

DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Fall 2021

THE GREEKS AND ROMANS
at the
University of Virginia

FALL, 2021

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the fall semester, 2021. These are described in the next pages under the following headings:

- I. **CLASSICS:** Classics courses in translation.

- II. **GREEKS:** Courses in Greek language and literature, and
in Greek art, ideas, history, and other aspects of
Greek civilization.

- III. **ROMANS:** Courses in the Latin language and Roman literature,
and in Roman art, ideas, history, and other aspects
of Roman civilization.

- IV. **COMPARATIVE:** Courses presenting Classical studies in relation to
other subjects.

- V. **SPECIAL PROGRAMS**
AND EVENTS

I. CLASSICS

CLAS 2010
TBA <TBA>
Discussion

GREEK CIVILIZATION

MW	1230-1345
F	0900-0950
F	0900-0950
F	1000-1050
F	1000-1050
F	1300-1350
F	1400-1450

This course satisfies Humanities and/or Historical Studies requirements.

An introduction to the literature and history of ancient Greece. All readings will be in translation, including: Homer, Herodotus, Aeschylus, Sophocles, Euripides, Thucydides, Aristophanes, and Plato. Midterm, final and two papers.

CLAS 2300
Mr. Hays <bgh2n>

ANCIENT ROME AT THE MOVIES

MWF 1100-1150

This course satisfies Humanities requirements.

Ancient Rome has exercised a fascination on movie producers and directors almost since the beginnings of cinema itself. This class will study the representation of Rome on both the big and small screen from the early days until now. We'll watch some of the major achievements of the genre, from Mervyn LeRoy's *Quo Vadis* through William Wyler's *Ben Hur*, Stanley Kubrick's *Spartacus*, and Anthony Mann's *The Fall of the Roman Empire*, to Ridley Scott's *Gladiator*. We'll also view and discuss some less distinguished efforts, from the "sword-and-sandal" era and beyond. We'll look at predecessors from the silent and black & white years, and at depictions of Rome on television. There will be readings from classical sources (e.g., Plutarch and Suetonius), from film theory, and from the historical novels that inspired some of the films. Throughout the semester we'll be asking how these imagined Romes relate to historical reality, how they engage in dialogue with one another, and how they function as a mirror for the concerns and anxieties of our own society.

CLAS 3559
Mr. Evans <bce6ht>

HOMER ON THE LAWN: PAST, PRESENT, FUTURE

TR 1100-1215

Who is Homer, and what is his statue (*Blind Homer with his Student Guide*, 1907) doing on the Lawn? Sculpted by the confederate, Jewish expatriate Moses Jacob Ezekiel, Homer's iconic statue will serve as a primary case study for exploring the social, political, and cultural significance of classical antiquity's reception at UVA in the age of Jim Crow and today. We will read the Homeric epics in translation, investigate primary sources concerning the statue's dedication in Special Collections, and explore the statue's role in the Grounds' monumental landscape. In doing so we will interrogate Homer's use and abuse and re-envision his value for UVA's future.

No prior knowledge of classics is assumed, and students new to the field are highly encouraged to join.

CLAS/HIEU 7031

PROSEMINAR IN ANCIENT STUDIES

Mr. Corbeill <*apc3m*>

M

1810-1930

The aim of this course is to acquaint graduate students with various facets of the study of Greek and Roman antiquity; to show students a range of approaches to ancient materials; and to introduce students of antiquity to each other and to the affiliated faculty in different departments (Classics, History, Art, Religious Studies). It meets for only one hour a week, is graded on a CR/NC basis, and the only requirement is attendance.

II. THE GREEKS

GREE 1010

Mr. Dillery <jdd4n>

Discussion

Discussion

ELEMENTARY GREEK

MWF 1000-1050

TR 0930-1045

TR 1230-1345

In this course the students will be introduced to ancient Greek. The primary text for the course will be Donald Mastronarde's Introduction to Ancient Greek. There will be three one-hour exams and several quizzes. It is hoped that the students will be in a position to begin reading continuous Greek roughly half-way through the term.

GREE 2010

Ms. Kuin <ik6mg>

INTERMEDIATE GREEK I

MWF 1000-1050

In this course we will read selections from Xenophon's *Anabasis* and Plato's *Apology*. Along the way, there will be a review of grammar introduced in first-year Greek, as well as exercises to increase fluency in the finer points of the language. There will be frequent quizzes and two exams featuring unseen passages.

