

DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Spring 2020

THE GREEKS AND ROMANS
at the
University of Virginia
SPRING, 2020

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the spring semester, 2020. These are described in the next pages under the following headings:

- I. CLASSICS:** Classics courses in translation.
- II. GREEKS:** Courses in Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.
- III. ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.
- IV. AFFILIATED:** Courses presenting Classical studies in relation to other subjects.
- V. SPECIAL PROGRAMS AND EVENTS**

I. CLASSICS

CLAS 2020

Mr. Hays <bgh2n>

ROMAN CIVILIZATION

Discussion

TR	1230-1345
F	1000-1050
F	1100-1150
F	1400-1450
F	1500-1550

This course serves as a general introduction to the history, literature, social life, institutions, and ideology of ancient Rome, from the origins to the 2nd century AD. We will look especially at the ways in which the Romans constructed a collective cultural identity for themselves, with attention paid also to groups marginal to or excluded from that identity (e.g. women, slaves, barbarians). Readings will focus on the ancient texts and sources, including the comedies of Plautus and Terence, Vergil's epic *Aeneid*, historical writing by Sallust and Tacitus, biographies by Plutarch and Suetonius, the love poetry of Ovid, and Petronius's novel *Satyrica*. Requirements include midterm and final exams, weekly reading responses, and a paper.

CLAS 2040

Mr. Dillery <jdd4n>

GREEK MYTHOLOGY

Discussion

MW	1000-1050
R	0830-0920
R	0830-0920
R	0930-1020
R	0930-1020
F	0900-0950
F	0900-0950
F	1000-1050
F	1200-1250
F	1300-1350
F	1400-1450
F	1400-1450
F	1500-1550

An introduction to Greek mythology, with some attention to its Near Eastern background. The course will focus on readings from primary sources, including the Gilgamesh epic, Homer, Hesiod, tragedy, and the *Argonautica* of Apollonius of Rhodes. We will explore these works as literary artifacts and in relation to their cultural and historical backgrounds. We will also give some attention to popular theories of myth and mythological interpretation, and to the role of myth in modern culture.

CLAS 2559 LAUGHTER & HUMOR IN ANCIENT GREECE AND ROME
Ms. Kuin <ik6mg> MWF 1500-1550

What made ancient Greeks and Romans laugh? Do we still get their jokes? What was the function of humor in antiquity, and what is it now? Readings include ancient Greek and Roman jokes, comedies, and satire, alongside modern theories of humor.

CLAS 3300/5300 INTRODUCTION TO INDO-EUROPEAN LINGUISTICS
Mr. George <chg4n> MWF 1300-1350

Languages as superficially different as English, Greek, Latin, and Sanskrit in fact all developed from a single “proto-language,” called Proto-Indo-European. This course will explore the following questions: What was this proto-language like? How do we know what it was like? By what processes did it develop into the various daughter languages? How can we trace words as diverse as wit, idea, video, and Veda back to a common source? Familiarity with Greek or Latin is recommended but not required.

**CLAS 3559 FROM DANCING BEARS TO DOG-FACED BABOONS:
 RITUALS IN ANCIENT GREECE**
Ms. Petrovic <ip3k> TR 0930-1045

The course explores Ancient Greek religious practices and beliefs by highlighting tensions between public and private realms. Starting with the rituals belonging to the realm of social interaction and the rites of passage, we move on to investigate the group rituals in their socio-religious contexts. Then, turning from the realm of public religion performed in, and often in service of, a city-state, we will focus on magical practices which Greeks performed in secrecy and solitude, and will explore magical rituals as a touchstone for assessment and evaluation of conceptual differences between the domains of ‘public’ and ‘private’ religiosity, and, more generally, between the realms of ‘religion’ and ‘magic’.

Course structure: Each week, there will be one lecture (Thursdays) and one seminar (Tuesdays). The preparatory reading must be done between Thursday and Tuesday. Reading will average 50 pages/week.

