

IVANA PETROVIC

Hugh H. Obear Professor of Classics Affiliated Faculty, Department of Religious Studies
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RESEARCH INTERESTS

Ancient Greek literature, religion, and cultural history; South-Slavic traditional oral poetry.

ACADEMIC POSTS

Since 08/2016 Hugh H. Obear Professor of Classics, Department of Classics,
University of Virginia, USA
09/2006 – 07/2016: Lecturer, from 2010 Senior Lecturer, Durham University, UK.
2003 – 2006: Wissenschaftliche Assistentin, Justus-Liebig Universität Giessen,
Germany.
2001 – 2003: Teaching Assistant, Heidelberg University, Germany

EDUCATION

Ruprecht-Karls-Universität Heidelberg, 2000-2003 and Justus-Liebig-Universität Giessen, 2003-2004 (PhD). Dissertation title: *Der Artemiskult in der hellenistischen Dichtung*. Completed in July in Giessen 2004 *summa cum laude*.
Supervisors: Prof. Peter v. Möllendorff (Giessen) and Prof. Angelos Chaniotis (Heidelberg).

Ruprecht-Karls-Universität Heidelberg, 1999-2000 (DAAD research scholarship).
Alternative Academic Educational Network, Belgrade, 1998-1999 (AAEN research scholarship).
Belgrade University, Faculty of Philosophy, 1993-1998 (Diploma in Classics, First Class Honours).

PROFESSIONAL SERVICE

Since May 2016: Editor of journal *Greece and Rome*.
Since January 2015: Research Associate of the *Waterloo Institute for Hellenistic Studies*.
Since July 2015: Member of Dodona-on-Line editorial board.
2015-2020 Member of the Council, *The Classical Association*, UK.
Summer / Fall 2016: External consultant, *Sunoikisis*, US National Consortium of Classics Programs
Since May 2020: Member of the editorial board of the *Hellenistica Groningana* series (published by Peeters, Leuven)

FELLOWSHIPS / AWARDS / GRANTS / SCHOLARSHIPS

Page-Barbour Committee conference award \$10,000 (2021) shared with Andrej Petrovic, Janet Spittler, Sonam Kachru, conference Practices of Self, UVA April 2022
Religion and Its Public Course Development Grant, UVA (2018)
Durham University Excellence in Learning and Teaching Award (2012)
Loeb Foundation Fellowship (2010)
Fellowship of the Harvard Center for Hellenic Studies (2009-2010)

- Grant for the development of the E-Learning Project *Greek Symposium* from Kultusministerium Hessen and Rink Stiftung Giessen; Project coordinators: Ulrike Egelhaaf-Gaiser, Katharina Lorenz, Peter v. Möllendorff, Ivana Petrovic. (2005)
- Conference Organisation Grant from Mommsen Gesellschaft and Giessener Hochschulgesellschaft; conference *Iconotexts*, co-organized with Katharina Lorenz and Peter v. Möllendorff. (2006)
- Conference Organisation Grant from Deutsche Forschungsgemeinschaft and Giessener Hochschulgesellschaft; conference *Archaic and Classical Greek Epigram*, co-organized with Manuel Baumbach and Andrej Petrovic. (2004)
- Conference Organisation Grant from Department of Classics, Giessen University; conference *Bildtext*, co-organized with Katharina Lorenz. (2004)

PUBLICATIONS

BOOKS

Von den Toren des Hades zu den Hallen des Olymp. Artemiskult bei Theokrit und Kallimachos, Mnemosyne Supplement 281 (Brill Academic Publishers), Leiden, Boston 2007. Pp. 317.

Reviews:

M. Skempis in *Museum Helveticum* 65 (2008): 225

S. Schlegelmilch in *BMCR* 2008.02.33 (<http://bmcr.brynmawr.edu/2008/2008-02-33.html>)

A. Harder in *Journal of Hellenic Studies* 129 (2009): 161-162.

Singled out in *Oxford bibliographies on Greek religion* as ‘Excellent study of the cult, perception, and properties of Artemis as reflected by Hellenistic poetry; a major contribution not only to the study of Artemis but also to the understanding of the relation between Hellenistic poetry and contemporary religious practices.’; *Oxford bibliographies on Artemis*: ‘This is a seminal work on the reception of contemporary religion in Hellenistic poetry.’

Inner Purity and Pollution in Greek Religion. Volume 1: Early Greek religion, Oxford University Press, Oxford 2016, co-authored with A. Petrovic.

Shortlisted for the 2017 Runciman Book Prize.

Reviews:

C. Mowat, *Classics for All* (<https://classicsforall.org.uk/book-reviews/inner-purity-pollution-greek-religion-volume-early-greek-religion/>)

R. Waterfield in *The Heythrop Journal* 58 (2017): 961-2.

A. Iliana-Rassia in *BMCR* 2017.11.21 (<http://bmcr.brynmawr.edu/2017/2017-11-21.html>)

J. Larson, *Classical Review* 67.2 (2017): 443-444.

Ch. Harrauer in *Wiener Studien* 130 (2017), 399-400.

A. Roubekas, *Religious Studies Review* 44.3 (2018), 332.

S. Peels-Matthey, *Kernos* 31 (2018), 299-302.

D. Cairns, *Gnomon*, 6/91 (2019), 481-488.

EDITED BOOKS

- 1) *Triplici invectus triumpho – der römische Triumph in augusteischer Zeit*, ed. with H. Krasser and D. Pausch, Franz Steiner Verlag, Stuttgart 2008.

Reviews:

I. Oestenberg in *BMCR* 2009.05.26 (<http://bmcr.brynmawr.edu/2009/2009-05-26.html>)

A. Schutze in *H-Soz-u-Kult*, 22.06.2009 (<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2009-2-215>)

J.-R. Gisler in *Museum Helveticum* 67, 2010, 175-176.

M. Donderer in *Klio* 93, 2011, 246-47.

K.-J. Hölkeskamp in *CR* 61.1, 2011, 220-23.

- 2) *Archaic and Classical Greek Epigram*, ed. with M. Baumbach and A. Petrovic, Cambridge University Press, Cambridge, New York, 2010.

Reviews:

- L. Floridi in *BMCR* 2011.08.02
D. Boedeker in *CJ-Online*, 2012.08.15
D. Sider, in *Museion* 2013
S. Kaczko in *CR* 63, 2013

- 3) *The Materiality of Texts: Placements, Presences and Perceptions of Inscribed Texts in Classical Antiquity*, co-edited with E. Thomas and A. Petrovic. Brill Academic publishers, 2018.

Reviews:

- P. Liddle in *Classics Ireland* Vol. 26, (2019), pp. 177-181.
H. Golab in *BMCR* 2019.06.28 (<http://bmcr.brynmawr.edu/2019/2019-06-28.html>)
F. Battistoni in *Sehepunkte* 19 (2019), 9 (<http://www.sehepunkte.de/2019/09/32544.html>)
L. Grace Canevaro, "Materiality and Classics: (Re)turning to material", *Journal of Hellenic Studies* 139 (2019) 222–232
R. Van Hove in *Kernos* 33 (2020), 1-5 (<https://journals.openedition.org/kernos/3598>)

- 4) *Greek Epigram from the Hellenistic to the Early Byzantine Era*, co-edited with C. Carey and M. Kanellou, Oxford University Press, 2019.

