

DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Spring 2023

THE GREEKS AND ROMANS
at the
University of Virginia
SPRING 2023

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the spring semester 2023. These are described in the next pages under the following headings:

- I. CLASSICS:** Classics courses in translation.
- II. GREEKS:** Courses in Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.
- III. ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.
- IV. AFFILIATED:** Courses presenting Classical studies in relation to other subjects.
- V. SPECIAL PROGRAMS AND EVENTS**

I. CLASSICS

CLAS 2020
Mr. Hays <bgh2n>

ROMAN CIVILIZATION**Discussion**

TR	1230-1345
F	1000-1050
F	1100-1150
F	1400-1450
F	1500-1550

This course serves as a general introduction to the history, literature, social life, institutions, and ideology of ancient Rome, from its origins to the 2nd century AD. We will look especially at the ways in which the Romans constructed a collective cultural identity for themselves, with attention paid also to groups marginal to or excluded from that identity (enslaved people, women, Greeks and other foreigners). Readings will focus on the ancient texts and sources, including the comedies of Plautus, historical writing by Sallust, Vergil's epic poem *The Aeneid*, the love poetry of Ovid, letters by Seneca and Pliny, and Petronius's raucous novel *Satyrica*. Requirements include a midterm and final exam and several short papers.

CLAS 2040
Mr. Miller <jfm4j>

GREEK MYTHOLOGY**Discussion**

MW	1000-1050
R	0830-0920
R	1700-1750
R	1800-1850
F	0900-0950
F	1000-1050
F	1200-1250
F	1300-1350
F	1400-1450
F	1500-1550

This course is an introduction to the myths of the ancient Greek (and, to a lesser extent, Roman) gods and heroes; to modern approaches to the study of myths (historical, religious, psychological, anthropological, etc.); and especially to adaptations of myths in selected Greek and Roman literary texts. Readings will include Ovid's *Metamorphoses*, Hesiod's *Theogony*, the Homeric Hymns, several Greek tragedies, and selections from various works. We will pay some attention to mythology in art and to the reception of classical myths in later ages. Midterm, quizzes, final exam, short writing assignments. Two lectures each week + one discussion meeting.

CLAS 2559/DEM 2559 **ANCIENT ATHENIAN DEMOCRACY**
Ms. Arthur-Montagne <JAMontagne>

TR	1400-1515
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This course explores the politics, history, and literature of ancient Athenian democracy in the 400s BCE. We will first study the trajectory of the Athenian Empire and the diverse communities

who made up the Athenian populace. We will then put our learning to practice with in-character debates, games, and strategy sessions by addressing the challenges Athens faced during the world's first experiment with democratic governance: who has the right to vote? How should the state incentive citizens to participate in government? And can democracy and empire coexist? This class will include two exams, a midterm and final, as well as two debate papers based on the arguments students presented in class.

CLAS 3559

HELEN OF TROY

Mr. Celotto <gc4fw>

MWF 1500-1550

This course will examine the character of Helen of Troy in Ancient Greek and Roman mythology and literature. As the most beautiful woman in the world, who causes the greatest war in classical antiquity, Helen embodies the intrinsic ambiguity of the female; as the ultimate object of desire, who pursues desires of her own, she models the position of women as objects with agency; as the iconic errant wife, who must be retrieved by her husband, she is the foundation of Greek masculinity, which is grounded in the control of women; as a Greek woman who runs off with a barbarian, she is a vehicle for defining Greek self-perception. Thus, authors in every period and genre use Helen to tackle issues of gender dynamics, as well as to wrestle with questions of cultural identity. In this course we will read all the surviving Greek and Latin texts in which Helen makes a significant appearance, including the works of Homer, Sappho, Euripides, Gorgias, Vergil, and Ovid. Although literature will be the main focus of our investigation, we will also discuss the presence of Helen in ancient art, and her reception in later times. Assessment methods will include bi-weekly quizzes, two exams, and a final paper.

II. THE GREEKS

GREE 1020

Mr. Petrovic <ap2bd>

ELEMENTARY GREEK II

Discussions

MWF 1000-1050

TR 1230-1345

TR 1700-1815

In this class the student will complete the study of Elementary Greek, finishing the textbook (Chase and Philips) and begin to read passages of connected Greek.