II. THE GREEKS

GREE 1020

Mr. George <chg4n>

ELEMENTARY GREEK II

Discussion

MWF 1000-1050

TR 0930-1045

TR 1230-1345

This course, for which GREE 1010 is a prerequisite, completes the students' introduction to the fundamental building blocks of Ancient Greek, with special focus on the wide range of forms that Greek verbs can take on, making them an especially flexible tool for conveying subtle differences of meaning. On completion of GREE 1020, students will be prepared for the second-year sequence, in which students read Xenophon and Plato in the fall (GREE 2010), and either the New Testament (GREE 2230/2240) or Herodotus and Euripides (GREE 2020) in the spring. As with learning any language, regular practice is important, so assignments include short readings, exercises in writing Greek, and weekly quizzes, as well as two tests and a final.

GREE 2020

Mr. Petrovic <ap2bd>

INTERMEDIATE GREEK II

MWF 1300-1350

In the fourth semester of Greek, we venture forth beyond Attic prose for the first time. We begin with selections from the *Histories* of Herodotus, who wrote a delightful, easy-going Ionic Greek. Afterwards, as an introduction to the language of Greek tragedy, we'll read (most of) Euripides' *Medea*, with its tense portrayal of a "barbarian" woman scorned.

Text editions:

Barbour, A. L. (1964) *Selections from Herodotus*. Norman, OK.

Mastrorarde, D. J. (2002) *Euripides: Medea*. Cambridge.

GREE 2230

Ms. Kuin <ik6mg>

NEW TESTAMENT I

MWF 1000-1050

In this course we will consider the earliest beginnings of Christianity in their immediate cultural context. Readings include selections from the gospels of John, Luke, and Matthew, Paul's Letters, and parts of Chariton's novel *Chaereas and Callirhoe*, written around the same time. Grammar review as necessary, and some Greek composition.

GREE 3040

Mr. Petrovic <ap2bd>

ADVANCED READING IN GREEK

MWF 1100-1150

A selection of books from Homer's *Iliad* will be read. Some things that will be emphasized: meter and reading aloud; the Homeric dialect; the characteristics of traditional poetry; the question of oral composition; the historical and religious background; narrative construction; characterization; and style. There will be quizzes, a midterm, a final, and various assignments.

GREE 5559**HERODOTUS****Mr. Dillery** <jdd4n>**MW****1530-1645**

We will read Herodotus Books I, II and VI in their entirety in Greek. Important scholarly questions of the past century to the present will be considered. Close reading of the text will be done every class period. In addition, there will be student reports on passages; a translation mid-term and final; and a final paper.

GREE 5559**GREEK COMEDY: ARISTOPHANES' *CLOUDS*, *FROGS* &
*LYSISTRATA*****Ms. Petrovic** <ip3k>**TR****1400-1515**

Sex-strike, katabasis, mockery of the great tragedians and philosophers, obscenity, invective, style switching, verbal acrobatics, insane plots... What's not to like? We will read three comedies of Aristophanes, and will discuss the production, staging, and formal aspects of Greek comedy, its political and religious significance, and a range of theoretical approaches to comedy. Students will be expected to translate and scan in class, deliver article reports and short presentations, and to participate in discussions. There will be unannounced quizzes, mid-term and a final paper (5000-8000 words).

Please obtain the following editions of the plays:

Aristophanes, *Clouds*. Edited by Kenneth J. Dover. Oxford: Clarendon, 1968.

Aristophanes, *Lysistrata*. Edited by Jeffrey Henderson. Oxford: Clarendon, 1987.

Aristophanes, *Frogs*. Edited by Kenneth Dover. Oxford: Clarendon, 1993.

