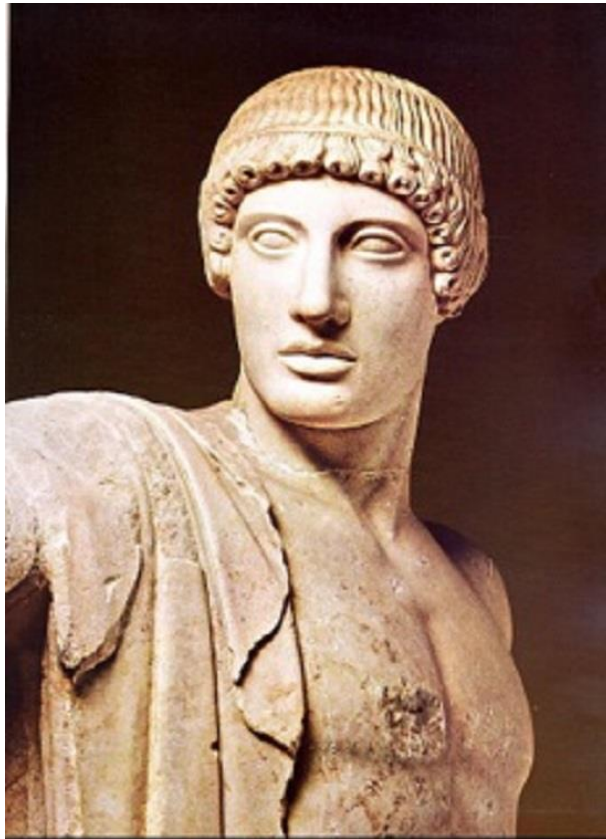


DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Fall 2023

THE GREEKS AND ROMANS
at the
University of Virginia

FALL, 2023

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the fall semester, 2023. These are described in the next pages under the following headings:

- I. CLASSICS:** Classics courses in translation.
- II. GREEKS:** Courses in Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.
- III. ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.
- IV. COMPARATIVE:** Courses presenting Classical studies in relation to other subjects.
- V. SPECIAL PROGRAMS AND EVENTS**

I. CLASSICS

CLAS 2010

Ms. Arthur-Montagne <hv9ks>

Discussion

GREEK CIVILIZATION

TR	1230-1345
F	0900-0950
F	0900-0950
F	1000-1050
F	1000-1050
F	1300-1350
F	1400-1450

This course satisfies Humanities and/or Historical Studies requirements.

An introduction to the literature and history of ancient Greece. All readings will be in translation, including: Homer, Herodotus, Aeschylus, Sophocles, Euripides, Thucydides, Aristophanes, and Plato. Midterm, final and two papers.

CLAS 2300

Mr. Hays <bgh2n>

ANCIENT ROME AT THE MOVIES

MWF 1100-1150

This course satisfies Humanities requirements.

Ancient Rome has exercised a fascination on movie producers and directors almost since the beginnings of cinema itself. This class will study the representation of Rome on both the big and small screen from the early days until now. We'll watch some of the major achievements of the genre, from Mervyn LeRoy's *Quo Vadis* through William Wyler's *Ben Hur*, Stanley Kubrick's *Spartacus*, and Anthony Mann's *The Fall of the Roman Empire*, to Ridley Scott's *Gladiator*. We'll also view and discuss some less distinguished efforts, from the "sword-and-sandal" era and beyond. We'll look at predecessors from the silent and black & white years, and at depictions of Rome on television. There will be readings from classical sources (e.g., Plutarch and Suetonius), from film theory, and from the historical novels that inspired some of the films. Throughout the semester we'll be asking how these imagined Romes relate to historical reality, how they engage in dialogue with one another, and how they function as a mirror for the concerns and anxieties of our own society.

CLAS 3040

Ms. Myers <ksm8m>

WOMEN AND GENDER

TR 0930-1045

This course will focus on the construction of gender roles in Ancient Greece and Rome. Students will be introduced to the primary material on women and gender in antiquity and to current debates about it. We will examine the Cultural Identity or Ideal constructed for women and men in Ancient literature in comparison with the historical evidence and analyze how the cultural categories of male and female were delineated and deployed in various social, political, and literary contexts. Readings for this course will include Greek and Latin texts in translation,

including poetry, history, drama, rhetoric, and inscriptions. Articles and additional readings will be assigned.

