

DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Spring 2021

THE GREEKS AND ROMANS
at the
University of Virginia
SPRING, 2021

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the spring semester, 2020. These are described in the next pages under the following headings:

- I. CLASSICS:** Classics courses in translation.
- II. GREEKS:** Courses in Greek language and literature.
- III. ROMANS:** Courses in the Latin language and Roman literature.
- IV. AFFILIATED:** Courses presenting Classical studies in relation to other subjects.

I. CLASSICS

CLAS 2020
Mr. Hays <bg2n>

ROMAN CIVILIZATION

Discussion

TR	1230-1345
F	1000-1050
F	1100-1150
F	1400-1450
F	1500-1550

This course serves as a general introduction to the history, literature, social life, institutions, and ideology of ancient Rome, from the origins to the 2nd century AD. We will look especially at the ways in which the Romans constructed a collective cultural identity for themselves, with attention paid also to groups marginal to or excluded from that identity (e.g. women, enslaved people, “barbarians”). Readings will focus on the ancient texts and sources, including the comedies of Plautus and Terence, Vergil’s epic *Aeneid*, historical writing by Sallust and Tacitus, biographies by Plutarch and Suetonius, the love poetry of Ovid, and Petronius’s novel *Satyrica*. Requirements include a midterm and final exam and 4-5 brief writing assignments spread over the semester.

CLAS 2040
Ms. Petrovic <ip3k>

GREEK MYTHOLOGY

Discussion

MW	1000-1050
R	0830-0920
R	0930-1020
F	0900-0950
F	0900-0950
F	1000-1050
F	1200-1250
F	1300-1350
F	1400-1450
F	1400-1450

An introduction to the weird and wonderful world of ancient Greek and Roman myths: We will read and analyze the stories about gods and heroes in selected Greek and Roman literary texts, we will look into the way these myths have been interpreted and reshaped through reception from Antiquity to the modern age and will also survey the modern theoretical approaches to the study of myths (historical, religious, psychological, anthropological, etc.)

**CLAS 3260 FROM DANCING BEARS TO DOG-FACED BABOONS:
 RITUALS IN ANCIENT GREECE**

Mr. Petrovic <ap2bd>

TR 1230-1345

The course explores Ancient Greek religious practices and beliefs by highlighting tensions between public and private realms. Starting with the rituals belonging to the realm of social interaction and the rites of passage, we move on to investigate the group rituals in their socio-

religious contexts. Then, turning from the realm of public religion performed in, and often in service of, a city-state, we will focus on magical practices which Greeks performed in secrecy and solitude, and will explore magical rituals as a touchstone for assessment and evaluation of conceptual differences between the domains of 'public' and 'private' religiosity, and, more generally, between the realms of 'religion' and 'magic'.

Course structure: Each week, there will be one lecture (Thursdays) and one seminar (Tuesdays). The preparatory reading must be done between Thursday and Tuesday. Reading will average 50 pages/week.

II. THE GREEKS

GREE 1020

Mr. George <chg4n>

ELEMENTARY GREEK II

Discussion

MWF 1000-1050

TR 0930-1045

TR 1230-1345

This course, for which GREE 1010 is a prerequisite, completes the students' introduction to the fundamental building blocks of Ancient Greek, with special focus on the wide range of forms that Greek verbs can take on, making them an especially flexible tool for conveying subtle differences of meaning. On completion of GREE 1020, students will be prepared for the second-year sequence, in which students read Xenophon and Plato in the fall (GREE 2010), and either the New Testament (GREE 2230/2240) or Herodotus and Euripides (GREE 2020) in the spring. As with learning any language, regular practice is important, so assignments include short readings, exercises in writing Greek, and weekly quizzes, as well as two tests and a final.

GREE 2020

Ms. Kuin <ik6mg>

INTERMEDIATE GREEK II

MWF 1300-1350

In the fourth semester of Greek, we venture forth beyond Attic prose for the first time. We begin with selections from the *Histories* of Herodotus, who pioneered historical and ethnographic inquiry in easy-going Ionic Greek. Afterwards, as an introduction to the language of Greek tragedy, we will read (most of) Euripides' *Medea*, with its tense portrayal of a woman playing the part of a brilliant yet terrifying hero. Particular attention will be devoted to issues of grammar, syntax, meter, and style. Students will complete quizzes, exams featuring unseen passages, short composition assignments, and a final essay.

Text editions:

Barbour, A. L. (1964) *Selections from Herodotus*. Norman, OK.

Mastrorarde, D. J. (2002) *Euripides: Medea*. Cambridge.