Reviews:

- C. Tzagalis in *CR* 70.1 (2020), 50-52
G. Nisbet in *CW* 113.3 (2020), 363-364
L.A. Guichard in *BMCR* 2020.07.16
G. Strano in *Filologia Antica e Moderna*, NS II.1, XXX, 49 (2020), 158-163
E. Sistikou in *Phoenix* 73 (2019), 201-203
M. Spanakis in *CJ Online* (2021), 05/08

FORTHCOMING

Inner Purity and Pollution in Greek Religion. Volume 2: From Plato to Iamblichus.
Advanced draft stage, co-authored with A. Petrovic.

Divine Bondage: A Study of Greek Gods in Captivity, co-authored with A. Petrovic.

BIBLIOGRAPHICAL SURVEY

"Greek Inscriptional Epigram", 11.500 words, with Andrej Petrovic, *Oxford Bibliographies*
<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0334.xml>, published 2019

ARTICLES (IN JOURNALS / EDITED VOLUMES)

"Theocritus and Religion", in: P. Kyriakou, E. Sistikou, A. Rengakos (eds.), *Brill's Companion to Theocritus*, Brill, Leiden & Boston 2021, 604-625.

"Poetry for the new goddess: A gift that keeps on giving", in: J.J. Klooster, M.A. Harder, R.E. Regtuit, W.G. Waker (eds.), *Callimachus Revisited: New Perspectives in Callimachean Scholarship, Hellenistica Groningana*, Peeters Publisher, Leuven, 2019, 287-303.

"Catabaseis in Hesiod's *Theogony*", (with A. Petrovic), in G. Ekroth / I. Nielsson (eds.), *Roundtrip to Hades in the Eastern Mediterranean Tradition. Visits to the Underworld from Antiquity to Byzantium*, Brill Academic publishers, Leiden, 2018, 51-87.

"Purity of body and soul in the cult of Athena Lindia: On the eastern background of Greek abstentions" (with A. Petrovic), in: *Purity and Purification in the Greek World: Text, Rituals, and Norms, Kernos Supplement 32*, eds. J.-M. Carbon, S. Peels-Matthey, Presses Universitaires de Liège, Liège 2018, 225-258.

"Callimachus, Theocritus, and Ptolemaic Court Etiquette", in: *The Hellenistic Court. Monarchic Power and Elite Society From Alexander to Cleopatra*, eds. A. Erskine, L. Llewellyn-Jones, S. Wallace Classical Press of Wales, Swansea, 2017, 143-164.

"SH 979 and the Cult of Homer in Alexandria", in: *Traditions épiques et poésie épigrammatique. Présence des épopées archaïques dans les épigrammes grecques et latines, Hellenistica Groningana*, eds. Y. Durbec, F. Trajber, Peeters, Leuven, 2017, 115-119.

"The Style and Language of Epigrammatic Programmata", in: *Dialect, Diction, and Style in Greek Literary and Inscribed Epigram, Trends in Classics, Supplementary Volume 43*, eds. A. Rengakos, E. Sistakou, Walter De Gruyter, Berlin / Boston, 2016, 391-414

"Gods in Callimachus' *Hymns*", in: *The Gods in Greek Hexameter Poetry: From Archaic Age to Late Antiquity and Beyond*, eds. J.J. Clauss, M. Cuypers, A. Kahane, Franz Steiner Verlag, Stuttgart, 2016, 164-179.

"On finding Homer – the Influence of Ancient Greek Epic Tradition on the Perception of South-Slavic oral traditional poetry", in: *Homeric Receptions Across Generic and Cultural Contexts*, series *Trends in Classics, Supplementary Volumes 37*, eds. C. Carey, J. Karamanou, De Gruyter, Berlin, 2016, 315-328.

"Gods or men - deification", in: *Oxford Handbook of Greek Religion*, eds. J. Kindt, E. Eidinow, Oxford University Press, Oxford 2015, 429-443.

"Hymns in the *Papyri Graecae Magicae*", in: *Hymnic Narrative and the Narratology in Greek Hymns*, eds. A. Faulkner, O. Hodkinson, Brill, Leiden / Boston 2015, 244-267.

"On ritual pollution by seeing: I.Lindos II.487 1-3 and Hdt. 2. 37. 5", with A. Petrovic, *Gephyra* 11, 2014, 29-35.

"Authority and generic heterogeneity of Greek sacred regulations", with A Petrovic, in: *Öffentlichkeit – Monument – Text, XIV Congressus Internationalis Epigraphiae Graecae et Latinae 27.-31. Augusti MMXII, Akten*, eds. W. Eck, P. Funke et al., Walter De Gruyter 2014, Berlin / Boston 2014, 626-628.

"Posidippus' *Lithika* and Achaemenid royal propaganda", in: *Hellenistic Studies at a Crossroads, Exploring Texts, Contexts and Metatexts*, eds. R. Hunter, F. Montanari, A. Rengakos, E. Sistakou, *Trends in Classics, Supplementary Volume 25*, Walter De Gruyter, Berlin / Boston 2014, 273-300.

"The Never-Ending Stories: A Perspective on Greek Hymns", in: *The Door Ajar. False Closure in Greek and Roman Literature and Art*, eds. B. Acosta-Hughes, F. Grewing, A. Kirichenko, Universitätsverlag Winter, Heidelberg 2013, 203-227.

"Methodische und theoretische Überlegungen über die Bilder und Texte in ihrer Funktion als historische Primärquellen", with S. Muth, in: *Ansehenssache. Formen von Prestige in Kulturen des Altertums*, eds. B. Christiansten, U. Thaler, *Münchner Studien zur Alten Welt*, Herberg Utz Verlag, München 2013, 281-318.

"Rhapsodic Hymns and Epyllia", in: *Brill's Companion to Greek and Latin Epyllion and its reception*, eds. S. Bär, M. Baumbach, Brill Academic Publisher, Leiden / Boston 2012, 149-176.

"Callimachus' *Hymn to Apollo* and Greek Metrical Sacred Regulations", in: *Gods and Religion, Proceedings of the Ninth Groningen Workshop on Hellenistic poetry*, eds. M.A. Harder, R.F. Regtuit, G.C. Wakker, Peeters Publishers, Leuven, Paris 2012, 281-306.

"Dichtung, Reinheit, Opferritual", in: *Ästhetik des Opfers. Zeichen / Handlungen in Ritual und Spiel*, eds. A. Bierl, A. Honold, V. Luppi, Wilhelm Fink Verlag, Munich 2012, 107-130.

"Divine Teachers and Human Disciples", in: *Meister und Schüler in Geschichte und Gegenwart*, ed. B-A. Renger, Vandenhoeck und Ruprecht University Press, Göttingen 2012, 53-68.

"Callimachus and Contemporary Religion", in: *Brill's Companion to Callimachus*, eds. B. Acosta-Hughes, L. Lehnus, S. Stephens, Brill Academic Publisher, Leiden / Boston 2011, 264-284.

"Archaic and Classical Greek Epigram: An Introduction"(with M. Baumbach and A. Petrovic), in: *Archaic and Classical Greek Epigram*, eds. M. Baumbach, A. Petrovic, I. Petrovic, Cambridge University Press, Cambridge 2010, 1-19.

"Transforming Artemis: From the Goddess of the Outdoors to the City Goddess", in: *Gods of Ancient Greece: Identities and Transformations*, eds. J. N. Bremmer, A. Erskine, Edinburgh 2010, 209-227.