GREE 2020

Mr. Dillery <jdd4n>

INTERMEDIATE GREEK II

MWF 1100-1150

In the fourth semester of Greek, we venture forth beyond Attic prose for the first time. We begin with selections from the *Histories* of Herodotus who wrote the first history in the Western tradition in Ionic Greek. Afterwards, as an introduction to the language of Greek tragedy, we'll read (most of) Euripides' *Medea*. There will be a midterm and final exam, as well as quizzes.

GREE 2230

Ms. Spittler <ik6mg>

NEW TESTAMENT I

MW 1400-1515

In this course we will translate some of the earliest and most influential Christian narratives, with an eye to their immediate cultural context. Readings include selections from the canonical Gospels of Mark, Matthew, Luke, and John, along with various non-canonical narratives, such as the Protevangelium of James and the Infancy Gospel of Thomas. Grammar review as necessary; some Greek composition.

GREE 3020

Mr. Petrovic <ap2bd>

ADVANCED READING IN GREEK

MWF 1100-1150

In this course we will be reading selections from Homer's *Iliad*. There will be quizzes, a midterm and a final.

GREE 5120

Ms. Arthur-Montagne <JAMontagne>

GREEK LYRIC POETRY

MW 1400-1515

In this course, students will read the selections of lyric, elegiac, and iambic poets in David Campbell's collection, as well as several Pindaric odes. We will pay special attention to the role of the *polis* in these archaic and classical authors, analyzing not only the poetics of landscape and aesthetic experience but also the *polis* as a performance context. There will be three tests in this course, as well as a final project.

GREE 5559**APOLLONIUS, ARGONAUTICA****Ms. Petrovic <ip3k>****MW****1530-1645**

Argonautica is an engrossing, brilliant, and often frustrating epic which demands a discerning and dedicated reader. We will read the entire poem. Our voyage will be full of suffering, but we will obtain the golden fleece and some of you may even fall in love (with Apollonius!)

By the chilling order of the cruel king, the Argonauts will not reach the glorious conclusion of their struggles until they confront the following challenges: in-class translations and presentations, quizzes, translation and commentary midterm exam (a.k.a., the clashing rocks). Hera and Athena present the Argonauts with three options for the final exam: term paper, oral exam, or 12 days in the Libyan desert. The fire-breathing bulls and the sleepless serpent proclaim that the Argonauts should not harbor any hope of a successful start if they haven't read Euripides' *Medea* and Pindar's *Fourth Pythian Ode* as a preparation. May the Muses be the inspirers of this class!

III. THE ROMANS

LATI 1020

Mr. Corbeill <apc3m>

ELEMENTARY LATIN II

Discussions

MWF	1200-1250
TR	0800-0915
TR	0930-1045
TR	1100-1215

This course is a continuation of Latin 1010. We shall finish covering the basic principles of Latin grammar and syntax through elementary exercises in comprehension and composition. The course also includes frequent illustrated lectures highlighting various aspects of the literature and culture of ancient Rome. We conclude the semester reading unadapted passages of Latin prose and poetry from Roman antiquity. The course prepares the student to enter Latin 2010.

LATI 2010

INTERMEDIATE LATIN I

Ms. Kuin <ik6mg>

Mr. Konieczny <ahk4m>

MWF	1100-1150
MWF	1200-1250

Readings from Ovid's poem *Metamorphoses*, including the stories of Daedalus and Icarus and Apollo and Daphne, and from Nepos' biography of Hannibal the Carthaginian general. Grammar review as necessary, and some Latin composition.

LATI 2020

INTERMEDIATE LATIN II

Mr. Celotto <gc4fw>

Mr. Celotto <gc4fw>

Ms. Woram <sc9mg>

MWF	0900-0950
MWF	1100-1150
MWF	1500-1550

In this course you will continue your study of Latin through the translation of ancient authors in prose and poetry. This class will focus on reading the works of Cicero and Catullus. Students in this course must have completed Intermediate Latin I (2010) with a minimum grade of D-. Successful completion of this course will complete the Intermediate Latin sequence, and meet the language requirement for the College of Arts & Sciences.

LATI 3050

Ms. Myers <ksm8m>

PETRONIUS

TR	0930-1045
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This course will be a close reading (translation and analysis) of selections of Petronius' comic novel the *Satyricon*. We will read closely, with an alertness to matters of translation, meter, style, allusion, poetics, arrangement, and cultural and political context. Students will be expected to translate and participate in discussion. Careful translation of the Latin will be stressed (with grammar review). There will be two one-hour tests (translation and meter, sight and prepared), quizzes, occasional extra secondary readings, and a short paper (5 pages).