CLAS 3260

RITUALS IN ANCIENT GREECE

Mr. Petrovic <ap2bd>

MW

1400-1515

The course explores Ancient Greek religious practices and beliefs by highlighting tensions between public and private realms. Starting with the rituals belonging to the realm of social interaction and the rites of passage, we move on to investigate the group rituals in their socio-religious contexts. Then, turning from the realm of public religion performed in, and often in service of, a city-state, we will focus on magical practices which Greeks performed in secrecy and solitude, and will explore magical rituals as a touchstone for assessment and evaluation of conceptual differences between the domains of 'public' and 'private' religiosity, and, more generally, between the realms of 'religion' and 'magic'.

Course structure: Each week, there will be one lecture (Wednesday) and one seminar (Monday). The preparatory reading must be done between Wednesday and Monday. Reading will average 50 pages/week.

II. THE GREEKS

GREE 1010

Mr. Petrovic <ap2bd>
Discussion

ELEMENTARY GREEK

MWF 1000-1050
TR 1400-1515

In this course the students will be introduced to ancient Greek, one of the most fascinating languages of the world, the language of Plato, Aristotle, Sappho, and Homer. What's not to love? We will learn the forms of verbs and nouns, the rules of syntax, and equip you with a beginning vocabulary (imagine: after a while you might discover that you are able to write in the style of Plato!). And when you continue with your Greek at the Intermediate and Advanced levels, you will be able to appreciate the brilliance of Homer and the pathos of Euripides as people did 2500 years ago, as well to gain a much deeper understanding of the New Testament. There will be short readings, exercises in writing Greek, plenty of quizzes, a midterm and a final. It will not always be easy — really good things seldom are — but it will be a lot of fun (if you like coding, philosophy, math or physics, it won't be difficult either).

GREE 2010

Mr. Dillery <jdd4n>

INTERMEDIATE GREEK I

MWF 1000-1050

The aim of this class is for the student to make the transition from an understanding of the elementary principles of ancient Greek to intermediate reading skills. Students will read portions of Xenophon's *Anabasis* and Plato's *Apology*. There will be weekly quizzes. Midterm and Final Exam.

GREE 3030

Mr. George <chg4n>

ADVANCED READING IN GREEK

TR 1530-1645

At the start of Sophocles' *Oedipus Tyrannos*, the title character is supremely confident: he solved the Sphinx's riddle, married the queen, and became king of Thebes. But by the end of the play, he has learned such horrible things about himself that his wife commits suicide, for she is not just his wife, and he gouges out his eyes, for they have seen what they should not have seen. In this course, we will read this play with care and precision, asking ourselves how it is that this could all happen to Oedipus.

GREE 5260

Ms. Petrovic <ip3k>

GREEK HYMNS

TR 1530-1645

Addressing the gods in the form of a hymn was one of the central elements of Greek religious rituals and a poem was thought to be a valuable gift to the gods. This course will offer a survey of the major hymnic genres, from rhapsodic 'Homeric' hymns, through inscriptional cult hymns, lyric monody, choral lyric, Hellenistic hymns of Callimachus, magical hymns, Orphic hymns, and prose hymns.

GREE 5559**HOW TO READ GREEK GOOD****Mr. Dillery** <jdd4n>**MWF 1530-1620**

This course is intended for entering and second year graduate students (and undergraduate majors perhaps interested in graduate school in Classics) to help them improve their ancient Greek reading skills, taking them from the undergraduate to graduate-level competency. Students will read Xenophon and Lysias with great care and also undertake a number of Greek composition assignments. Midterm, Final, and weekly assignments.

III. THE ROMANS

LATI 1010

Mr. Miller <jfm4j>

Discussion

ELEMENTARY LATIN I

MWF 1200-1250
TR 0930-1045
TR 1100-1215
TR 1700-1815

This course introduces the basic principles of Latin grammar and syntax. Lectures and elementary exercises in comprehension and composition will be complemented by reading adapted Latin passages about ancient myth and Roman history. The class meets with the lead instructor MWF; discussion sections TR with Teaching Assistants. This course continues in the spring with LATI 1020, when we cover the remaining grammar and begin reading original Latin texts.