"The life story of a cult statue as an allegory: Kallimachos' Hermes Perpheraios", in: *Divine Images and Human Imaginations in Ancient Greece and Rome*, ed. J. Mylonopoulos, Brill Academic Publisher, Leiden / Boston 2010, 205-224.

"Aitiologie des Triumphes : Die Hymnen von Kallimachos und Properz 4.6", in: *Triplici investus triumpho – Der römische Triumph in augusteischer Zeit*, eds. H. Krasser, D. Pausch, I. Petrovic, Stuttgart 2008, 191-208.

"Plutarch's and Stone's *Alexander*", in: *Hellas on Screen. Cinematic Receptions of Ancient History, Literature and Myth*, eds. I. Berti, M. García Morcillo, Stuttgart 2008, 163-184.

"Delusions of Grandeur: Homer, Zeus and the Telchines in Callimachus' *Reply* (*Aitia* Fr. 1) and *Iambus* 6", *Antike und Abendland* 52, 2006, 16-41.

"Look who's Talking Now: Speaker and Communication in Metrical Sacred Regulations", with A. Petrovic, in: *Ritual and Communication* (*Kernos* Suppl. 16, 2006), Centre International d'Étude de la Religion Grecque Antique, ed. E. Stavrianopoulou, Liège, 2006, 111-139.

"Desperate Housewives, Sex and the City – das Bild der Frau im Hellenismus", *Giessener Hochschulblätter* 39, 2006, 25-36.

"*Pharmakeutria* ohne *pharmakon*. Überlegungen zur Komposition des zweiten Idylls von Theokrit", *Mnemosyne* 57.4, 2004, 421-444.

"Artemisfeste und Frauen, Göttliche Didaktik als literarischer Topos", in: *Studia humanitatis ac litterarum trifolio Heidelbergiensi dedicata, Festschrift für C. Christmann, W. Edelmaier, R. Kettemann* eds. A. Hornung, Ch. Jäkel, W. Schubert, Heidelberg 2004, 251-270.

"Stop and Smell the Statues. Callimachus' *Ep.* 51. Pf. Reconsidered (Four Times)", with A. Petrovic, *Materiali e Discussioni* 51, 2003, 179-208.

"Die Bedeutung des Verses 523 in der *Antigone* des Sophokles: Ein neuer Deutungsversuch," *Acta Antiqua* 41, 2001, 359-62.

ARTICLES IN PRODUCTION (SUBMITTED)

"Approaches to Greek Religion", *Ancient Greek Religion*, Third Edition. Jon Mikalson with contributions by Ivana and Andrej Petrovic, forthcoming with Wiley-Blackwell.

ARTICLES IN ENCYCLOPAEDIAS

- 1) "Apollo", in: M. Gagarin et al., *Oxford Encyclopaedia of Ancient Greece and Rome*, Vol. 1, Oxford, OUP 2010, 131-136.
- 2) "Artemis", in: M. Gagarin et al., *Oxford Encyclopaedia of Ancient Greece and Rome*, Vol. 1, Oxford, OUP 2010, 267-269.
- 3) "Hymns", in: M. Gagarin et al., *Oxford Encyclopaedia of Ancient Greece and Rome*, Vol. 1, Oxford, OUP 2010, 44-49.
- 4) "Aristophanes of Byzantium", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 500 words.
- 5) "Artemis", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 750 words.
- 6) "Bendis", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 150 words.
- 7) "Callimachus", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 1000 words.
- 8) "Herodas", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 500 words.
- 9) "Ktesibios of Alexandria", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 500 words.
- 10) "Orthia", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 150 words.
- 11) "Potnia Theron", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 400 words.
- 12) "Zenodotos", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 250 words.
- 13) "Laws, sacred (Greece)", in: R.S. Bagnall et al. (eds.), *Wiley-Blackwell Encyclopedia of Ancient History*, 2012, 300 words.
- 14) "Religion in Ancient Greece", 10.000 words, *The Oxford Research Encyclopaedia of Religion*, Oxford University Press.
doi:10.1093/acrefore/9780199340378.013.ORE_REL-00063.R
(<http://religion.oxfordre.com/>)

REVIEWS

Greece and Rome 68.2, 2021, 353-360

Simon (E.), *The Gods of the Greeks*. Translated by Jakob Zeyl, edited by Alan Shapiro with a foreword by Fritz Graf. Madison, Wisconsin, The University of Wisconsin Press, 2021.

Edmunds (L.), *Greek Myth*, Berlin / Boston, Walter de Gruyter, 2021.

Hansen (W.), *Classical mythology: a guide to the mythical world of the Greeks and Romans* (2nd edition). Oxford; New York, Oxford University Press, 2020.

Ogden (D.). *The Werewolf in the Ancient World*. By Daniel Ogden. Oxford, Oxford University Press, 2021.

Chrystal (P.), *War in Greek Mythology*, Barnsley, Pen & Sword Books Ltd, 2020.

Aguirre (M.), Buxton (R.), *Cyclops. The Myth and its Cultural History*, Oxford, Oxford University Press, 2020.

Gee (E.), *Mapping the Afterlife. From Homer to Dante*, Oxford, Oxford University Press. 2020.

Coulson (F.T.), Babock (R.G.) (edd.), *The Oxford Handbook of Latin Palaeography*, Oxford, Oxford University Press, 2020.

Shaw (I.), Bloxam (E.) (edd.), *The Oxford Handbook of Egyptology*, Oxford, Oxford University Press, 2020.

De Temmerman (K.), *The Oxford Handbook of Ancient Biography*, Oxford, Oxford University Press, 2020.

Csapo (E.), Wilson (P.), *A social and economic history of the theatre to 300 BC. Vol. II. Theatre beyond Athens: documents with translation and commentary*, Cambridge, Cambridge University Press, 2020.

Dijkstra (J.H.F.), Raschle (C.) (edd.), *Religious Violence in the Ancient World. From Classical Athens to Late Antiquity*, Cambridge, Cambridge University Press, 2020.

LeVen (P.A.), *Music and Metamorphosis in Graeco-Roman Thought*, Cambridge, Cambridge University Press, 2021.

Phoenix 73, 2019, 199-201:

Henriksen (C.), *A Companion to Ancient Epigram*, Pp. 736. Hoboken, NJ: Wiley Blackwell, Blackwell Companions to the Ancient World, 2019.

Greece and Rome 67.1, 2020, 123-130:

Bjornlie (M.S.), Cassiodorus, *The Variae: The complete translation*, Pp. 530, Oakland, California: University of California Press, 2019

Natoli (B.), Hunt (S.) (edd.) *Teaching Classics with Technology*. Pp. xiv + 246, ills. London: Bloomsbury Academic, 2019.

Yunis (H.) (ed.) *Albert Henrichs: Greek Myth and Religion, Collected Papers II*. Pp. xxvi + 606. Berlin and Boston: Walter de Gruyter, 2019.

van Dijk (W.), *The Successor. Tiberius and the Triumph of the Roman Empire*, Translated by Kathleen Brandt-Carey, Pp. 221. Waco, Texas: Baylor University Press, 2019.

Kazantzidis (G.) (ed.) *Medicine and Paradoxography in the Ancient World* (Trends in Classics – Supplementary Volumes, 81). Pp. viii + 225. Berlin and Boston: Walter de Gruyter, 2019.