LATI 3559**TACITUS' GERMANIA****Mr. Dillery** <jdd4n>**MWF 1500-1550**

In this class we will read the entirety of Tacitus' *Germania*, as well as selections from other related texts. The class will focus on how Tacitus engages with the tradition of writing about foreign peoples, as well as questions relating to the Roman imperial project and Tacitus' latinity. Midterm, Final, and a short final paper (5 pages).

LATI 3559**ROMAN ELEGY****Mr. Miller** <jfm4j>**MWF 1200-1250**

We will study selected poems from the Roman elegists of the Augustan period, Tibullus, Propertius, Ovid (*Amores*), and a rare surviving female poet, Sulpicia. Their abiding theme is love, which these poets, following Catullus, elevated to a status challenging traditional Roman values. We will discuss the poems individually and in relation to one another, as participating in a literary tradition and against the background of the social and political issues of the era. Midterm, quizzes, Final, writing assignments.

LATI 4050**LATIN PROSE COMPOSITION****Mr. Corbeill** <apc3m>**MWF 1400-1450**

This class will combine Latin prose composition exercises and readings from Cicero, with the goal of actively recognizing, understanding, and using key elements of literary prose style. Roughly one-third of the term will be spent working quickly through the textbook Bradley's Arnold; interspersed with these exercises will be short compositions into Latin inspired by extant texts still visible in the city of Rome (such as epitaphs, curse tablets, monumental inscriptions). We shall also be studying closely one speech of Cicero, *pro Archia* (an encomium disguised as a defense speech). These readings will be supplemented by short lectures or group discussions on topics relevant to composition (e.g., colometry; Wackernagel's Law; prose rhythm; prose style of authors other than Cicero) and comparisons with other prose authors.

Latin poetry, with its apparent disdain for consistent rules of syntax, cannot be understood fully without a firm grasp of the mechanics of Latin prose. The class will close with a brief foray into verse composition.

LATI 5290**SENECA****Mr. Hays** <bgh2n>**TR 1400-1515**

Seneca's *Epistulae Morales* are among the liveliest documents of ancient philosophy, and of Latin literature generally. An engaging introduction to Stoic ethics, the *Epistles* also take us into the midst of early imperial Roman life. With Seneca we visit gladiatorial games and villas, baths, and seaside resorts. Along the way we encounter aristocrats, philosophers, slaves, imperial advisors, and people who invert night and day. In this seminar we will read selected letters from various points of view: as epistolary constructs, as philosophical texts, as evidence for social

history. We will look also at Seneca's Latin style and at the transmission and textual history of the corpus. Participants will work toward producing a commentary on one or more letters from the collection. This course is intended for graduate students but is open to advanced undergraduates by instructor permission.

LATI 5559

LATIN PANEGYRIC

Ms. Myers <*ksm8m*>

TR

1530-1645

This course will examine the development of praise poetry in Latin Literature. The main authors to be considered will be Vergil, Horace, Ovid, and Statius. We will read selections of poetry closely, with an alertness to matters of translation, meter, style, allusion, poetics, arrangement, and cultural and political context. We will consider the Greek and Latin models that were influential in the development of panegyric. Attention will also be placed on introducing the students to the major research tools of Classicists. Weekly topics and secondary scholarship will also be assigned and discussed. Students will be expected to translate and scan in class, deliver article reports, line reports, and participate in discussion.

Reading of c. 140 pages a week, midterm, final, and two seven-page papers, one of which can be replaced with a construction project.

J. Warry, *Warfare in the Classical World* (U. Oklahoma Pr.)
 J. E. Lendon, *Soldiers and Ghosts: A History of Battle in Classical Antiquity* (Yale U. Pr.)
 V. D. Hanson, *The Western Way of War*, 2nd ed. (U. Cal. Pr.)
 Aeneas Tacticus, Asclepiodotus, Onasander (trans. Illinois Greek Club; Loeb Classical Library: Harvard U. Pr.)
 D. Engels, *Alexander the Great and the Logistics of the Macedonian Army* (U. Cal. Pr.)
 Polybius, *Rise of the Roman Empire* (trans. Scott-Kilvert; Viking/Penguin)
 B. Campbell, *The Roman Army, 31 BC - AD 227: A Sourcebook* (Routledge)
 Julius Caesar, *The Gallic War* (trans. Hammond; Oxford U. Pr.)
 Josephus, *The Jewish War* (trans. Williamson; Viking/Penguin)
 E. Luttwak, *The Grand Strategy of the Roman Empire* (Johns Hopkins U. Pr.)
 Ammianus Marcellinus, *The Later Roman Empire* (trans. Hamilton; Viking/Penguin)