GREE 2240

Ms. Spittler <jes9cu>

NEW TESTAMENT I

MWF 1000-1050

In this course we will read a variety of early Christian texts composed between the first and fifth centuries CE. Readings include selections from Paul's letters, the canonical book of Acts, and various apocryphal texts. Students will begin to develop paleographic skills (reading directly from digitized manuscripts) and become familiar with a range of digital resources. Grammar review as necessary, and some Greek composition (just for fun).

GREE 3020

Mr. Dillery <jdd4n>

ADVANCED READING IN GREEK

MWF 1100-1150

In this course we will be reading selections from Homer's *Iliad*. There will be a midterm and a final, as well as a final paper.

GREE 5250

DEMOSTHENES

Mr. George <chg4n>

MW

1400-1515

Demosthenes has long enjoyed a reputation as the foremost of the Greek orators—a view found, for instance, in Cicero, who knew a thing or two about how to give an effective speech. Through close reading the *First* and *Third Philippics*, *On the Crown*, and selections from other speeches, together with secondary literature on the wider cultural and historical context, this course will examine what it is about Demosthenes' language, style, and rhetoric that led to his preeminence in the field.

GREE 5559

GREEK ELEGY

Mr. Petrovic <ap2bd>

TR

1530-1645

This course explores the tradition of Ancient Greek elegiac verse from the Archaic period onwards. We will also investigate the socio-cultural and political contexts of ancient elegiac poetry (symposia, battlefields, festivals, commemorative practices), and pay attention in particular to poetry of Tyrtaeus, Solon, Simonides, and the *Theognidea*. It's true, as Solon once sang, that "in great matters it's hard to please everyone", but Greek elegy has something for everyone. Regular participation, midterm, quizzes, weekly short and one or two long reports, final exam or a paper.

III. THE ROMANS

LATI 1020

Mr. Miller <jfm4j>

ELEMENTARY LATIN II

Discussion

MWF	1100-1150
TR	0930-1045
TR	1100-1215
TR	1230-1345

This course is a continuation of Latin 1010. We shall finish covering the basic principles of Latin grammar and syntax through elementary exercises in comprehension and composition. Along the way we will comment on aspects of ancient literature and the broader culture of the Roman world. The semester will conclude with the reading of unadapted passages of Latin literature. This course prepares you to enter Latin 2010.

LATI 2010

INTERMEDIATE LATIN I

Ms. Kuin <ik6mg>

Mr. Hill <rsh7bu>

MWF	1100-1150
MWF	1200-1250

We will be reading selections from Ovid's poem *Metamorphoses*, including the stories of Daedalus and Icarus and Apollo and Daphne, and Nepos' biography of Hannibal the Carthaginian general in its entirety. Particular attention will be devoted to issues of grammar, syntax, meter, and style. Students will complete quizzes, exams featuring unseen passages, and short composition assignments.

Text editions:

Jones, P. (2007) *Reading Ovid: Stories from the Metamorphoses*. Cambridge

Mulligan, B. (2015) *Cornelius Nepos: Life of Hannibal*. Open Access Online.

LATI 2020

INTERMEDIATE LATIN II

Mr. Celotto <gc4fw>

Mr. Evans <bce6ht>

Mr. Moench <psm5dn>

MWF	0900-0950
MWF	1100-1150
MWF	1300-1350

In this course you will continue your study of Latin through the translation of ancient authors in prose and poetry. This class will focus on reading the works of Cicero and Catullus. Students in this course must have completed Intermediate Latin I (2010) with a minimum grade of C-. Successful completion of this course will complete the Intermediate Latin sequence, and meet the language requirement for the College of Arts & Sciences.

LATI 3160

Ms. Kuin <ik6mg>

LUCRETIVUS

MWF	1500-1550
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This course is designed to introduce you to Lucretius' *De Rerum Natura*. The goal of this didactic poem is to explain Epicurean philosophy to a Roman audience. Lucretius focuses on topics such as the falsehood and danger of traditional religion, the principles of atomism, the nature of the soul, and the functioning of sensation. In this course we will engage in close reading of some of the most significant passages of the poem, and consider the ethical and philosophical implications of Lucretius' appeal to the reader. Particular attention will be devoted to issues of grammar, syntax, meter, and style. Students will complete quizzes, exams featuring unseen passages, short composition assignments, a discussion agenda, and a final essay.

Text edition:

Leonard, W.E., Smith, S.B. (1942) *De Rerum Natura. The Latin Text of Lucretius*. University of Wisconsin Press.

LATI 3170
Mr. Dillery <jdd4n>

CAESAR

MWF 1400-1450

In this class students will be reading the *Gallic Wars* of Julius Caesar in Latin. There will be a midterm and a final exam. During the term, each student will be asked to make a presentation on a research project to the rest of the class, and to produce an 8-page paper at the end of the term.