Pillinger (E.) *Cassandra and the Poetics of Prophecy in Greek and Latin Literature*. Pp. x + 268. Cambridge: Cambridge University Press, 2019.

Neuwirth (A.) *The Qur'an and Late Antiquity. A Shared Heritage*. Translated by Samuel Wilder. Pp. xvi + 534. Oxford: Oxford University Press, 2019.

Greece and Rome 66.2, 2019, 334-343:

Johnston (S.I.), *The Story of Myth*, pp. x + 384, ills. Cambridge, MA / London: Harvard University Press, 2018.

Audley-Miller (L.), Dignas (B.) (edd.) *Wandering Myths. Transcultural Uses of Myth in the Ancient World*. Pp. liv + 427, b/w & colour ills, maps. Berlin and Boston, Walter De Gruyter, 2018.

Garcia-Ventura (A.), Tavolieri (C.), Verderame (L.) (edd.) *The Study of Musical Performance in Antiquity. Archaeology and Written Sources*. Pp. xii + 260, ills. Newcastle upon Tyne: Cambridge Scholars Publishing, 2018.

Pironti (G.), Bonnet (C.), (edd.) *Les dieux d'Homère: Polythéisme et poésie en Grèce ancienne*. Pp. 262. *Kernos, Supplément*, 31. Liège: Presses Universitaires de Liège, 2017.

Gagné (R.), Herrero de Jáuregui (M.), (edd.) *Les dieux d'Homère II: Anthropomorphismes*. Pp. 329. *Kernos, Supplément*, 33. Liège: Presses Universitaires de Liège, 2019.

Wiśniewski (R.) *The Beginnings of the Cult of Relics*. Pp. xiv + 249, ills. Oxford: Oxford University Press, 2019.

Dilley (P.C.) *Monasteries and the Care of Souls in Late Antique Christianity. Cognition and Discipline*. Pp. xii + 350. Cambridge: Cambridge University Press, 2017.

Gerolemou (M.) (ed.) *Recognizing Miracles in Antiquity and Beyond*. (Trends in Classics: Supplementary Volumes, 53.) Pp. xx + 430. Berlin and Boston: Walter de Gruyter, 2018.

Kampakoglou (A.), Novokhatko (A.) (edd.) *Gaze, Vision, and Visuality in Ancient Greek Literature*, (Trends in Classics: Supplementary Volumes, 54.) Pp. xiii + 509. Berlin and Boston: Walter de Gruyter, 2018.

Bøggild Johannsen (K.), Hjarl Petersen (J.) (edd.) *Family Lives. Aspects of Life and Death in Ancient Families*. (Danish Studies in Classical Archaeology: Acta Hyperborea 15.) Copenhagen: Museum Tusulanum Press, 2019.

Castagnoli (L.), Ceccarelli (P.) (edd.) *Greek Memories. Theories and Practices*. Pp. x + 433. Cambridge: Cambridge University Press, 2019.

Greece and Rome 66.1, 2019, 163-171:

Morley (N.), *Classics: Why it matters*, Polity 2018.

Holmes-Henderson (A.), Hunt (S.), Musie (M.) (edd.) *Forward with Classics. Classical Languages in Schools and Communities*. Pp. xvi + 276, ills. London and New York: Bloomsbury Academic, 2018.

Konstan (D.) *In the Orbit of Love. Affection in Ancient Greece and Rome*. Pp. xii + 212. Oxford: Oxford University Press, 2018.

Mayor (A.) *Gods and Robots. Myths, Machines and Ancient Dreams of Technology*. Pp. xvi + 275, ills, colour pls. Princeton, NJ and Oxford: Princeton University Press, 2018.

Barrenechea (F.) *Comedy and Religion in Classical Athens. Narratives of Religious Experiences in Aristophanes' Wealth*. Pp. xii + 201, ills. Cambridge: Cambridge University Press, 2018.

Piccinini (J.) *The Shrine of Dodona in the Archaic and Classical Ages. A History*. Pp. 203, ills. Macerata: Edizioni Università di Macerata, 2017.

Braund (D.) *Greek Religion and Cults in the Black Sea Region. Goddesses in the Bosphoran Kingdom from the Archaic Period to the Byzantine Era*. Pp. xvi + 314, ills, maps. Cambridge: Cambridge University Press, 2018.

Parker (A.), McKie (S.) (edd.) *Material Approaches to Roman Magic. Occult Objects & Supernatural Substances*. (TRAC Themes in Roman Archaeology 2). Pp. viii + 135, ills. Oxford: Oxbow Books, 2018.

Richter (D.S.), Johnson (W.A.) (edd.) *The Oxford Handbook of the Second Sophistic*. Pp. xii + 758. Oxford: Oxford University Press, 2017

Religious Studies Review 44.4, 2018, 467:

Theologies of Ancient Greek Religion, Edited by Esther Eidinow, Julia Kindt, and Robin Osborne, Cambridge Classical Studies. Cambridge, Cambridge University Press, 2016. Pp. xvii+423.

Greece and Rome 65.2, 2018, 282-289:

MacDonald (M.J.) (ed.) *The Oxford Handbook of Rhetorical Studies*, Pp. xxiv + 819, ills. Oxford and New York: Oxford University Press, 2017.

Strootman (R.), Versluys (M.J.) (edd.) *Persianism in Antiquity*. (*Oriens et Occidens* 25), Pp. 557, ills, maps. Stuttgart: Franz Steiner Verlag, 2017.

Nissinen (M.) *Ancient Prophecy. Near Eastern, Biblical, and Greek Perspectives*, Pp. xx + 448. Oxford: Oxford University Press, 2017.

Strootman (R.), *The Birdcage of the Muses. Patronage of the Arts and Sciences at the Ptolemaic Imperial Court 305-222 BCE*, *Interdisciplinary Studies in Ancient Culture and Religion* 17, Pp. VIII+189. Leuven – Paris – Bristol, CT: Peeters 2017.

Berrey, (M.), *Hellenistic science at court. Science, technology and medicine in ancient cultures*, 5. Pp. 274. Berlin: De Gruyter, 2017.

Konstantinou (A.), *Female Mobility and Gendered Space in Ancient Greek Myth*. Pp. x + 189, map. London & New York: Bloomsbury Academic, 2018.

Schlapbach (K.), *The Anatomy of Dance Discourse. Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World*, Pp. xii + 339, ills. Oxford: Oxford University Press, 2018.

Greece and Rome 65.1, 2018, 136-144:

Larson, J. *Understanding Greek Religion. A Cognitive Approach*, Pp. xvi + 410. New York and Oxford: Routledge, 2016.

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Parker, R. *Greek Gods Abroad. Names, Natures, and Transformations*. Pp. x + 257. Oakland: University of California Press 2017.

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A. Zucker, J. Fabre-Serris, J.-Y. Tilliette, G. Besson (ed.), *Lire les mythes. Formes, usages et visées des pratiques mythographiques de l'Antiquité à la Renaissance. Mythographes*. Pp.336. Villeneuve d'Ascq: Presses Universitaires du Septentrion, 2016.

Greece and Rome 64.2, 2017, 220-230:

Zucker (A.) (ed.) *L'Encyclopédie du Ciel. Mythologie, Astronomie, Astrologie*. Pp. 1202, ills. Paris: Éditions Robert Laffont, 2016.