III. THE ROMANS

LATI 1020

Mr. Corbeill <apc3m>

ELEMENTARY LATIN II

Discussion

MWF 1100-1150
 TR 0930-1045
 TR 1100-1215
 TR 1230-1345

This course is a continuation of Latin 1010. We shall finish covering the basic principles of Latin grammar and syntax through elementary exercises in comprehension and composition. The course also includes frequent illustrated lectures highlighting various aspects of the culture of ancient Rome. We conclude the semester with the reading of unadapted passages of Latin prose and poetry from Roman antiquity. The course prepares the student to enter Latin 2010.

LATI 1030

Mr. Moench <psm5dn>

FUNDAMENTALS OF LATIN

MTWR 0900-0950

This course is designed to review the Latin language through *Wheelock's Latin*. Your main objective in this course will be to gain a working knowledge of the fundamentals of Latin grammar, syntax, and vocabulary by learning paradigms, and reading and translating sentences and passages adapted from and inspired by ancient Roman orators, historians, poets, and playwrights. At the end of this semester, the successful student will be able to identify the morphology of nouns and verbs, and understand Latin syntax.

Prerequisite: two or more years of high-school Latin.

LATI 2010

Ms. Kuin <ik6mg>

INTERMEDIATE LATIN I

MWF 1100-1150
 MWF 1200-1250

Readings from Ovid's poem *Metamorphoses*, including the stories of Daedalus and Icarus and Apollo and Daphne, and from Nepos' biography of Hannibal the Carthaginian general. Grammar review as necessary, and some Latin composition.

LATI 2020

INTERMEDIATE LATIN II

Mr. Celotto <gc4fw>

Mr. Celotto <gc4fw>

Ms. Maggiore <hm3pq>

MWF 0900-0950
 MWF 1100-1150
 MWF 1300-1350

In this course you will continue your study of Latin through the translation of ancient authors in prose and poetry. This class will focus on reading the works of Cicero and Catullus. Students in

Intertextual connections between the three poets will be traced. We will explore the poets' negotiations with the various ideologies and cultural discourses of Augustan Rome, literary, political, social, and sexual. Class time will be divided between translation and discussion. Students will be required to present short in-class reports on selected poems and secondary materials. There will be midterm exam and final exams (translation and scansion) and a final paper (c. 7 pages).

LATI 5559**AGE OF AUGUSTUS****Mr. Miller** <jfm4j>**MW 1400-1515**

This course will study clusters of literary texts that reflect upon important developments in the Age of Augustus. Readings will include Augustus' own *Res Gestae*, texts by Propertius, Virgil, Ovid, and some anonymous verses. There will be some attention to pieces of art and architecture that relate to themes to be explored in literature (Prima Porta Augustus, Forum Augustum, Temple of Apollo, Ara Pacis). Topics will include triumviral propaganda, the battle of Actium, the Palatine Hill, the calendar, and the Secular Games. Reports, writing assignments including a major paper.

LATI 5559**LUCAN****Mr. Hays** <bgh2n>**TR 1530-1645**

Reading of Lucan's epic *De bello civili* in the light of modern scholarship, with attention to various related topics (textual transmission, scholia, later reception).

HIEU 2041**ROMAN REPUBLIC & EMPIRE****Ms. Meyer** <eam2n>**MW****1100-1150****+Discussion**

A survey of the political, social, and institutional growth of the Roman Republic, with close attention given to its downfall and replacement by an imperial form of government; and the subsequent history of that imperial form of government, and of social and economic life in the Roman Empire, up to its own decline and fall. Readings of ca. 120 pages per week; midterm, final, and one seven-page paper.