And a xerox packet with selections from:

Homer
 Herodotus
 Thucydides
 Tacitus

HIEU 3091

ANCIENT LAW AND SOCIETY

Ms. Meyer <eam2n>

MW 1400-1515

This new course examines the relationship of law and society in classical Athens and ancient Rome: their legal systems in their respective historical contexts. Such a comparison allows us to ask, What is law? What do Athenians and Romans think its role should be? How effective is law in meeting its goals? How do law, judicial procedure, legal argument, and legal culture develop over time? Each system offers fundamental insight into the influence of social norms and politics on the development of law, but also into how societies differ, depending on their legal institutions and legal culture. Requirements include class discussion, two 5-7 page papers, midterm, final. Readings will be drawn from extensive selections posted on the course web site, as well as from:

P. du Plessis, *Borkowski's Textbook on Roman Law* (4th edition, 2010)
 C. Carey, *Trials from Classical Athens* (2nd edition, 2011)
 J. Crook, *Law and Life of Rome* (reprint, 2008)

Graduate students interested in this course should plan to sign up for the 9000-level tutorial on Greek and Roman Law, whose meeting time we will determine on the basis of students' schedules.

HIEU 5011**LATE ARCHAIC GREECE****Mr. Lendon** <jel4c>**M 1600-1830**

This course examines the history of Greece in the late archaic age down to the end of the Persian wars (c. 650-479 BC). The course will begin with consideration of Herodotus, our main source for this period, proceed through a set of topics on political, constitutional, social, cultural, and economic history, and end up with systematic reading and discussion of Herodotus' account of the Persian Wars. Neglected for the most part are religion, art and archaeology, and literature *qua* literature.

This is an advanced course; it assumes familiarity with the general outlines of Greek History and institutions. HIEU 203 *Ancient Greece* or equivalent, is strongly recommended as a prerequisite for undergraduates.

Reading will average 250 pages/week. Requirements will include participation in discussion, oral reports, papers on scholarly controversies, and a final exam.

PHIL 3120**ARISTOTLE****Mr. McCready-Flora** <icm5h>**TR 1100-1215**

This course satisfies the History requirement for those who have or will take PHIL 2120 – Modern.

An introduction to the philosophy of Aristotle through close reading of key texts in translations with the aim of achieving a philosophical understanding of his views and their lasting influence. Readings will focus on his metaphysics, epistemology, philosophy of mind and theory of natural science, though expect material from his ethics and social philosophy as well.

PHIL 7510 SEMINAR ON ANCIENT HISTORY TOPIC: ARISTOTLE [3]**Mr. McCready-Flora** <icm5h>**T 1300-1530**

This course satisfies History-Ancient area requirements.

Graduate-level treatment, in translation, of Aristotle's *On the Soul* and other relevant texts, e.g. *Movement of Animals* and parts of the *Nicomachean Ethics*. We will survey all parts of the work but give particular attention to book 3, which covers human reason (*nous*), imagination (*phantasia*), and the cognitive basis of animal movement. We will also consider the nature of the soul; function (*ergon*) and its place in Aristotle's natural philosophy; the varieties of human and animal perception; memory and recollection, practical reason and its various failure modes, and what makes humans cognitively distinct. Knowledge of Greek helpful but not required. Readings to include substantial amounts of secondary literature, with the aim of introducing students to the practices of scholarship and professional history of philosophy.

V. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics. This year the Stocker Lecture will be held Spring 2023. The speaker will be Irene Peirano-Garrison, Harvard University.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics. The Constantine Lecture usually takes place every fall semester. This year, the Constantine Lecture will be November 10, 2022. The speaker is Radcliffe Edmonds, Bryn Mawr College.

The Classics Graduate Association

The Classics Graduate Association sponsors an annual colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held Spring 2023.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should e-mail *president@vscl.org*.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to:

classicsclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <*dobbins*>. The AIA sponsors a series of lectures, which are free and open to the public.