Bachvarova (M.R.), Dutsch (D.), Suter (A.) (edd.) *The Fall of Cities in the Mediterranean. Commemoration in Literature, Folk-Song, and Liturgy*. Pp. xviii + 277, maps. Cambridge: Cambridge University Press, 2016.

Christina S. Kraus, Christopher Stray (ed.), *Classical Commentaries: Explorations in a Scholarly Genre*. Oxford; New York: Oxford University Press, 2016.

Butler (S.) (ed.) *Deep Classics. Rethinking Classical Reception*. Pp. x + 347, ills. London: Bloomsbury Academic, 2016.

Wim Broekaert, Robin Nadeau, John Wilkins (ed.), *Food, Identity and Cross-Cultural Exchange in the Ancient World. Collection Latomus 354*. Brussels: Éditions Latomus, 2016.

Dover (K.J.) *Greek Homosexuality*. Forewords by Stephen Halliwell, Mark Masterson and James Robson. Pp. xxxii + 246, pls. London: Bloomsbury Academic, 2016 (first published 1978, second edition 1989).

Greece and Rome 64.1, 2017, 93-98:

Divination and Human Nature. A Cognitive History of Intuition in Classical Antiquity. By P. T. Struck. Princeton, NJ, and Oxford, Princeton University Press, 2016.

A Cultural History of the Senses in Antiquity. Edited by Jerry Toner. Cultural Histories Series. London, Bloomsbury Academic, 2016.

Sight and the Ancient Senses. Edited by Michael Squire. Abingdon, Routledge, 2015.

Graeco-Egyptian Interactions. Literature, Translation, and Culture 500 bc–ad 300. Edited by Ian Rutherford. Oxford, Oxford University Press, 2016.

Women and War in Antiquity. Edited by Jacqueline Fabre-Serris and Alison Keith. Baltimore, MD, Johns Hopkins University Press, 2015.

American Journal of Philology 136.2, 2015, 365-368:

Benjamin Acosta-Hughes, Susan A. Stephens, *Callimachus in Context, From Plato to the Augustan Poets*, Cambridge, Cambridge University Press 2012.

Journal of Hellenic Studies 131, 2011, 267:

Rijksbaron, A.: *Plato, Ion. Or: On the Iliad. Edited with introduction and Commentary*. (Amsterdam Studies in Classical Philology 14). Leiden, Boston, Brill.

Classical World 105.1, 2011-2012, 154-155:

Tobias Fischer-Hansen, Birte Poulsen (ed.), *From Artemis to Diana: The Goddess of Man and Beast. Acta hyperborea 12*. Copenhagen: Museum Tusulanum Press, University of Copenhagen, 2009.

INVITED LECTURES / CONFERENCE PAPERS

"Etymologies in Homeric *Hymn to Apollo* (3) and *Artemis* (27)", invited lecture, *Reflections on Language in Early Greece*, on-line conference, 1st-3rd September 2021.

"Crisis, Pollution, and Purification or Why did Jason bring the golden fleece back to Greece?", keynote lecture, *Crisis and Resilience in Hellenistic Poetry, 15th Groningen Workshop on Hellenistic Poetry*, Groningen, 15-17 September 2021.

"Hesiod's Religious Norms in Context: On Works and Days 724-760", invited lecture and seminar, *University of Toronto Annual Classics Seminar Series 2020-2021*, March 19th 2021 (with Andrej Petrovic).

"Enactive imagining and *enargeia* in Hellenistic poetry", invited presentation, *Visuality and Perception in the Greek World*, virtual workshop hosted by the Department of Archaeology, Justus Liebig University, Giessen, December 17th 2020.

"Greek epigram as bad poetry", invited lecture, *Cambridge Literature Seminar on Bad Poetry*, December 2, 2020.

(with Andrej Petrovic) "Contingent curses on non-movables", invited lecture, international conference, *2020 Spring Langford Conference: Tablet and Verse: Curses and Curse Poetry in Antiquity*, February 21-22, Tallahassee, Florida.

"Justice and inner purity in Greek Philosophy and Cult", invited lecture, Classics Department, Yale, 17 January 2020.

"Justice and inner purity in Greek Philosophy and Cult", international conference *Inner Purity and Pollution in Ancient Mediterranean Religions and Beyond*, co-organized with Andrej Petrovic, UVA, May 9-11, 2019.

"Theocritean Aphrodites", CAMWS, Lincoln, Nebraska, 3-6 April 2019.

"Aprisionamento dos deuses nos Hinos Homéricos", Invited lecture, Classics Department, Porto Alegre, Brasil, 8 November 2018.

"Local Historiography and Hellenistic Poetry", VIII Simpósio de Estudos Clássicos da USP: Historiografia Greco-Latina: Confluências e Modos de Recepção, International conference, Sao Paolo, Brasil, 5-8 November, 2018.

"Royal Gods and Divine Kingship in Hellenistic Poetry", Invited public lecture, Bibliotheca Alexandrina, Alexandria, Egypt, October 10 2018.

(with Andrej Petrovic) "The first collection of ritual norms: On Hesiod's prescriptive language", Invited lecture, international conference *Autorité, normes, et rituels en Grèce ancienne*, College de France, 22-23 May 2018.

"Food and Purity in Euripides' *Hippolytus*", international conference *Food and...*, The Humanities Center at Texas Tech University, Lubbock, 29-31 March 2018.

"Callimachus, Hesiod, and Inner Purity", Invited lecture, Groningen University, International Conference *Hellenistic Workshop: Callimachus*, 12-13 September 2017.

"Divine Omniscience", international conference *Belief and the Individual in Ancient Greek Religion*, Senate House, London, July 19-20. 2017.

"Divine Bondage in *Homeric Hymns*", Invited lecture, Toronto University, Classics Department, 3 April 2017.

"Royal Gods and Divine Kingship in Hellenistic Poetry", Invited lecture, Tulane University, Classics Department, 9 February 2017.

"Bound Divinities in *Homeric Hymns*", inaugural lecture, University of Virginia, Classics Department, 23 March 2017.

"On the Role of Belief in Ancient Greek Religion", invited lecture, Edinburgh Classics Research Seminars, 7 March 2016.

(with Andrej Petrovic) "Innere Reinheit in Kultsatzungen", *Purity and Authority in Ancient Mediterranean Religions*, International conference organized by the Münster University Cluster of Excellence *Religion and Politics*, 29 February-2 March 2016 Münster (invited).

"Kallimachos' Götter und die Könige: Epiphanie und Macht", invited lecture, Würzburger Altertumswissenschaftliches Zentrum, Institut für Klassische Philologie, 2 November 2015.

(with Andrej Petrovic) "Alexander and the Persian Court", *Elite Identity and Self-Representation in the Ancient Mediterranean World*, Conference organized by Fondation Hardt, Geneva University and University of Kentucky, 23-24 October 2015, Geneva (invited).

"From scientists of religion to the science of belief", invited lecture, Birmingham University 14 October 2015.

"The style and language of Programmata (epigrams inscribed in sanctuaries)", *9th Trends in Classics International Conference on Greek Epigram: Dialect, Diction and Style in Greek Literary and Inscribed Epigram*, 29-31 May 2015, Thessaloniki (invited).

"The role of Belief in Ancient Greek Religion", invited lecture, *Cutting Edge at Castle* lecture series, University College, Durham, 12 March 2015.