LATI 3559
Mr. Celotto <gc4fw>

STATIUS' SILVAE

MWF 1100-1150

This course is designed to introduce you to Statius' *Silvae*. This collection of occasional poems provides a vivid portrait of the public and private life in Flavian Rome. In this course we will engage in close reading of Book 2 of the *Silvae*, which primarily focuses on domestic themes, such as love, friendship, and death. Particular attention will be devoted to issues of grammar, syntax, meter, and style.

LATI 4090
Mr. Miller <jfm4j>

VERGIL, ECLOGUES

MW 1400-1515

This course will study Vergil's earliest poetry, the collection of ten pastoral poems called the *Eclogues* or *Bucolics*. We shall study the language, genre, models, and later influence of the *Eclogues*, and shall examine how various scholarly approaches illuminate these poems. Midterm and final, writing assignments, creative project such as a performance or writing your own eclogue.

LATI 5290
Mr. Celotto <gc4fw>

SENECA

MW 1530-1645

This course is designed to introduce you to the work of Seneca. The main focus of the course will be on Seneca's political thought. By engaging in close reading of both his prose writings and his dramatic production, we will tackle Seneca's views on the institution of the Empire in general, and on the emperor Nero in particular. In the first half of the course we will read selections from the *De Clementia*, a treatise advising Nero to be a virtuous sovereign. In the second half we will read excerpts from the *Thyestes*, a tragedy written to denounce the dangers of tyrannical rule.

LATI 5559

APULEIUS: METAMORPHOSES

Mr. Hays <bg2n>

TR

1400-1515

This course will involve reading substantial selections in Latin from Apuleius's novel *Metamorphoses* (also known as *The Golden Ass*). We will look in passing at some of Apuleius's other surviving works, especially the *Florida*. Special topics will include the work's relationship to earlier Latin literature, other ancient novels and the contemporary cultural movement known as the Second Sophistic. We will also explore the novel's language and style, its manuscript tradition, and various textual issues. Finally we will survey its reception in late antiquity, the Renaissance, and more recent times. This course is intended for graduate students in Classics. It is open to qualified undergraduates or graduates in other fields by instructor permission.

IV. AFFILIATED COURSES

ARAH 9535 WATER, ARCHITECTURE, AND THE SENSES
Mr. Rogers<dkr5t> **M 1530-1800**

Moving water in architectural spaces has the ability to create unique experiences that can excite the senses. This course explores how water has been manipulated in different ways over time through various architectural case studies from across the globe, stretching from the ancient Near East to today. Special emphasis will be placed on the sensory qualities of water—and how they can alter landscapes, built environments, and an individual’s own personal experience. By examining the relationship between water and architecture, we will also begin to problematize how societies approach various water-related issues (such as access to, commodification of, and destruction by water), which are particularly relevant today.

ARTH 2054 ROMAN ART AND ARCHAEOLOGY
Mr. Rogers<dkr5t> **MW 1400-1515**
+Discussion

This course is intended to serve as an introduction to the artistic, architectural, and archaeological monuments of ancient Italy and its expansive Roman Empire from the founding of Rome to the end of the Roman Empire. Roman art and architecture will be traced from its early origins under Etruscan influence through the periods of the Roman Republic, Principate, and Early Christianity, using a variety of media, including monumental and domestic architecture, wall paintings, mosaics, sculpture, and coins, as well as ancient written sources. The goal of this course work is to produce a broad but varied look at Roman art and archaeology within its extended historical and cultural context, from sites throughout the ancient Mediterranean, illustrating the multicultural world the Romans inhabited.

ARTH 3591 MEDITERRANEAN ART AND MYTH
Ms. Smith<tjs6e> **TR 1400-1515**

This course focuses on the mythological stories, figures, and settings of the ancient Greek and Roman worlds, including the Near East and Egypt. Works of ancient literature and art are introduced and analyzed, as well as the theories of anthropology, religious studies, and art history. Important themes are landscape, memory, narrative, and the role of Classical myth on popular culture.

Course Objective

- *Introduce textual and visual sources for ancient mythology
- *Define the mythological systems of ancient Mediterranean cultures
- *Understand mythology in relation to other phenomena (i.e., religion, ritual, rites of passage)
- *Learn the basic principles of art historical analysis

HIEU 2041 ROMAN REPUBLIC & EMPIRE

Ms. Meyer <eam2n>

MW 1100-1150
+Discussion

A survey of the political, social, and institutional growth of the Roman Republic, with close attention given to its downfall and replacement by an imperial form of government; and the subsequent history of that imperial form of government, and of social and economic life in the Roman Empire, up to its own decline and fall. Readings of ca. 120 pages per week; midterm, final, and one seven-page paper.

