

DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Spring 2024

THE GREEKS AND ROMANS
at the
University of Virginia
SPRING 2024

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the spring semester 2024. These are described in the next pages under the following headings:

- I. CLASSICS:** Classics courses in translation.
- II. GREEKS:** Courses in Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.
- III. ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.
- IV. AFFILIATED:** Courses presenting Classical studies in relation to other subjects.
- V. SPECIAL PROGRAMS AND EVENTS**

I. CLASSICS

CLAS 2020

Mr. Hays <bgh2n>

ROMAN CIVILIZATION

Discussion

TR	1400-1515
F	1000-1050
F	1100-1150
F	1400-1450
F	1500-1550

This course serves as a general introduction to the history, literature, social life, institutions, and ideology of ancient Rome, from its origins to the 2nd century AD. We will look especially at the ways in which the Romans constructed a collective cultural identity for themselves, with attention paid also to groups marginal to or excluded from that identity (enslaved people, women, Greeks and other foreigners). Readings will focus on the ancient texts and sources, including the comedies of Plautus, historical writing by Sallust, Vergil's epic poem *The Aeneid*, the love poetry of Ovid, letters by Seneca and Pliny, and Petronius's raucous novel *Satyrica*. Requirements include a midterm and final exam and several short papers.

CLAS 2040

Ms. Petrovic <ip3k>

GREEK MYTHOLOGY

Discussion

MW	1000-1050
R	0830-0920
R	1530-1620
R	1630-1720
F	0900-0950
F	1000-1050
F	1200-1250
F	1300-1350
F	1300-1350
F	1400-1450

An introduction to the weird and wonderful world of ancient Greek and Roman myths: We will read and analyze the stories about gods and heroes in selected Greek and Roman literary texts, we will look into the way these myths have been interpreted and reshaped through reception from Antiquity to the modern age and will also survey the modern theoretical approaches to the study of myths (historical, religious, psychological, anthropological, etc.)

Quizzes, short writing assignments, midterm, final examination.

CLAS 2559 GREEK & ROMAN SCIENCE, ENGINEERING, & MEDICINE

Mr. Dillery <jdd4n>

MWF 1500-1550

This course will focus on the development of Greek science from the Archaic to the Roman periods (700 BC–AD 300). Topics that will be examined in detail will include medicine and disease, biology, physics, mathematics, and technology and invention. There will be a midterm, final, and final paper.

CLAS 3350**LANGUAGE & LITERATURE OF THE EARLY CELTS****Mr. George <chg4n>****MWF****1400-1450**

This introduction to the Celtic inhabitants of Gaul and the British Isles interweaves two approaches, one linguistic, one literary. First, we will explore how the Celtic languages work, focusing on the basics of Old Irish—which includes such exotic features as initial mutations and conjugated prepositions—but also finishing off with some Middle Welsh. Second, we will compare writings about the Celts found in Ancient Greek and Latin authors with readings of Celtic literature in translation, notably Ireland’s closest equivalent to the *Iliad*, the *Táin Bó Cúailnge*, whose Achilles-like hero Cú Chulainn undergoes a monstrous transformation (called the “warp-spasm” by one translator) when he fights: “He sucked one eye so deep into his head that a wild crane couldn’t probe it onto his cheek out of the depths of his skull; the other eye fell out along his cheek.”

II. THE GREEKS

GREE 1020	ELEMENTARY GREEK II		
Mr. Petrovic <ap2bd>		MWF	1000-1050
	<u>Discussions</u>	TR	0930-1045
		TR	1230-1345

In this class the student will complete the study of Elementary Greek, finishing the textbook (Chase and Philips) and begin to read passages of connected Greek.

GREE 2020	INTERMEDIATE GREEK II		
Ms. Kuin <ik6mg>		MWF	1300-1350

In the fourth semester of Greek, we venture forth beyond Attic prose for the first time. We begin with selections from the *Histories* of Herodotus, who pioneered historical and ethnographic inquiry in easy-going Ionic Greek. Afterwards, as an introduction to the language of Greek tragedy, we will read (most of) Euripides' *Medea*, with its tense portrayal of a woman playing the part of a brilliant yet terrifying hero. Particular attention will be devoted to issues of grammar, syntax, meter, and style. Students will complete quizzes, exams featuring unseen passages, short composition assignments, and a final essay.

GREE 2240	NEW TESTAMENT II		
Ms. Spittler <jes9cu>		MW	1400-1515

In this course we will read a variety of early Christian texts composed between the first and fifth centuries CE. Readings include selections from Paul's letters, the canonical book of Acts, and various apocryphal texts. Students will begin to develop paleographic skills (reading directly from digitized manuscripts) and become familiar with a range of digital resources. Grammar review as necessary, and some Greek composition (just for fun).