(with Andrej Petrovic) "The paradigm of inner purity and Egyptian priests in Eastern Mediterranean", international conference: *Beyond duty: Interacting with Religious Professionals and Appropriating Tradition in the Imperial Era*, 14-16 January 2015, Augustinerkloster Erfurt (invited).

"Könige als Götter in der Hellenistischen Literatur", workshop: *Götter, Religion und Kult in Hellenistischer Literatur*, Philologisches Seminar, Universität Tübingen, 19 December 2014 (invited).

"Der Gott Hermes in den *Homerischen Hymnen*", invited lecture, Philologisches Seminar, Universität Tübingen, 17 December 2014.

(with Andrej Petrovic) "Tartarus as an alternative to Hades", international conference: *Roundtrip to Hades, visits to the underworld in the eastern Mediterranean tradition*, Uppsala University, 9-12 October 2014 (invited).

"The *Homeric Hymns* and the hymns in the *Papyri Magicae Graecae*", *International conference on the reception of Homeric Hymns*, Ruprecht-Karls-Universität Heidelberg, 23-25 June 2014 (invited).

(with Andrej Petrovic) "The role of belief in Greek sacred regulations", invited lectures, Nottingham University 26 November 2013, Newcastle University 27 March 2014.

"Posidippus' Travelling Stones", invited lecture, *Encounters with the Other: Literary Negotiations of Alterity, Hybridity and Identity*, *Corpus Christi Classical Seminars*, Oxford University 13 November 2013

Series of three invited lectures at Uppsala university, Sweden, 4-9. November 2013:

"Divinity of ruler in Hellenistic poetry",

"Bondage in Homeric *Hymn to Hermes*",

(with Andrej Petrovic) "The role of belief in Greek religion".

(with Andrej Petrovic) "On purity of the mind and the body in LSS 91, Lindos", *Pureté et purification en Grèce ancienne. Conceptions et pratiques. XIV e Colloque du Centre International d'Étude de la Religion Grecque Antique*, International conference, Liège, Belgium, 10-12 October 2013 (invited).

"On the Origins and Setting of Greek Sceptic Epigram", *Greek Literary Epigram: From the Hellenistic to the early Byzantine Era*, International Conference, UCL London, 11-13 September 2013.

"Present and Past in Posidippus' *Lithika*", *Eleventh Groningen Workshop on Hellenistic Poetry. Past and Present in Hellenistic Poetry*. International Conference, Groningen, Holland, 28-30 August 2013.

"The Long Homeric Hymns and Epyllia", *Metamorfosi Epiche. Prospettive di ricerca sull'epillio Greco e romano*, International conference, University Roma Tre, Italy, 22-23 May 2013 (invited).

"Posidippus' travelling stones", *Imagining Spaces of Empire in Hellenistic Greek and Roman Literature*", International conference, Humboldt University, Berlin, Germany, 17-18 May 2013 (invited).

"Time-management in Greek Hymns", *The construction of time in Antiquity*, International conference, Durham University, 3-4 March 2013 (invited).

"Posidippus and the Achaemenid royal ideology", invited lecture, Reading University, 30 January 2013.

"Posidippus and the ideology of kingship", invited lecture, University of Florence, Italy, 19 November 2012.

(With A. Petrovic) "Authority and generic variety in Greek sacred regulations", invited lecture, Bologna University, Italy, 16 November 2012.

"South-Slavic poetry and Homeric scholarship", invited lecture, Università Cattolica del Sacro Cuore, Milan, Italy, 15 November 2012.

"Cult of Homer in Alexandria and the epigram SH 979", *Traditions épiques et poésie épigrammatique. Présence des épopées archaïques dans les épigrammes grecques et latines*, International Conference, Aix-en-Provence, France, 7-9 November 2012 (invited).

"The representation of court society in Hellenistic poetry: Persia, the Greek World, Rome", Conference *Cultural F(r)ictions in Hellenistic literature*, Exeter University, 27-28 September 2012 (invited).

(With A. Petrovic) "Greek metrical sacred regulations", 14th International conference on Greek and Latin Epigraphy, Berlin, Germany, 27-31 August 2012.

"Conflict or Consensus in the Homeric *Hymn to Hermes*?", *Conflict and Consensus in early Hexameter Poetry*, International conference, Durham, 2-4 July 2012 (invited).

"Posidippus, *Lithika*", 6th *Trends in Classics International Conference on Hellenistic Poetry: Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts*. Aristotle University, Thessaloniki, Greece, 25-27 May 2012 (invited).

"South-Slavic oral traditional poetry", Invited lecture, Democritus University of Thrace, Komotini, Greece, 28 May 2012.

"Posidippus' travelling stones", panel "Hellenistic Poetry", *Classical Association Annual Conference*, Exeter, 11-14 April 2012.

(With A. Petrovic) "The role of belief in Ancient Greek healing rituals", Center for Medical Humanities research seminar, Wolfson Institute, Stockton, 20 January 2012 (invited).

"Ptolemies as religious figures: representation of divine kings in the third century BC poetry", *The many faces of a Hellenistic King*, conference, Durham University, 11-12 November 2011 (invited).

"On finding Homer: The influence of Ancient Greek epic tradition on the perception of South-Slavic poetry and poets", *Homeric Receptions in Literature and Performing Arts*, Conference, Ionian University, Department of History, Corfu, Greece, 7-9 November, 2011 (invited).

"Divine poetics", *Poetics in the Greco-Roman World*, Conference organized by the University of Belgrade and the University College London, Institute of Classical Studies, Belgrade, Serbia, 4-9 October 2011.

"Hellenistic rulers and divine honours", *Encountering the Divine: between Gods and Men in the Ancient World*, Conference, Reading University, 1-3 September, 2011.

(With A. Petrovic) "Greek Metrical Sacred Regulations", Invited lecture at School of Classics, University of Wales Trinity Saint David, 7 April 2011.

"Callimachus' gods and the Ptolemaic Royal Family – Models and Echoes", *The Hellenistic Court conference*, Edinburgh University, 25-27 February 2011 (invited).

"Epiphany in the Homeric Hymns", invited lecture, St. Andrews research seminar, 19. November 2010 and Durham Department of Classics, 16 February 2011.

"Context and meaning of the inscribed epigram", at the panel "Anthologies in Stone: Greek Inscriptional Epigrammatic Collections", *APA annual conference* in San Antonio, TX, 6-9 January 2011.

"Etymology and Allegory in the Homeric *Hymn to Apollo* (3) and *Hymn to Dionysus* (7)", invited lecture, Cambridge Classics Research Seminar, *A Caucus Seminar: Literature*, "Greek and Roman Hymns", 13 October 2010.

Series of three invited lectures with A. Petrovic:

"Die Arbeit am Kommentar der metrischen *Leges Sacrae*",

"Metrische *Leges Sacrae* und verwandte Gattungen – Epigramm und Hymnen",

"Die Stimme des Gottes in den metrischen *Leges Sacrae*".

Universität Münster, 5-9 July 2010.

(With A. Petrovic) "Purity of mind in Greek sacred regulations: a paradigm of belief?", *Belief and its Alternatives in Greek and Roman Religions*, conference, University of St Andrews, 2-3 July 2010.

(With A. Petrovic): "If you bring a pure mind, stranger, come to this place of sanctity! Greek metrical sacred regulations as divine CCTV",

Invited lecture at:

Harvard Center for Hellenic Studies, Washington, 5 November 2009;

University of Washington at Seattle, 29 January 2010;

University of Cincinnati, 15 February 2010;
Bryn Mawr College, 30 April 2010.