LATI 1030

Mr. Celotto <gc4fw>

FUNDAMENTALS OF LATIN

MTWR 0900-0950
MTWR 1000-1050

This course is designed to introduce you to the Latin language through *Wheelock's Latin*. Your main objective in this course will be to gain a working knowledge of the fundamentals of Latin grammar, syntax, and vocabulary by learning paradigms, and reading and translating sentences and passages adapted from and inspired by ancient Roman orators, historians, poets, and playwrights. At the end of this semester, the successful student will be able to identify the morphology of nouns and verbs and understand Latin syntax.

LATI 2010

INTERMEDIATE LATIN I

Mr. Brubaker <elb5dk> MWF 0900-0950
TBA MWF 1200-1250
Ms. Raby <nr8ca> MWF 1400-1450

We will be reading selections from Ovid's poem *Metamorphoses*, including the stories of Daedalus and Icarus and Apollo and Daphne, and Nepos' biography of Hannibal the Carthaginian general in its entirety. Particular attention will be devoted to issues of grammar, syntax, meter, and style. Students will complete quizzes, exams featuring unseen passages, and short composition assignments.

LATI 2020

INTERMEDIATE LATIN II

Ms. Kuin <ik6mg> MWF 0900-0950
Mr. Cvjeticanin <jc3ev> MWF 1200-1250

In this course you will continue your study of Latin through the translation of ancient authors in prose and poetry. This class will focus on reading the poems of Catullus and Cicero's *Pro Caelio*. In addition to prepared readings, students will do in-class exercises to improve their

understanding of Latin grammar, as well as short Latin compositions. Students in this course must have completed Intermediate Latin I (2010) with a minimum grade of D-. Successful completion of this course will complete the Intermediate Latin sequence and meet the language requirement for the College of Arts and Sciences.

Text editions:

Garrison, D.H. 2012. *The Student's Catullus (4th ed.)*. University of Oklahoma Press.

Englert, W.G. 1990. *Cicero: Pro Caelio*. *Bryn Mawr College Commentaries*. (Out of print, PDF will be supplied.)

LATI 3010

PLAUTUS

Mr. Celotto <gc4fw>

TR

1400-1515

This course is designed to introduce you to Plautus' comedies, the earliest Latin literary works to have survived in their entirety. These comedies are mostly adapted from Greek originals. Plautus reworked his models to give them a flavor that would appeal to the Roman audience. For instance, he introduced references to contemporary events and people, and used a colloquial, yet creative style, abounding in puns and wordplay. In this course we will engage in close reading of the *Menaechmi*. Particular attention will be devoted to issues of grammar, syntax, meter, and style.

LATI 3120

PLINY'S LETTERS

Mr. Hays <bgh2n>

MWF

1400-1450

Pliny the Younger's ten books of letters offer us a vivid picture of elite Roman life in the early second century AD. Their topics include obituaries, poetry, murder, political corruption, marriage, ghosts, historiography, luxury villas, and the eruption of Vesuvius in 79 AD (which Pliny witnessed in person). Some notable writers make cameo appearances, including Tacitus, Martial, Suetonius, and Pliny's own uncle, Pliny the Elder. The tenth book gives us unrivaled insight into the day-to-day work of a provincial governor and the administration of the empire under Trajan. It includes some of the earliest evidence for the uneasy relationship between the Roman state and a new religious sect, the Christians. In this course we will read a selection of letters, accustoming ourselves to Pliny's style and literary habits. We will also focus on Pliny's use of the letter form and the shaping of his epistolary persona.

LATI 4010

CATULLUS

Ms. Myers <ksm8m>

TR

1230-1345

In this course we will engage in close reading of most of Catullus' most famous and significant poems (translation and literary analysis), with an alertness to matters of translation, meter, style, allusion, poetics, arrangement, and cultural and political context. We will explore the poet's negotiations with various ideologies and cultural discourses, literary, political, religious, social, and sexual. Class time will be divided between translation and discussion. Students will be required to present short in-class reports on selected poems and secondary materials. There will

be quizzes, a one-hour midterm exam, and a final exam (translation and scansion) and a final paper (c. 7 pages).

LATI 5080

LATIN LINGUISTICS

Mr. George <chg4n>

TR

1400-1515

This course will examine some of the major issues in Latin linguistics, including, but not limited to, the Indo-European background of Latin, the origins of the declensions and conjugations, the relationship of Latin to the other early Italic dialects, word order, and the pragmatics of Latin particles and tense usage. Particular attention will be paid to the practice of writing linguistic commentary on standard Latin texts.