Readings will be drawn from the following:

- Sinnegan and Boak, *A History of Rome* (text)
- Livy, *The Early History of Rome*
- Plutarch, *Makers of Rome*
- Suetonius, *The Twelve Caesars*
- Tacitus, *Annals of Imperial Rome*
- Apuleius, *The Golden Ass*
- R. MacMullen, *Roman Social Relations*
- and a course packet

HIEU 3021

GREEK AND ROMAN WARFARE

Mr. Lendon <jel4c>

MW 1300-1350
+Discussion

An advanced course for students familiar with the outlines of Greek and Roman History, *Greek and Roman Warfare* will survey the military history of the classical world from Homeric times to the fall of the Roman Empire in the West. Themes of the course to include the influence of social and cultural factors on methods of warfare—and vice versa, the birth and development of tactics and strategy, the relationship of technology to warfare, and the evolution of the art of battle description. Topics will include the nature of Homeric warfare, the Greek phalanx, Greek trireme warfare, the Macedonian phalanx, the rise and evolution of the Roman legion, the culture of the Roman army, the defense of Roman frontiers, suppression of rebellions, the Roman army and politics, and Roman military decline in late antiquity.

Reading of c. 140 pages a week, midterm, final, and two seven-page papers, one of which can be replaced with a construction project.

J. Warry, *Warfare in the Classical World* (U. Oklahoma Pr.)

J. E. Lendon, *Soldiers and Ghosts: A History of Battle in Classical Antiquity* (Yale U. Pr.)

V. D. Hanson, *The Western Way of War*, 2nd ed. (U. Cal. Pr.)

Aeneas Tacticus, Asclepiodotus, Onasander (trans. Illinois Greek Club; Loeb Classical Library: Harvard U. Pr.)

D. Engels, *Alexander the Great and the Logistics of the Macedonian Army* (U. Cal. Pr.)

Polybius, *Rise of the Roman Empire* (trans. Scott-Kilvert; Viking/Penguin)

B. Campbell, *The Roman Army, 31 BC - AD 227: A Sourcebook* (Routledge)

Julius Caesar, *The Gallic War* (trans. Hammond; Oxford U. Pr.)

Josephus, *The Jewish War* (trans. Williamson; Viking/Penguin)

E. Luttwak, *The Grand Strategy of the Roman Empire* (Johns Hopkins U. Pr.)

Ammianus Marcellinus, *The Later Roman Empire* (trans. Hamilton; Viking/Penguin)

And a xerox packet with selections from:

Homer
Herodotus
Thucydides
Tacitus

HIEU 4501

THE JULIO-CLAUDIANS

Ms. Meyer <eam2n>

M 1530-1800

The history of the Roman Empire during the first dynasty of Roman emperors, the Julio-Claudians (31 BC-AD 68). What was an emperor? How did Roman society and government change during this time? What difference did the personalities of the emperors make? Reading assignments for this course will focus on primary sources, including histories, literature, letters, biographies, edicts, inscriptions, coinage, and art; the major goal of the course is to produce a 25-page research paper, to fulfill the thesis requirement for the History major (as well as the second writing requirement). This course is intended to help teach research methods in ancient history and assist students in writing what is often their first real research paper.

This is an advanced course and assumes a general familiarity with Roman history and institutions. Classics majors are especially welcome. Students who have not taken HIEU 2041 ("Roman Republic and Empire"), HIEU 3041 ("Fall of the Roman Republic"), or HIEU 3021 ("Greek and Roman Warfare") should speak with Ms. Meyer.

HIEU 5011

LATE ARCHAIC GREECE

Mr. Lendon <jel4c>

T 1530-1800

This course examines the history of Greece in the late archaic age down to the end of the Persian wars (c. 650-479 BC). The course will begin with consideration of Herodotus, our main source for this period, proceed through a set of topics on political, constitutional, social, cultural, and economic history, and end up with systematic reading and discussion of Herodotus' account of the Persian Wars. Neglected for the most part are religion, art and archaeology, and literature *qua* literature.

This is an advanced course; it assumes familiarity with the general outlines of Greek History and institutions. HIEU 2031 *Ancient Greece* or equivalent, is strongly recommended as a prerequisite for undergraduates.

Reading will average 250 pages/week. Requirements will include participation in discussion, oral reports, papers on scholarly controversies, and a final exam.

RELC 1220

NEW TESTAMENT AND EARLY CHRISTIANITY

Ms. Spittler <jes9cu>

MW 0900-0950

Studies the history, literature, and theology of earliest Christianity in light of the New Testament. Emphasizes the cultural milieu and methods of contemporary biblical criticism.