIL 3730**ANCIENT ETHICS****Mr. McCready-Flora** <icm5h>**TR****1230-1345**

This course introduces students, through close reading of primary source translations, to major figures and themes of ethical theory in Ancient Greece and Rome. Authors to include: Plato, Aristotle, Epicurus, Cicero, Marcus Aurelius, Porphyry and Sextus Empiricus. Topics to include: moral and intellectual virtue; happiness; the social preconditions of human goodness; the nature and possibility of the good life; whether the good life requires moral virtue or its opposite; the nature and possibility of ethical knowledge; how humans should live together; how humans should treat other animals. At no point will our readings overlap with any concurrent Plato and Aristotle course: students may profitably enroll in both.

PLPT 3010**ANCIENT AND MEDIEVAL POLITICAL THEORY****Mr. Klosko** <gk>**TR****1415-1530**

Western Political Theory from Plato to the Reformation. Among authors covered are Plato, Aristotle, Epictetus, St. Augustine, St. Thomas Aquinas, and Martin Luther. For the medieval period, central themes are natural law, allegorical interpretation of Scripture, and the origins of modern liberal political theory.

V. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, a longtime member of the Department, in recognition of his contributions to the field of Classics. The Endowment supports an annual lecture by a distinguished visiting scholar on a topic related to Latin literature or culture.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, a longtime member of the Department, in recognition of his contributions to the teaching and study of the Classics. Every fall a distinguished visiting scholar delivers a lecture on a topic related to Greek literature or culture.

Classics Graduate Student Colloquium

Each year the graduate students of the Department of Classics sponsor a colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held on March 19, 2022, and the topic will be: "*Pushing the Boundaries: African and Asian Interactions with the Ancient Mediterranean*". Keynote Speaker: Phiroze Vasunia, University College London.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics. Those interested in attending should contact John Miller (jfm4j@virginia.edu).

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should consult the League website at <http://vscl.webs.com/>

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and among other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to: hls2mn@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <dobbins>. The AIA sponsors a series of lectures, which are free and open to the public.