"Antikenrezeption in Film am Beispiel von Oliver Stones *Alexander*", workshop, 27. November 2009, Seminar für Klassische Philologie, Göttingen.

"Singe mir, Muse, den Ruhm der Götter, Helden und Professoren! Süd-Slawische Heldenepik und Homer", invited lecture, 26. November 2009, Seminar für Klassische Philologie, Göttingen.

"Divine Powers in the Homeric *Hymn to Apollo: An Allegorical Interpretation*", *The Olympian Gods: Local Representations, Universal Principles*, conference, Durham, 5-7 July 2009 (invited).

"Rhapsodic Hymns and Epyllia", *Das Epyllion – Gattung ohne Geschichte*, conference, Zuerich 2-5 July 2009 (invited).

"Wealth and the Greek Gods", *Wealth in the Ancient World*, Gregynog Classics Colloquium, Gregynog hall, Gregynog, 21-22 May 2009.

"Poetry, purity and the sacrificial Ritual in Callimachus' *Hymn to Apollo* and in the Prologue of the *Aetia*", *Ästhetik des Opfers. Zeichen / Handlungen in Ritual und Spiel*, conference, Augst bei Basel, 28-30 April 2009 (invited).

"Greek Hymns – the true never-ending stories", *False Closure in Greek and Roman Literature and Art*, conference, Vienna, 19-21 March 2009 (invited).

"Hellenistic epigrams and literary criticism", invited lecture, University of London, School of Advanced Study, Institute of Classical Studies, Greek Literature Seminar 2008 *The Satiric Mode*, 24 November 2008.

"Callimachus' *Hymn to Apollo* and Greek metrical sacred regulations", invited lecture, Exeter research seminar, 6 November 2008.

"Initiation and transformation: The role of Artemis and Apollo in Greek myths of transformation", *Myths of Transformation*, workshop, Durham, 25-27 September 2008 (invited).

"Callimachus' *Hymns* and Greek metrical sacred regulations", Ninth Groningen Workshop on Hellenistic poetry: *Gods and Religion*, Groningen, 27-29 August 2008.

(With A. Petrovic): "Constructions of divine authority in Greek sacred regulations", Classical Association and Classical Association of Scotland Conference, Glasgow, 3-6 April 2009;
Spring Colloquium of the British Epigraphy Society: *Religion and politics in Greek and Roman epigraphy in Greece and the Eastern Mediterranean*, Durham, 3. May 2008;
Perceptions of Polis religion: Inside / Outside. Symposium in memory of Christiane Sourvinou-Inwood, Reading 4-6 July 2008.

"Artemis in Greek Poetry", invited lecture at
Centre for Hellenic Studies in Washington, 29 March 2008;
Department of Classics, University of Virginia, Charlottesville 1 April 2008.

(With S. Muth): "Methodisches und theoretisches Grundsatzreferat über die Bilder und Texte in ihrer Funktion als historische Primärquellen", keynote lecture at the conference *Formen von Prestige in den Kulturen des Altertums*, Munich, 11-13 Februar 2008.

"Transforming Artemis: From *Göttin des Draußen* to City-Goddess", The Fifth A.G. Leventis Conference: *The Gods of Ancient Greece: Identities and Transformations*, Edinburgh, 1-4 November 2007 (invited).

"Callimachus' seventh Iambus", *Image as Boundary*, conference, Durham, 9-10 July 2007 (invited).

"The life story of a cult statue - Callimachus and the statue of Hermes Perpheraios", *Images of the Gods - Images for the Gods*, conference, Erfurt, 6-7 July 2007 (invited).

"A mischievous genre tells its tale", *Diachronic Features of Genre*, panel at the *Annual Meeting of the American Philological Association* in San Diego, 4-7 January 2007.

"Desperate Housewives, Sex and the City – Das Bild der Frau im Hellenismus", *Ring-Vorlesung*, Giessen, December 2005.

"Delusions of Grandeur: Homer, Zeus and the Telchines in Callimachus' *Reply (Aitia Fr. 1) and Iambus 6*", *Visualising Epic*, conference, Nottingham, September 2005.

"Narrative Strategies of the Classical Epigram", *Archaic and Classical Greek Epigram*, conference, Schloss Rauschholzhausen, April 2005.

"Aitiologie des Triumphes. Properz 4.6", *Der Römische Triumph*, Forschungskolloquium des Seminars für Religionswissenschaft der Universität Erfurt, March 2005 (invited).

"Greek Symposium in a Virtual Space" (with K. Lorenz), *Ancient Studies – New Technology 3*, conference, Harrisonburg USA, December 2004.

"*Fatale Monstrum* trifft *a temptation in Technicolor!* Das Bild der Kleopatra in der antiken Literatur und im Film am Beispiel der Kleopatra von Mankiewicz", *Hessischer Lehrertag*, conference, Giessen, November 2004.

"Südslawische Heldendichtung – Was hat sie mit Homer zu tun?", Giessen, October 2004.

"Statuen im Kreuzverhör. Eine Allegorische Deutung der Jamben des Kallimachos", *BILDTEXT*, conference, Giessen, July 2004.

"Eiseti kai nun? Kontinuität und Wandel in den kallimacheischen Hymnen", *Mythos und Identität, Mommsen-Gesellschaft conference*, Bonn, June 2004.

"Ein Epigramm, zwei Vortragende, drei Kontexte und vier Chariten. Zu Kallimachos Epigramm 51 Pf.", (with A. Petrovic) *Forschungskolloquium des Seminars für Alte Geschichte der Universität Heidelberg*, December 2002.

"Überlegungen zur Komposition des zweiten Idylls von Theokrit", *Forschungskolloquium des Seminars für Klassische Philologie*, Heidelberg, May 2002 and *Kolloquium des Instituts für Klassische Philologie der Universität Giessen*, July 2003.

"Gottesbild in der frühgriechischen Religion", *Das Eigene und das Fremde, Interkulturelle Identität zwischen Tradition und Moderne*, conference, Heidelberg, April 2002.

"Der Vers 523 in der *Antigone* des Sophokles, Ein neuer Deutungsversuch", *Mittelrheinisches Symposium für Klassische Philologie*, Frankfurt, January 2001.

CONFERENCES ORGANIZED

- 9-11 May 2019 International conference *Inner purity and Pollution in Ancient Mediterranean Religions and Beyond*, co-organized with Andrej Petrovic at University of Virginia.
- 14-15 October 2017 Workshop: *Hellenistic literature and Culture*, co-organized with Andrej Petrovic at University of Virginia.
- 19-20 July 2017 International conference *Belief and the Individual in Ancient Greek Religion*, co-organized with Esther Eidinow and Andrej Petrovic at the Senate House, London.
- 22-23 April 2017 Workshop: *The new inscription from Marmarini*, co-organized with Andrej Petrovic at University of Virginia
- 10 January 2015 Roundtable: *Greek Inscriptional Poetry*, co-organized with Andrej Petrovic and Donald Lavigne at the 142nd *Annual Meeting of the Society for Classical Studies* at New Orleans.
- 10-13 September 2013 International conference *Ancient Greek Literary Epigram*, co-organized with Chris Carey and Maria Kanellou at UCL London.
- 24-26 September 2012 International conference *The Materiality of Texts*, co-organized with Andrej Petrovic and Edmund Thomas, at Durham University.
- 16-19 February, 2006 International conference *Iconotexts*, co-organized with Katharina Lorenz and Peter. v. Möllendorff at Giessen University, Germany.
- 7-10 April 2005 International conference *Archaic and Classical Greek Epigram*, co-organized with Manuel Baumbach and Andrej Petrovic, at Castle Rauschholzhausen, Germany.
- 18-19 July 2004 Conference *Bildtext*, co-organized with Katharina Lorenz, Giessen University, Germany.