GREE 3030

Mr. George <chg4n>

ADVANCED READING IN GREEK

TR 1400-1515

What is justice? In this course, we'll read two works that grapple with this fundamental question in very different ways: Sophocles' *Antigone*, in which civil war in Thebes leads to confrontation between loyalty to the state and to the family, and the first book of Plato's *Republic*, in which Socrates, being his usual difficult self, finds fault with various attempts to answer the question.

GREE 5180

Mr. Dillery <jdd4n>

THUCYDIDES

MW 1400-1515

In this course students will read all of Thucydides Books 1 and 2 and one other book of the student's choosing. Historical and historiographic issues will feature prominently. There will be a midterm, final, and final paper based on material gathered for a student report.

III. THE ROMANS

LATI 1010	ELEMENTARY LATIN I		
Mr. Corbeill <apc3m>		MWF	1100-1150
	<u>Discussion</u>	TR	0930-1045
		TR	1100-1215
		TR	1230-1345

This course introduces the basic principles of Latin grammar and syntax. Elementary exercises in comprehension and composition will be complemented by illustrated lectures, during which we will read adapted Latin passages about ancient myth and Roman history. This course continues in the spring with LATI 1020.

LATI 1030	FUNDAMENTALS OF LATIN		
Mr. Celotto <gc4fw>		MTWR	0900-0950
		MTWR	1100-1150

This course is designed to introduce you to the Latin language through *Wheelock's Latin*. Your main objective in this course will be to gain a working knowledge of the fundamentals of Latin grammar, syntax, and vocabulary by learning paradigms, and reading and translating sentences and passages adapted from and inspired by ancient Roman orators, historians, poets, and playwrights. At the end of this semester, the successful student will be able to identify the morphology of nouns and verbs and understand Latin syntax.

Prerequisite: two or more years of high-school Latin.

LATI 2010	INTERMEDIATE LATIN I		
	TBA	MWF	0900-0950
	TBA	MWF	1200-1250
	TBA	MWF	1400-1450

We will be reading selections from Ovid's poem *Metamorphoses*, including the stories of Daedalus and Icarus and Apollo and Daphne, and Nepos' biography of Hannibal the Carthaginian general in its entirety. Particular attention will be devoted to issues of grammar, syntax, meter, and style. Students will complete quizzes, exams featuring unseen passages, and short composition assignments.

LATI 2020	INTERMEDIATE LATIN II		
	Ms. Kuin <ik6mg>	MWF	0900-0950
	TBA <TBA>	MWF	1200-1250

In this course you will continue your study of Latin through the translation of ancient authors in prose and poetry. This class will focus on reading the poems of Catullus and Cicero's *Pro*

Caelio. In addition to prepared readings, students will do in class exercises to improve their understanding of Latin grammar, as well as short Latin compositions. Students in this course must have completed Intermediate Latin I (2010) with a minimum grade of C-. Successful completion of this course will complete the Intermediate Latin sequence and meet the language requirement for the College of Arts and Sciences.

Text editions:

Garrison, D.H. 2012. *The Student's Catullus* (4th ed.). University of Oklahoma Press.

Englert, W.G. 1990. *Cicero: Pro Caelio*. Bryn Mawr College Commentaries. (Out of print, PDF will be supplied.)

LATI 3010

PLAUTUS

Ms. Kuin <ik6mg>

MWF 1200-1250

In this course we will study the works of Plautus as a key moment in the history both of Latin literature and of comedy as such. Our starting point will be a close reading (translation and analysis) of Plautus' *Pseudolus* in Latin, and of three other Plautine plays in English translation. Through in class reading of the Latin text and discussion of literary and cultural issues we will attempt to understand Plautus' comedy. Attention will be given to Plautus' language, poetic technique, and to the interpretation of his plays within their historical and generic context. We will examine Plautus' use of his Greek models, as well as his stagecraft and the performance of the plays. Careful translation of the Latin will be stressed, including grammar review.

Text editions:

Christenson, D. 2008. *Plautus. Casina, Amphitryon, Captivi, Pseudolus: Four Plays*. Focus Classical Library.

Christenson, D. 2020. *Plautus. Pseudolus*. Cambridge Greek and Latin Classics.