LATI 5160

VERGIL, *AENEID*

Mr. Miller <jfm4j>

MW

1400-1515

We will study selected books in the light of scholarship from Servius to the present day, highlighting issues of religion, contemporary ideology, literary history and reception.

IV. AFFILIATED COURSES

ARAH 9505 ARCHAEOLOGIES OF MEMORY IN THE ANCIENT MEDITERRANEAN
Ms. Kreindler <waf5tg> **T** **1700-1900**

The past is not a monolithic entity; ancient peoples were aware that they inhabited places that had been constructed and occupied by their predecessors. Moreover, they engaged with the material remains of past peoples, and such materials fundamentally influenced their present lives. This class will explore “the past in the past,” examining how social, or collective memory, specifically those centered on particular materials, helped define various Greek and Roman identities. This course will explore how materials were created to influence social memories, as both Greeks and Romans were attuned to the power of materiality to shape collective memory. It also will examine how social memory was mutable, as people perceive, conceptualize, remember, and forget in different ways. Lastly, this course will interrogate how memories of the past exist in the present, influencing both modern scholarship and political agendas.

ARTH 1503 **ART AND POWER**
Ms. Kreindler <waf5tg> **MW** **1200-1250**

In antiquity, those with power skillfully utilized art and architecture to communicate their authority to pre-literate societies. Many of these works, like the Great Pyramids at Giza and the Athenian Parthenon, are evocative, enduring, and still recognizable. This course will adopt a comparative approach, covering materials from across the Old World, to explore how different cultures communicated authority to the masses. Chronologically, this course will cover materials that span the Bronze Age to 400 CE, approximately when three great empires, the Roman, the Gupta, and the Han, came to an end. These works of art and architecture will come from a broad geographic area, including the Middle East, Egypt, Greece, Rome, India, and China. Additionally, this course will explore how monuments to power have influenced later cultures and continue to influence our own society.

ARTH 2053 **GREEK ART AND ARCHAEOLOGY**
Ms. Smith <tjs6e> **TR** **1100-1215**

The vase painting, sculpture, and other arts of the Greeks, from the Bronze Age through the Hellenistic periods. Works are studied in their social, political, and religious contexts with a special focus on archaeology and material culture.

ARTH 4591 **THE PARTHENON**
Ms. Smith <tjs6e> **M** **1530-1800**

This seminar focuses on the Parthenon as both architectural structure and cultural icon. The monument will be studied in terms of its historical and political circumstances, as well as its setting and religious function. Various interpretations of its sculptural program will be reviewed, as will the cultural property debate and both public and scholarly reactions to the new Acropolis Museum. Students will write a series of short response papers, a lengthy term paper, and will give a least one oral presentation. Some ancient Greek texts will be read in translation.

V. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, a longtime member of the Department, in recognition of his contributions to the field of Classics. The Endowment supports an annual lecture by a distinguished visiting scholar on a topic related to Latin literature or culture.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, a longtime member of the Department, in recognition of his contributions to the teaching and study of the Classics. Every fall a distinguished visiting scholar delivers a lecture on a topic related to Greek literature or culture.

Margaret Lowe Annual Memorial Undergraduate Lecture

A memorial lecture series endowed by Drs. Sandy and Whitson Lowe honoring the memory of their daughter, Margaret Helen Lowe. Margaret died tragically and unexpectedly at the beginning of her fourth year of study as Greek Major in 2015. Having had enough credits in order to graduate, at the Final Exercises in 2016, Margaret was awarded her BA degree posthumously. This annual talk reminds us and our future Classics students of Margaret's kind and generous spirit and her love for Classics.

Classics Graduate Student Colloquium

Each year the graduate students of the Department of Classics sponsor a colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held on March 18, 2023, and the topic will be: "*Indigeneity and the Greco-Roman World: Modern and Ancient Responses*". Keynote Speaker: Craig Williams, University of Illinois.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics. Those interested in attending should contact John Miller (jfm4j@virginia.edu).

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should consult the League website at <http://vscl.webs.com/>

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and among other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to: MTS6BP@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <dobbins>. The AIA sponsors a series of lectures, which are free and open to the public.