GREE 3040	ADVANCED READING IN GREEK		
Mr. Dillery <jdd4n>		MWF	1000-1050

In this course we will be reading a selection of Books from Homer's *Odyssey*. Issues of oral poetics, oral composition, archaic society and history will be stressed. Midterm, final, and final paper.

GREE 8100	GREEK RELIGION		
Mr. Petrovic <ap2bd>		MW	1400-1515

The course will bring participants up to speed with current trends in scholarship on Greek religion. Special topics include rites of passage, sacrifice, purity and pollution, divination and oracles, and magic. We will read and analyze a wide range of literary (poetry,

drama, philosophy) and epigraphic sources in Greek (especially ritual norms), as well as relevant scholarship.

There will be tests, a midterm examination, presentations (weekly 5 minutes presentations and one 30 minutes talk, fully written-out, and submitted one week before presentation, along with a structured handout); a final exam or a paper (5000-6000 words), due by the end of May 2024.

GREE 8130

GREEK LITERARY CRITICISM

Ms. Arthur-Montagne <JAMontagne>

TR

1400-1515

How did the Greeks read, evaluate, and interpret their own literature? This seminar will survey foundational works and themes of ancient Greek literary criticism from the Classical to Imperial periods. Although our readings will focus primarily on prose authors (Plato, Aristotle, Demetrius, Longinus), the syllabus will include some selections of poetry that have become central to scholarship in Greek criticism and poetics (Xenophanes fr. KD 21b11, Aristophanes' *Frogs* 907ff). We will also work to acquaint ourselves with the robust terminology for Greek literary criticism, such as *mimesis*, *energeia*, and *huponoia*. Course participants may choose between a final exam or final paper project at the conclusion of the semester.

III. THE ROMANS

LATI 1020

Mr. Miller <jfm4j>

ELEMENTARY LATIN II

Discussions

MWF	1200-1250
TR	0930-1045
TR	1230-1345
TR	1830-1945

This course is a continuation of Latin 1010. We shall finish covering the basic principles of Latin grammar and syntax through elementary exercises in comprehension and composition. The course also includes frequent illustrated lectures highlighting various aspects of the literature and culture of ancient Rome. We conclude the semester reading unadapted passages of Latin prose and poetry from Roman antiquity. The course prepares the student to enter Latin 2010.

LATI 2010

INTERMEDIATE LATIN I

Ms. Myers <ksm8m>

Mr. Hamilton <cdh5cu>

MWF	1100-1150
MWF	1200-1250

Readings from Ovid's poem *Metamorphoses*, including the stories of Daedalus and Icarus and Apollo and Daphne, and from Nepos' biography of Hannibal the Carthaginian general. Grammar review as necessary, and some Latin composition.

LATI 2020

INTERMEDIATE LATIN II

Mr. Celotto <gc4fw>

Mr. Celotto <gc4fw >

Ms. Kuin <ik6mg>

MWF	0900-0950
MWF	1100-1150
MWF	1200-1250

In this course you will continue your study of Latin through the translation of ancient authors in prose and poetry. This class will focus on reading the works of Cicero and Catullus. Students in this course must have completed Intermediate Latin I (2010) with a minimum grade of D-. Successful completion of this course will complete the Intermediate Latin sequence, and meet the language requirement for the College of Arts & Sciences.

LATI 3030

Mr. George <chg4n>

CICERO

MWF	1100-1150
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Everyone remembers that Caesar was assassinated on the Ides of March, 44 BC. But what happened afterwards? In this class we'll read two important speeches of Cicero's, the first two *Philippics*, composed later that year when the orator was growing increasingly alarmed at the actions of Mark Anthony in the aftermath of Caesar's death. We'll consider in the course how these works not only shed light on a historically crucial period, but also represent the pinnacle of Cicero's oratorical prowess, as noted already by no less a critic than Juvenal.

LATI 3160**LUCRETIUS****Mr. Celotto** <gc4fw>**MWF 1400-1450**

This course is designed to introduce you to Lucretius' *De Rerum Natura*. The goal of this didactic poem is to explain Epicurean philosophy to a Roman audience. Lucretius focuses on topics such as the principles of atomism, the nature of the soul, and the functioning of sensation. In this course we will engage in close reading of some of the most famous and significant passages of the poem. Particular attention will be devoted to issues of grammar, syntax, meter, and style.

LATI 4110**OVID, *FASTI*****Mr. Miller** <jfm4j>**MWF 1000-1050**

This advanced course will study Ovid's calendar-poem, *Fasti*, which presents festivals and star-myths for six months of the year (January through June). This work of late Ovid (written both before and after his exile) offers the opportunity to study a literary response to Rome's religious calendar and its imperial remaking in the age of Augustus. In class we will translate and discuss the poem from a literary and historical point of view and will also look at selected scholarly discussions and some comparative Latin texts (Livy, Virgil, Horace, and fragments of surviving Roman calendars).