LATI 3080

HORACE

Mr. Celotto <gc4fw>

TR 1400-1515

This course is designed to introduce you to Horace's *Odes*. Horace wrote some of the most elegant and artful poetry in Latin literature, reworking earlier Greek and Latin authors in his own distinctive style. In this course we will engage in close reading of Book 1 of the *Odes*, which focuses on a wide variety of themes, such as love, friendship, death, art, nature, religion, and politics. Particular attention will be devoted to issues of grammar, syntax, meter, and style.

LATI 3200

LATIN BIBLE

Mr. Hays <bgh2n>

MWF 1400-1450

Readings from the Latin Bible, beginning with selections from narrative books (e.g., Genesis, Acts) and progressing to more elaborate and poetic portions (e.g., Psalms, Job, Song of Songs). Readings will be taken mainly from the Vulgate, but we will look briefly at the Old Latin versions and at modern English translations. We will also consider some medieval Bible manuscripts, including several in Special Collections at UVA.

LATIN 4060**TACITUS AGRICOLA****Mr. George** <chg4b>**TR****1230-1345**

“Plundering, slaughtering, stealing—with false names they call these things empire, and, where they create a wasteland, they call it peace.” In a biography that chiefly covers his father-in-law Agricola’s time as governor of Britain, the bracingly caustic historian Tacitus suggests that maybe not everything the Romans did in the provinces was entirely admirable. In this course, we will not only read the primary text with care and precision, but also discuss scholarship on literary, cultural, and historical questions raised by the work.

LATI 5200**OVID’S METAMORPHOSES****Ms. Myers** <ksm8m>**TR****1400-1515**

The focus of this course is Ovid’s *Metamorphoses*. We will read large sections of the poem closely, with an alertness to matters of translation, meter, style, allusion, genre, poetics, arrangement, and cultural and political context. We will consider Ovid’s Greek and Latin models, as well as his influence on later Latin literature. Weekly topics and secondary scholarship will also be assigned and discussed. Students will be expected to translate and scan in class, deliver article reports, line reports, commentaries, write a paper, and participate in discussion.

LATI 5559**RELIGION IN THE ROMAN REPUBLIC****Mr. Corbeill** <apc3m>**MW****1530-1645**

We will survey selected aspects of the religious experience of Romans living during the Republic. Topics will include divination, festivals, the nature of divinity, attitudes toward death, and the intersection between politics and religion. While primary readings will be drawn from prose and poetic texts (e.g., Varro, Cicero, Livy, Catullus), some time will also be spent on visual and numismatic material. Knowledge of Latin is required.

IV. AFFILIATED COURSES

ARAH 9505 THE CLASSICAL PAST
Ms. Smith <tjs6e> **W 1300-1530**

How do we define the arts of Classical Greece, and why have the objects, images, and monuments of the Classical period retained their importance from the ancient past to the present day? This seminar explores the visual and material cultures of Classical Greece (5th-4th centuries BCE). The geographical focus will be on the city of Athens, on other regions of ancient Greece (e.g., Macedonia, Thrace, Sparta), and on the Greek colonies. In addition to public monuments and architecture, a variety of artistic media will be covered, including figure-decorated pottery, sculpture, mosaics, wall-painting, engraved gems, and metals. Major consideration will be given to the importance of context (ancient to modern) as both a category and an analytical tool. Some of the topics covered will include conflict, identity, and performance, as well as the concept, tradition, and reception of the Classical over time.

ARTH 2053 GREEK ART AND ARCHAEOLOGY
Ms. Smith <tjs6e> **TR 1100-1215**

The vase painting, sculpture, and other arts of the Greeks, from the Bronze Age through the Hellenistic periods. Works are studied in their social, political, and religious contexts with a special focus on archaeology and material culture.

ARTH 3591 SEX AND THE ANCIENT CITY
Mr. Rogers <dkr5t> **MW 1830-1945**

This course examines art and architecture in the Mediterranean, in order to explore how sex was conceptualized and understood by ancient Greeks and Romans. Using a variety of art historical and archaeological evidence, from Greek vases to the painted brothels of Pompeii, students will explore a number of themes, including nudity and the body, gender, sexuality, homosexuality, virginity, prostitution, and marriage.

ARTH 1503 POLITICS OF THE PAST
Ms. Dakouri-Hild <ad9h> **R 1530-1800**

The seminar focuses on the cultural politics involving antiquities with a variety of issues illuminated: nationalism and archaeology in the service of the state; sanctimony and stewardship of ancient sites; repatriation and restitution of art; the commodification of culture in contemporary society; art/artifacts as spoils of war; the ethics of connoisseurship and collecting; social and economic aspects of illicit antiquities trade etc.