Readings will be drawn from the following:

- Sinnegan and Boak, *A History of Rome* (text)
- Livy, *The Early History of Rome*
- Plutarch, *Makers of Rome*
- Suetonius, *The Twelve Caesars*
- Tacitus, *Annals of Imperial Rome*
- Apuleius, *The Golden Ass*
- R. MacMullen, *Roman Social Relations*
- and a course packet

HIEU 3021**GREEK AND ROMAN WARFARE****Mr. Lendon** <jel4c>**MW****1300-1350****+Discussion**

An advanced course for students familiar with the outlines of Greek and Roman History, *Greek and Roman Warfare* will survey the military history of the classical world from Homeric times to the fall of the Roman Empire in the West. Themes of the course to include the influence of social and cultural factors on methods of warfare—and vice versa, the birth and development of tactics and strategy, the relationship of technology to warfare, and the evolution of the art of battle description. Topics will include the nature of Homeric warfare, the Greek phalanx, Greek trireme warfare, the Macedonian phalanx, the rise and evolution of the Roman legion, the culture of the Roman army, the defense of Roman frontiers, suppression of rebellions, the Roman army and politics, and Roman military decline in late antiquity.

Reading of c. 140 pages a week, midterm, final, and two seven-page papers, one of which can be replaced with a construction project.

J. Warry, *Warfare in the Classical World* (U. Oklahoma Pr.)

J. E. Lendon, *Soldiers and Ghosts: A History of Battle in Classical Antiquity* (Yale U. Pr.)

V. D. Hanson, *The Western Way of War*, 2nd ed. (U. Cal. Pr.)

Aeneas Tacticus, Asclepiodotus, Onasander (trans. Illinois Greek Club; Loeb Classical Library; Harvard U. Pr.)

D. Engels, *Alexander the Great and the Logistics of the Macedonian Army* (U. Cal. Pr.)

Polybius, *Rise of the Roman Empire* (trans. Scott-Kilvert; Viking/Penguin)

B. Campbell, *The Roman Army, 31 BC - AD 227: A Sourcebook* (Routledge)

discussion to accompany lectures. I'll ask you to write two or three short-to-medium length papers and in the fullness of time to take a final exam. There will also be occasional pop quizzes.

PHIL 3110**PLATO [3]****Mr. McCready-Flora** <icm5h>**TR****1400-1515**

Prerequisites: The course presupposes introductory work in Philosophy but no acquaintance with Plato or other Greek thinkers.

This course introduces the student to Plato through a variety of his richest, most fascinating works. We will emphasize close reading aimed at philosophical understanding. This means we will treat texts not primarily as literary or cultural artifacts, but rich veins of argument, analysis, concepts and questions. We will engage Plato and his characters as fellow philosophers. This means understanding their arguments and assumptions, critically examining their reasoning, and proposing alternatives to their conclusions. We will cast this same critical eye on our own reasoning and come to terms with what these texts have to offer people (like us) who encounter them here and now.

PHIL 7510 SEMINAR ON ANCIENT HISTORY TOPIC: LANGUAGE, THOUGHT, AND LOGIC IN ARISTOTLE [3]**Mr. McCready-Flora** <icm5h>**M****1530-1800**

Examination of topics in Aristotle's philosophy of language and mind, plus a unit on his syllogistic and psychology of logic. Texts to be drawn from *De Interpretation De Anima*, *Prior* and *Posterior Analytics*, *Nicomachean Ethics* and *Metaphysics* (especially books 1, 4 and 12). Includes engagement with relevant secondary literature. Evaluation through short discussion papers shared with the class plus a 20-25 page term paper involving original scholarly research. All texts in translation; knowledge of Greek helpful but not required.

V. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics. This year the Stocker Lecture will be held on January 15, 2020. The speaker will be Amy Richlin, UCLA.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics. The Constantine lecture usually takes place every fall semester. This year, the Constantine Lecture will be October 29, 2019. The speaker is Joshua Katz, Princeton University.

The Classics Graduate Association

The Classics Graduate Association sponsors an annual colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held on March 21, 2020. The speaker will be Clara Bosak-Schroeder, University of Illinois at Urbana-Champaign.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should e-mail *president@vscl.org*.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to:

classicsclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <*dobbins*>. The AIA sponsors a series of lectures, which are free and open to the public.