READER/REVIEWER OF FELLOWSHIP AND GRANT APPLICATIONS

The Leverhulme Trust Research Fellowship 2017
Social Sciences and Humanities Research Council of Canada (SSHRC) 2017-2018

REFEREE OF BOOK MANUSCRIPTS FOR PUBLICATION

Oxford University Press
Cambridge University Press

Bloomsbury Academic Publishing

REFeree OF JOURNAL ARTICLES FOR PUBLICATION

Hesperia

Journal of Hellenic Studies

Classical Quarterly

American Journal of Philology

Harvard Studies in Classical Philology

Transactions of the American Philological Association

DEPARTMENTAL AND UNIVERSITY SERVICE (DURHAM UNIVERSITY)

2007/8

Member of the Admissions Team (receiving and grading UCAS forms)

Language teaching coordinator

International exchange coordinator

Harassment officer

Member of the Faculty Networking Group

2008/9

Programme director of SH programmes Classics and Classical Past

Language teaching coordinator

Public relations officer

International exchange coordinator

Member of the Department advisory group

2010/11

Director of Undergraduate Studies

Director of Communications

Harassment officer

2011/12

Director of MA programme

Director of Communications

Harassment officer

2012/13

Director of Undergraduate Studies

Harassment officer

2013/14

Director of Undergraduate Studies

Harassment officer

2014/15

Director of Undergraduate Studies

Harassment officer

2016

Director of the Board of Examiners

Library Liaison

DEPARTMENTAL AND UNIVERSITY SERVICE (UNIVERSITY OF VIRGINIA)

Search Committee Gildersleeve Latin Chair (2016-2017)

Undergraduate Advisor (2017-2018)

Faculty of Arts and Sciences Promotion and Tenure Committee (2017-2019)

Careers advisor (2017-2018)

Director of Graduate Studies (2018-2020)

Graduate Student Admissions (2018-ongoing)

Chair of Department of Classics (August 2020-August 2021)

Chair of the Search Committee for Tenure-track Assistant Professor (2020-2021)

Member of the A&S Advisory Committee for Graduate Education (September 2020-ongoing)

TEACHING AND SUPERVISION

In 2012, I received the *Durham University Excellence in Learning and Teaching Award*.

TAUGHT COURSES

Undergraduate courses

Beginners' Latin

Intermediate Latin

Advanced Latin

Higher Latin

Beginners' Greek

Intermediate Greek

New Testament Greek (UVA 2018)

Advanced Greek

Higher Greek

Introduction to Homeric Greek and Greek Dialects

Greek style: prose and poetry

Latin style: prose and poetry

Res Gestae Divi Augusti: A Literary and Historical Analysis

Greek Historiography: Herodotus, Thucydides, Xenophon

Introduction to Classical Philology

Introduction to Hellenistic Poetry

Greek and Roman Utopias: From Homer to Lucian

Greek Fable

Ancient Greek Theories of Language and Sign

Reception of Classical Literature in the Cinema

Narrative Strategies in Herodotus' *Histories*

The Three Electras: A Comparative Study of Aeschylus, Sophocles and Euripides

Plutarch's *Lives*

Traditions of Epic

Ancient Greek Literary Criticism and Hellenistic Aesthetics

Tragedy and Comedy (UVA 2016)

Advanced Greek (UVA 2017; 2018, 2019)

Ancient Greek Rituals (UVA 2017; 2018, 2020)

Greek Myth (UVA 2019, 2021)

Intermediate Greek (UVA 2019)

The bard and the stage: Homer and Greek tragedy (UVA summer session 2020)

Graduate Courses

Aristophanes (UVA 2020)

Greek tragedy (UVA 2018)

Dissertation prospectus Seminar (UVA 2018)

Survey of Hellenistic Literature (UVA 2017, 2020)

Ancient Greek Hymns (UVA 2017)

Comparative Approaches to Homeric Epics

Classical Commentary

Greek sacred regulations

Classical research methods and resources

Dissertation committees (Internal Examiner, Durham University)

2009: Ranja Knobl, 'Biographies of Euripides'.
2012: Lillah-Grace Fraser, 'A commentary of Hesiod's *Works and Days*'
2013: Paola Bassino, '*Certamen Homeri et Hesiodi*: Introduction, Critical Edition, and Commentary'
2015: George Gazis, 'Homer and the Poetics of Hades'.

Dissertation committees (External Examiner)

2015: Liam Thomas Ahern, MA thesis: 'The Poet's Eye: Autopsy and Authority in Early Greek Poetry', University of Sydney, Australia

Supervision (only primary supervision listed)

Durham University, Department of Classics

BA: I supervised around 50 BA dissertations on a wide range of topics in both Greek and Roman literature and cultural history.

MA:

2016: two MA theses (Lyric passages in Homer, Hybrids in Greek myth).
2014-2015: one MA thesis (An exploration of gender in Callimachus' *Hymn to Athena*)
2013-2014: one MA thesis (Artemis in the lives of 5th c. Athenian females)
2011-2012: two MA theses (Cults of poets in the 3rd c. BC; Greek sacred laws in action)
2010-2011: three MA theses (The role and representation of Athena in the *Iliad*; Homer on the bookshelf of Apollonius; A commentary of Callimachus' *Reply to the Telchines*)
2008-2009: Two MA theses (Apollo's epithets in the Homeric *Hymn to Apollo*; The role and uses of blood in the Greek and Demotic magical papyri).

MA by research: Daniele Sberna, *Catullus and Callimachus in quest for poetic freedom* (Durham University, completed 2017)

PhD theses directed:

Helen Barber: *Plautus and the sentimental ideal of the Roman family* (Durham University, completed 2011)

Barnaby Chesterton, *The author imagined: construction and control of legacy and reception in Hellenistic poetry* (Durham University, completed 2016)

Brett Evans: *Callimachus and the Exchange of Cultural Capital at Court* (UVA, completed 2020)

Rebecca Frank: *Plutarch and the Delphic Oracle* (UVA, completed 2020)

Dissertation Director:

Sidney Christman: *Divine Emotions in Archaic Greek Poetry*

Dissertation Committees, Department of Classics, UVA:

Matt Pincus: *Aporia in Plato*

Joseph Zehner: *Genealogy in Early Greek Poetry* (completed 2020)

Peter Moench: *Family in Pindar*

Vergil Parson: *Panegyric in Latin Pastoral*

Sam Crusemire: *Problematic Proverbs in Greek Prose*

Christina Boltsi: *Hellenistic Influences on Catullus' Lesbia and the intersection of erotics and poetics in the Catullan corpus*

Holly Maggiore: *Daemonic Destruction: Euripides' δαίμων and Contemporary Religion*

Jovan Cvjetičanin, *Religious Discourse in Martial's Epigrams*

Dissertation Committee, Department of Religious Studies, UVA:

Jeannie Sellick: *Virgin Territory*