HIEU 2031 AN INTRODUCTION TO THE HISTORY OF ANCIENT GREECE
Mr. Lendon <lendon@virginia.edu> **MW 1300-1350**

History of Ancient Greece from the Homeric period to the death of Alexander the Great. Development of the city-state, Athenian democracy, and the nature of Greek politics; the conflict between Greece and Persia, and between Sparta and the Athenian naval empire; consequences of the latter conflict—the Peloponnesian War—for subsequent Greek history; finally, the Macedonian conquest of Greece and Persia.

Expected: MW 1:00 – 2:00 + discussion section.

Lecture and weekly discussions; midterm, final, seven-page paper, and occasional quizzes in section. Readings will average between 100 and 125 pages a week, to be taken from the following (students are not responsible—for exam purposes—for the entirety of any of these, although they will have to read all of either Herodotus or Thucydides for the paper):

The Landmark Herodotus (R. Strassler, ed.; Free Press)

The Landmark Thucydides (R. Strassler, ed.; Free Press)

Plutarch, *Greek Lives* (Oxford)

Plato, *The Apology of Socrates* (Hackett)

J. M. Moore, *Aristotle and Xenophon on Democracy and Oligarchy* (California)

S. Pomeroy et al., *Ancient Greece* (textbook, 2nd edition).

a xerox packet (available at NK Print and Design on Elliewood Avenue)

HIEU 4511/5021 GREECE IN THE FIFTH CENTURY

Mr. Lendon <lendon@virginia.edu>

TR 1100-1215

This course examines the political, military, and social history of Greece from the end of the Persian Wars (479 BC) to the end of the Peloponnesian War (404 BC). This is the age of the creation of Athenian democracy and Athenian Empire, as well as of the growing tensions with Sparta that eventually resulted in the Peloponnesian War. This class will proceed by discussion, including discussion of three seven-page papers written by each student (due variously throughout the term) distributed before the class in which they will be discussed. There will also be two exercises (on working with ancient evidence) and a final exam. (Graduate students write four papers or do three exercises).

Expected: T 3:30 – 6:00.

Prerequisite: HIEU 2031 or equivalent for undergraduates; or instructor permission.

Undergraduates are permitted to take this class as a graduate class *or* for 4511 (i.e., History Major Seminar) credit.

Reading is substantial, averaging approximately 200 pages/week, and will be drawn from the following:

The Landmark Thucydides (R. Strassler, ed.; Free Press)

Plutarch, *Greek Lives* (Oxford World Classics)

J. M. Moore, *Aristotle and Xenophon on Democracy and Oligarchy* (California)

Diodorus of Sicily, *Library of History* vols. 4-5 (Loeb/Harvard)

P. Green, *Diodorus Siculus Books 11-12.37.1*. (Texas).

Diodorus of Sicily, *Library of History*, trans. C. H. Oldfather vol. 5 (Harvard/Loeb Classical Library)

The Landmark Xenophon's Hellenika, ed. Robert Strassler (Anchor)

moral and intellectual virtue; happiness; the social preconditions of human goodness; the nature and possibility of the good life; whether the good life requires moral virtue or its opposite; the nature and possibility of ethical knowledge; how humans should live together; how humans should treat other animals. At no point will our readings overlap with any concurrent Plato and Aristotle course: students may profitably enroll in both.

V. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, a longtime member of the Department, in recognition of his contributions to the field of Classics. The Endowment supports an annual lecture by a distinguished visiting scholar on a topic related to Latin literature or culture.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, a longtime member of the Department, in recognition of his contributions to the teaching and study of the Classics. Every fall a distinguished visiting scholar delivers a lecture on a topic related to Greek literature or culture.

Classics Graduate Student Colloquium

Each year the graduate students of the Department of Classics sponsor a colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held on April 17, 2021, and the topic will be: "*Un)Forgotten Realms: Science Fiction and Fantasy in and about the Ancient Mediterranean.*" Keynote Speaker: Jennifer Rea, University of Florida.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics. Those interested in attending should contact John Miller (jfm4j@virginia.edu).

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should consult the League website at <http://vscl.webs.com/>

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and among other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to: hls2mn@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <dobbins>. The AIA sponsors a series of lectures, which are free and open to the public.