Writing assignments, line-report, presentation of class project, final exam.

LATI 5200**OVID, *METAMORPHOSES*****Ms. Myers** <ksm8m>**MW 1530-1645**

The focus of this course is Ovid's *Metamorphoses*. We will read large sections of the poem closely, with an alertness to matters of translation, meter, style, allusion, genre, poetics, arrangement, and cultural and political context. We will consider Ovid's Greek and Latin models, as well as his influence on later Latin literature. Attention will also be placed on introducing the students to the major research tools of Classicists. Weekly topics and secondary scholarship will also be assigned and discussed. Students will be expected to translate and scan in class, deliver article reports, line reports, commentaries, and participate in discussion.

LATI 5559**TRANSLATING HORACE****Mr. Hays** <bgh2n>**TR 1530-1645**

Translation is an activity basic to the study of the Classics. We all regularly engage in it, but we rarely reflect on it as such. In this course we will read individual poems by Horace in Latin (mostly, but not exclusively, from the *Odes*). We will then look at various English translations and adaptations of the same poems in light of translation theory (ancient and modern). Some questions to be posed: What constitutes a "faithful" (or "unfaithful") translation? In what ways and to what degree do translations reflect their own eras? How do poets' translations fit within their own oeuvre and in relation to their independent works? How can translations bring out aspects of the original we might not otherwise have been aware of? We

will also give some attention to Horace himself as a translator. Requirements will include several practical exercises in translation as well as a substantial paper. This course is open to undergraduates who have already taken at least one 4000-level Latin class, and to graduate students in other fields with a working knowledge of Latin and some experience reading Latin poetry.

- Sinnegan and Boak, *A History of Rome* (text)
- Livy, *The Early History of Rome*
- Plutarch, *Makers of Rome*
- Suetonius, *The Twelve Caesars*
- Tacitus, *Annals of Imperial Rome*
- Apuleius, *The Golden Ass*
- R. MacMullen, *Roman Social Relations*
- and a course packet

HIEU 4501/5051**ROMAN EMPIRE****Ms. Meyer** <eam2n>**M****1530-1800**

Prerequisites for undergraduates: HIEU 2041 OR HIEU 3041; or instructor permission

This course will examine the Principate from its founding (27 B.C.) to the beginning of the third-century crisis (A.D. 235). It will proceed by an examination of themes and topics rather than as a narrative: these themes and topics will include emperor and administration, local municipalities, slavery and varying gradations of freed status and citizenship, patronage, social mobility, economy, romanization, the courts, emperor-cult, and resistance to Rome. Students are expected to write five exercises based on ancient sources; to write one five-to-seven-page paper; and to take a final exam. Readings will be drawn from the following:

C. Wells, *The Roman Empire*

Tacitus, *Annals and Histories*

Josephus, *Jewish War*

Pliny, *Letters*

M. Goodman, *The Ruling Class of Judaea. The Origins of the Jewish Revolt Against Rome A.D. 66-70* (Cambridge U. P., 1987)

R. MacMullen, *Paganism in the Roman Empire* (Yale)

and additional readings on Collab

Undergraduates may take this class as one of the History Department's major colloquia. If you wish the course to count for this requirement, you must sign up for HIEU 4501. The requirements will differ (three exercises, no final exam), to provide time to write the twenty-to-twenty-five-page research paper required for an HIEU 4501.

PHIL 2780**ANCIENT POLITICAL THOUGHT****Mr. Lomasky** <lel3f>**MW****1700-1750****+Discussion**

It isn't possible to study politics adequately without looking to the great Greek political philosophers. For one thing, the word politics is Greek in origin. For another thing, democracy is born in Greece. For yet another . . . well, take the class and find out. If you do you will read several works by Plato, including a big chunk of Republic. You will also study Aristotle's Politics and Thucydides' History of the Peloponnesian Wars. We will aim for a maximum of discussion to accompany lectures. I'll ask you to write two or three short-to-medium length papers and in the fullness of time to take a final exam. There will also be occasional pop quizzes.

V. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics. This year the Stocker Lecture will be held February 13, 2024. The speaker will be Michele Lowrie, University of Chicago.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics. The Constantine Lecture usually takes place every fall semester. This year, the Constantine Lecture was September 28, 2023. The speaker was Andromache Karanika, University of California, Irvine.

The Classics Graduate Association

The Classics Graduate Association sponsors an annual colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held Spring 2024.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should e-mail *president@vscl.org*.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to:

classicsclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <*dobbins*>. The AIA sponsors a series of lectures, which are free and open to the public.